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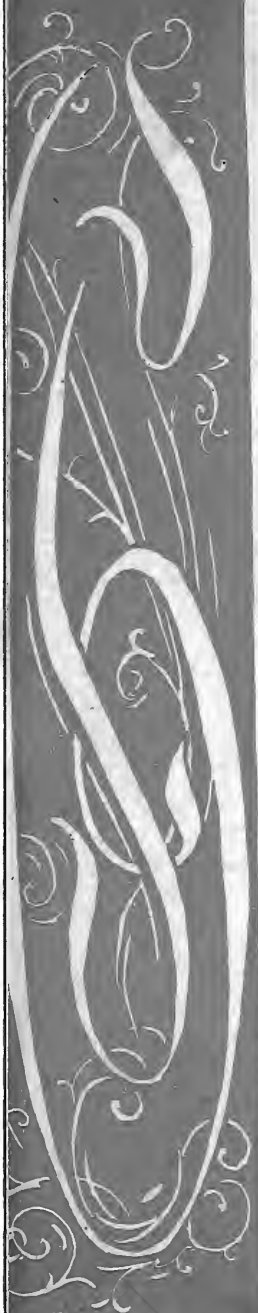
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Grumbler







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GEN

# THE GRUMBLER

**Kitchener - Waterloo**

**Collegiate and Vocational School**



*Description Page 83*

Allen County Public Library  
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# DEDICATION

*To*

*The Victorious Dead  
of World War II,*

*Through whose Sacrifice  
Our Freedom Has Been Preserved,  
and to*

*This Generation,  
Through Whose Endeavor  
It Must Be Guarded.*



# EDITORIAL . . .

THIS is the first time in six years that the Grumbler has been published when the nations of the world are externally at peace. The dark clouds of death and destruction have passed away to allow the bright rays of hope to shine upon us.

As we look back into the past years, and compare our Canada to other countries, we cannot but realize in what a richly blessed Dominion we live. Our ears have never heard the shrieking shrillness of descending bombs; neither have our eyes ever been filled with the horror of the chaos which struck so hard upon the European and Asiatic countries. Indeed we are living in a fortunate land.

But insofar as human sacrifice is concerned, we have paid a tremendous debt. And now that the crisis is passed, we notice a great contrast of emotions. The Halifax docks swarm with rejoicing folks, as they anxiously await the return of loved ones, but, on the other hand, the hearts of many are heavy, and spirits full of despair, for a vast number of our boys who shall never return. Byron, in his poetic masterpiece "Waterloo", displays the reflections of our thoughts very vividly—

Last noon beheld them full of lusty life,  
Last eve in Beauty's circle proudly gay,  
The midnight brought the signal sound of strife,  
The morn, the marshalling in arms, — the day,  
Battle's magnificently stern array!  
The thunder-clouds close o'er it, which when rent  
The earth is covered thick with other clay,  
Which her own clay shall cover, heaped and pent,  
Rider and horse, — friend, foe, — in one red burial blent!

They, who have given their all, have, in so doing, won for us a freedom which is ours to guard. They have overthrown the totalitarian principles, which involve greediness and injustice, and have preserved democracy, which has proved to be the successful method of legislation. They have "thrown to us the torch"; we must "hold it high" and "not break faith with those who die." Herein lies a confronting challenge.

The destiny of our country lies in the hands of this generation, —with us. The world needs intelligent, clear-thinking citizens, who

will go out into this unsettled world and build the foundations of a lasting peace. Such individuals will come from schools like our own Alma Mater. We must become adapted to meet the present day world problems, and to solve them with keen discretion.

There are several ways by which we can acquire the versatile ability required to accomplish this task. The days that we spend at this institute will not only be memorable to us for its countless amusing incidents, (such as Mr. Unwin's trade-marked handclap, and Nick's beaming face as he inquisitively asked the newly-elected president of the Students' Council, "Now that you're president, what are you going to do about the telephone strike?"), but also for the value we have derived during those years, which will be beneficial to us in regard to world knowledge. This generation should also get out and join respectable clubs, mingle with others frequently, and thus develop a sense of sociability, for international friendship is impossible if friendship at home is lacking. Distinctions between colour, language and financial standing must be abolished, and equality must be founded.

And so, the dedication of this magazine is twofold, — to the victorious dead, who preserved our liberty, and to this generation, which must protect it in the future.

FREDERICK LITTLE. A XIII C



### TEACHER SPONSORS AND GRUMBLER EXECUTIVE

*Standing, left to right:* Charles Greb, Business Mgr.; Mr. R. J. Hodd, Business; John Boothby, Advertising Mgr.; Mr. H. R. Fisher, Foreign Languages, Literary; Mr. F. H. Montgomery, Photography; John Gellner, Circulation Mgr.; Mr. W. MacMillan, Circulation, Literary.

*Seated, left to right:* Miss Lillian Snider, Literary; Frederick Little, Editor-in-Chief; Mr. G. H. Bailey, Editorial and Publication; John Johnston, Associate Editor; Miss Jean Blair, Art.

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## Literary and Art Awards

Best Story..... Roy Donner, A XIII A  
*"Fear"*

Best Essay..... Sybil Card, Carol Ziegler, A XI D  
*"Simple???"*

Best Poem ..... Grace Hall, A XIII B  
*"Twilight Symphony"*

Grumbler Cover..... Ruth Corbett, A XIII B

# Editorial Staff

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*Business*—Mr. R. J. Hodd      *Circulation*—Mr. W. MacMillan      *Art*—Miss O. J. Blair  
*Photography*—Mr. F. H. Montgomery      *Foreign Languages*—Mr. H. R. Fisher  
*Literary Awards*—Miss L. I. Snider, Mr. W. MacMillan, Mr. H. R. Fisher

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| <i>Associate Editor</i>   | - - - - - | John Johnston  |
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| <i>Graduating Classes</i> | - - - - - | Helen Creager, Jane Ratz, Doris Hamilton                         |
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| <i>Class Clammer</i>      | - - - - - | Ruth Hamm, Isabelle Chivers                                      |
| <i>Interviews</i>         | - - - - - | Mary Lou Halstead, Helen Taylor, Robert Pollock                  |
| <i>School Events</i>      | - - - - - | John Augustine   |
| <i>Order Please!</i>      | - - - - - | Barbara Smithers   |
| <i>Sports—Boys</i>        | - - - - - | Russ Charbonneau, Steve Mihli                                    |
| <i>Girls</i>              | - - - - - | Anne Schaus, Jane McGanity, Mary Schafer                         |
| <i>We Serve</i>           | - - - - - | Hugh Cowie   |
| <i>Candid Shots</i>       | - - - - - | Joan Koenig  |
| <i>Hats Off</i>           | - - - - - | John Johnston  |
| <i>Exchange</i>           | - - - - - | Vivian Nilsson   |
| <i>In Memoriam</i>        | - - - - - | Frederick Little   |
| <i>Humour</i>             | - - - - - | Sigmund Rezetnik   |

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| <i>Advertising Manager</i> | - - - - - | John Boothby |
| <i>Business Manager</i>    | - - - - - | Charles Greb |

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| Margaret Binkle | Marcella Boshart  | Donna Brown      |
| Doris Fess      | Dora Halladay     | Joan Koenig      |
| Joan McCarley   | Vera Miller       | Gloria Pert      |
| Elfrieda Reimer | Mildred Schneider | Eleanor Sweitzer |
|                 | Helen Werle       |                  |

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*Front Row, left to right:* Joan Koenig, Ruth Hamm, John Johnston (Associate Editor), Frederick Little (Editor-in-Chief), Lois Black, Grace Hall.  
*Absent:* Jane McGanity, Mary Schafer, Mary Boehm, Molly Glebe, Helen Taylor, Robert Pollock.

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*Front Row, left to right:* Mary Lou Halstead; Charles Greb, Business Manager; Ruth Schlote, Clerical Manager; John Boothby, Advertising Manager; Joan Schedewitz.  
*Second Row, left to right:* Mary Sue Hiller, Dora Halladay, Marcella Boshart, Bob Fleischauer, Elfrieda Reimer, Mildred Schneider, Gloria Pert, Jane Baetz.  
*Top Row, left to right:* Eleanor Sweitzer, Donna Brown, Doris Fess, Vera Miller, Margaret Binkle, Joan Koenig, Florence Gross.  
*Absent:* Marjorie Hass, Audrey Mosser, Jean Schedewitz, Helen Werle.





### PRODUCTION STAFF

Names of Production, Business and Clerical Staffs on opposite page.



### BUSINESS AND CLERICAL STAFF



PRINCIPAL W. T. ZIEGLER

## Opportunities

THE students leaving High Schools today will face unparalleled opportunities a few years from now. Much work is waiting to be done! A great many of the cities of this world must be practically rebuilt. The commerce and industry of many countries is hopelessly disorganized. In our Dominion, we are now changing from manufacturing war supplies to meeting peace-time needs. Who is going to do it? Many of our young men were trained for war, who under peacetime circumstances would have had industrial training.

An abundance of useful work brings a challenge to our graduates to prepare themselves to serve Canada and the world in the years ahead. One can prepare now for peaceful occupations, and to the one who is prepared, the promotion should be rapid. The reconversion and expansion in industry offers opportunities to anyone who is ready for a better position.

There will be wonderful opportunities for leadership. So many of our finest men will not return that there will be a demand for leaders in this generation to accept responsibilities which they ordinarily would not meet for many more years. The war has proven that young men and women can take such responsibilities and meet all expectations.

Our youth are challenged to meet these opportunities and to carry on the great tradition and record of their older brothers and sisters who gave so much to save civilization.

W. T. ZIEGLER.



*They went away with laughter and with song.  
Their purpose — to preserve Democracy.  
Bravely they fought to keep their loved ones free;  
Staunchly they forward marched, young, brave, and strong.*

*Sadly we saw them go; yet deep within  
We felt a pride, that these OUR BOYS should go  
To do their part to overcome the foe  
And set our country free, and Victory win.*

*We waited longingly for their return.  
And then — we realized this would not be;  
That we might live, and peace and freedom see  
They gave their lives. . . Yet while for them we yearn.*

*The blessed thought comes, and soothes our hearts' deep pain,  
And comforts us: They Have Not Died In Vain.*

NELLIE PITCHER. A XII D

Aljoe, Lorne  
Alles, Craig  
Amstein, Norman W.  
Anderson, Gordon  
Anderson, Robert

Bach, Earl  
Battler, Ralph O.  
Bauer, Wilbert  
Bean, William  
Berges, Claude  
Bier, Nile  
Bleich, James  
Block, Dalton  
Bopppe, Gerald  
Bowman, Edward  
Boyer, Keith  
Brezina, Fred  
Bringloe, James  
Brown, James  
Brown, Marvin  
Brubacher, Donald  
Buch, William  
Buddell, William

Class, Gerald  
Cochrane, Kenneth

Doehn, Norman  
Dotzenroth, Hugo

Ernst, Jack

Frizell, Raymond  
Fuja, Carl

Grundy, David

Hagen, William  
Hall, Arthur  
Harttung, George  
Harvey, John  
Hayes, Allan  
Heard, Robert  
Heer, Robert

Heimrich, John  
Hergott, Gerard  
Hergott, Wilbert  
Hilker, Fred  
Hill, Ralph  
Honderich, Robert  
Hostetler, Woodrow  
Hynd, Allan

Jardine, Wallace  
Jeffers, Norbert  
Jones, George MacD.

Kalbfleisch, Harold  
Kaufman, William J.  
Kennedy, Douglas  
Kennedy, Peter  
Kingsley, Alfred  
Krulicki, Louis  
Kuhl, Allan

Leslie, Lyle  
Lincoln, Thomas  
Livock, Robert  
Loney, Glen  
Losch, Roy  
Lowe, Douglas

MacDonell, John  
Martin, William J.  
Maziarz, Joseph  
McGrath, Robert Kenneth  
McIntosh, Charles  
McKay, Donald  
Miller, Allen  
Milner, James  
Moser, Leonard

Paige, Franklin  
Paige, Willard  
Perkins, George  
Plate, Leroy  
Pokryfka, Paul  
Polzin, Carl  
Potter, George Arthur

Rahn, Robert  
Ray, William  
Rehkopf, Walter  
Reider, Lawrence  
Richardson, Robert  
Rickert, Harry E.  
Robinson, James  
Rochejocquelein, H.  
Roseman, Samuel  
Rumpel, Oscar  
Ruppel, Earl

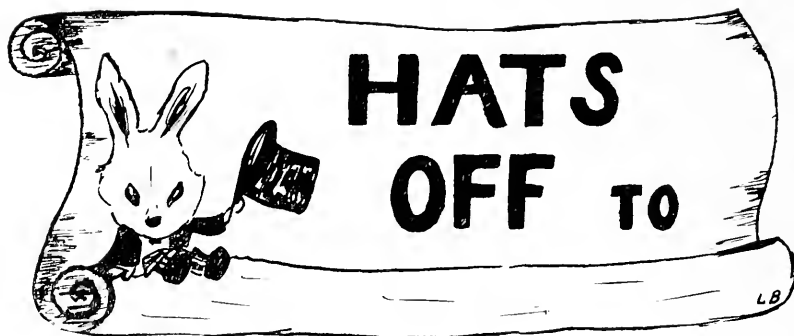
Schmidt, Kenneth  
Schnarr, Roy  
Schwark, Harold  
Seagram, Philip  
Shantz, Fred  
Shoemaker, Wilbert  
Sim, Gordon  
Snider, William Bowman  
Snyder, Clayton  
Snyder, Burwell  
Sole, Donald  
Spaetzel, John  
Steadman, Lorne  
Stecyk, John  
Stevens, William  
Stoll, Jack

Teevin, Donald  
Thomas, Robert  
ThurLOW, William

Underwood, Ralph

Veitch, Lawrence

Weicher, Carl  
Wellein, Richard  
Wettlaufer, Norman  
Whitaker, Donald  
Wismer, Laverne  
Withington, David



Mr. A. J. O'CONNELL, for that outstanding success of the season. "Ajax" has done it again by producing a play which filled six nights with laughs and wiles—a fresh laurel in this year's crown!

Those suffering souls of humanity, those unfortunate mortals of K. C. I., in fact those water-bedraggled, shivering, students who take classes in the east and west annexes.

P.S.—I still remember the day of the torrential rains on which Mr. Duncan said "Com'on in, the water's fine!"

The members of our School Board, and I say, "Hats off" again to those men and women, on their efforts in ferreting out means of overcoming the shortages and shortcomings of the school!

Our own Miss NAIRN, of the room with a grand piano, every Friday noon instructs the younger girls of the school in their own choir.

Mr. UNWIN. Through the experienced hands of this chef of students' activities is sifted the "flower" of our school, and under whose direction is moulded the stamp of our school—"Play hard and clean." Our results on gym and field are material examples of **your** splendid work!

The right-hand lady of Mr. Fisher (and I don't mean your wife, sir!),

who exchanges our quarters for war savings stamps — ANNIE CONRAD.

Those teachers who have just returned to civy street. Whether mentor of mathematics or languages we all say, "Welcome back to the fold."

Mr. Paul Berg, the musical magician of our day, who, from screeches and squeals has fashioned a Glee Club and Orchestra, which has charmed and captivated its audiences throughout the whole year!

"Red-capped" MIKE, who through rain and sunshine, has made sure no bicyclist of K.C.I. has dared to tread the driveway. (on bicycle).

Mr. DOWNES, with congratulations on his well-deserved promotion. The belles of Bermuda are the beauties of the south but I guess there's no cause for worry.

Mr. MONTGOMERY, Mr. PARTLOW and committee, for keeping the halls of our school vibrating with the whole-hearted approval of the students for our assemblies.

HARVEY RIEDLINGER, the informal publicity agent of K.C.I., the turner of grey hairs of many a Grumbling's reader, and the editor of our weekly news in the local paper.

Mr. MINIELLY, who has saved the boys many a penny through his thoughtfulness in carrying through the "Popular Science" idea.

—J. A. J.



Literary

# FEAR

ROY DONNER. A XIII A

ERIC Stephenson was one of those rare men who never knew the emotion of fear. A Scandinavian, he was a true son of that fearless race whose daring knows no bounds. He was the embodiment of all that made the Viking. He was dauntless, courageous, indomitable, relentless in purpose, ever restless and longing for adventure. Always he laughed at other men's fear, the hesitation of the cautious, the cringing of the meek. He had never known what it was to be afraid. Never had he fought the hard battle of the true hero, to conquer Fear, and thus it was that when the two came face to face, the man and Fear, the man was quite unprepared.

While on a tour of the Caribbean, Eric decided to visit Jamaica. Here he frequented the water-front dives of Kingston in the hope of finding the spark of some new adventure.

One evening, while sitting in what was perhaps the most sordid of all the harbour taverns, he espied an old man in sea-faring togs who seemed to be having some difficulty with the bar-tender. Prompted by instinct, Eric arose and walked over to the scene of the trouble and inquired what was the matter. He discovered that the old man was merely unable to pay for his drinks. Eric laughingly paid for the old codger and invited him over to his own table to join him in his bottle of sour rum.

When they were seated Eric poured the drinks, then sitting back, glass in hand, he surveyed his find.

"The old gaffer might be 'The Ancient Mariner', to judge from his looks," mused Eric. "I wonder what manner of yarn he will spin when that rum loosens his tongue—and

his brain." He smiled, sipped his drink and waited; but not for long.

'The Ancient Mariner' had accepted the invitation docilely enough, the proffered glass likewise, had drained the latter in one gulp, helped himself to another which he dispatched in like manner and then began to talk in dull, thick voice.

"Thankee for footin' m' bill, mister; mighty white o' ye tu do it; mighty white o' ye tu ask me tu 'ave a drink with ye too mister," he rambled as he poured and drained yet another glass. Then finding the bottle now empty he remained silent as though to imply that the mechanics of speech required lubrication.

Eric smiled with amusement and ordered another bottle of rum.

"Needn't thank me," said Eric. "However you must be in pretty bad condition if you can't pay even for your drinks."

His companion remained in steadfast contemplation of his empty glass until the approach of the waiter with a new bottle galvanized him into action. Having attended to the necessary preliminaries, he continued in his guttural tones.

"Pretty bad off ain't the 'arf of it. Here I iz, penniless me, Cap'n Gabr'l without a blarsted ha' penny an' I knows all the time as where there's millions tu be 'ad for the likes of 'im as can get 'em." Here he paused for another drink, and Eric, seeing the possibilities set down his glass and leaned back to wait for more. He knew from experience that liquor and old men together tell good stories without being asked.

"Yep," continued the Captain, his tongue considerably loosened, "I



knows where there's millions, only I can't get 'em. Gotta dive for 'em an' I'm too old. Down fourteen fathoms they is off de Ferma's Point in the hull o' the Santa Miguel."

"Why, that's not so deep. I don't see why you couldn't go after it," interposed Eric.

"Nobody'll go after it!" emphasized the Captain, "cause everybody's afeerd. The seas here 'bouts

Devil-fish. Everybody afraid. This should be worth while. He made his decision, leaned forward and announced, "I'll dive for you."

The old man jumped as though stuck with a hot poker. "Wha-wha-what d-d-did ye say?" he faltered.

"I said I'll dive for you," repeated Eric gazing evenly into the Captain's eyes. "I don't want any part of the treasure, I'll just do the div-



Len Miller, A X D

*"and me Capt'n Gabr'l ain't got a farthin' tu n' name"*

is infested with devil-fish, and big crabs and all sorts o' other blamed critters as would make a guy's hair stand on end. I asked lots o' fellers to do it fo' me, but they're all sceerd, an' all them millions is jess layin' there for the fish, and me Capt'n Gabr'l ain't got a farthin' tu m' name." This tirade seemed to exhaust the Captain and he sank into gloomy silence again, shifting unsteadily in his chair.

For a few minutes Eric sat and pondered over what the old man had said. Treasure. Sunken ship.

ing," he continued in level tones. "I'll give you the money to hire a boat and some diving equipment and I'll meet you on the dock at seven o'clock tomorrow morning." Whereupon Eric rose, handed some bills to the Captain, paid the waiter and left. The Captain stared dumbly at the money in his hand and then after the retreating figure who had just made such an unbelievable statement.

It was nine o'clock before the boat reached de Ferma's Point. Captain Gabrill and a hired negro

had rowed steadily for almost two hours. Eric had stretched himself out in the stern, one leg crooked languidly over the tiller, as he examined the diving equipment.

two pulls, you'll pull me up. Everything clear?"

The Captain and the negro, the latter as sad a looking individual as the Captain, both nodded in assent.



Janette Mahaffey. A XI D

*"On the opposite slope he was able to distinguish the indistinct form of a ship, long since rotted . . ."*

This consisted of a helmet with an air tank of half an hour's supply, a pump for recharging, a watertight-fitting vest to which the helmet fastened, a pair of lead weights for the feet and, last but not least, several hundred feet of rope as lifeline. Since there was no suit, Eric wore a bathing suit and a pair of heavy rubber shoes.

At the Captain's announcement that they had arrived, Eric glanced up to see, scarcely a hundred yards distant, the menacing mass of rock that was de Ferma's Point, bane of shipping in these waters. Legend had it that many a trader had found his doom on this jagged pinnacle of a submerged ridge.

"Might as well start 'ere," said the Captain.

Eric rose and prepared to don the equipment. "If I find a ship on the bottom I'll give one pull on the rope and then you'll give me plenty of slack so I can move freely. If I give

"Here", said the Captain handing Eric a heavy knife, "ye might have need o' this. An' if ye meet any devil-fish ye pull the rope twice an' we'll yank ye up mighty quick." quick."

Eric laughed as he was wont when warned of peril. "If I have no fear of the devil, why should I fear the devil-fish?" Taking the proffered weapon, he stuck it in his belt. Then donning the helmet, securing the lead weights and the rope, he dropped over the side.

The water was crystal clear and warm. He dropped swiftly, soon reaching the bottom. Looking up, he could clearly see the bottom of the boat. Then he looked about him. He was in a world of beauty such as he had never seen before. A sunset from the top of Mount Blanc, the Temple Garden of a Chinese Monastery, the Grand Canyon, the vibrant verdance of the

*(Continued on page 30)*

# Twilight Symphony

GRACE HALL, A XIII B

*The winds one evening all agree  
To play a special symphony;  
The stage is set; each instrument is tuned with anxious care;  
The muffled bass of thunder throbs.  
And through the pines the west wind sobs.  
As gusts of rain discordant beat upon the list'ning air.*

*And then the overture is heard:  
The silver fluting of a bird,  
The careless whisp'ring of the wind amid the rippling grass.  
The drum of rain drops louder grows.  
While golden-fingered lightning shows  
The lashing sheets of angry drops that sparkle as they pass.*

*Then 'neath the leaden dome of skies  
The thunder's great crescendo dies.  
But though upon the limpid air the sound no longer sings.  
The music takes on form and hue:  
Saffron and rose, translucent blue—  
And steaming sun triumphant bows his exit to the wings.*

*So in the rain-fresh western sky  
The ling'ring echoes fade and die,  
And changing colours mingle in a paling violet bar.  
Then softly, as the concert ends,  
The curtain of the night descends  
To be securely fastened by the silver evening star.*

## Autumn Mood

LOIS BLACK, A XIII B

*The trees stretch their barren limbs  
To touch the sombre sky.  
The still air throbs with the raucous call  
Of wild geese passing by.*

*The happy children frisk and play  
Among the fallen leaves;  
The north wind sighing through the  
pines  
A spell of magic weaves.*

*The gay squirrels scamper to and fro  
To gather winter food;  
The sluggish movement of the brook  
Adds to the Autumn mood.*

# Simple ? ? ?

SYBIL CARD AND CAROL ZIEGLER, A XI D

The nouns are elementary; the adjectives no trouble at all; adverbs very simple and verbs are a breeze.

That definition of English is uppermost in the mind of a student while he or she slaves over the passive periphrastic, deponent verbs and the impersonal passive. Few stop to think of the incongruities of our own language as viewed by others.

In spelling alone, the outsider can be embarrassingly mistaken, since words with the same sound can have very, very different meanings.

It is upon this subject that we shall dwell and to prove our point, we have prepared this brief but extremely elevating composition, which shall henceforth be known as . . .

## "HOUR TAIL"

A few daze ago wee scent hour Ant Minnie a letter, asking her if she still wanted to cell her read bury-pale. My sister had herd from a young buoy that hour maleman wanted won. If eye dew say sew, it was a beauty—maid of would with a steal boarder.

Wee new that her sole wood bee rent at the thought of parting with it, because it had bean in the family four years — but she kneaded the

money however. After hereing about the possible sail, Ant Minnie wrote and told us to come and stay four the weak-end, since two travel both weighs inn a day wood take a lot of thyme.

Wee left early the following mourning at ate, with hour lunch of bred and ail, and hour teem of horses. Having been gone not quite an our, wee herd slay bells wringing and saw a bore, who had in toe a loan hair, which he dropped inn a whole near the lain.

After passing the old creak, wee new that wee were nearing Ant Minnie's. Upon passing threw the gait wee were shocked by the baron waist in front of us, since she aloud her foul and cows to grays on her unmoan lawn.

Their she was to meat us, a serial boll in won hand, a bail of close and goodness nose what in the other. The last raise of the son were dimming and the hour was becoming chill as we ascended the creaking stares.

Alass! She was well too dew now and did not knead to cell her bury-pale, because her husband had gone too a stag party and had come home with a little doe.

Awl was well!

— ♦ —

## "These are the Things I Love"

MARY NEU, A XII E

*I love the fiery sun up high:  
The twinkling stars above:  
The glittering snow, by lantern light:  
The soft mist falling before the night:  
These are the things I love.*

*I love the smell of the new-mown hay:  
The carpet of dark brown earth:  
The rippling water of a babbling brook:  
While creeping in through every nook:  
These are the things I love.*

*I love the luscious fruits of trees:  
The gentle breeze of a summer's day:  
A little laugh, a wink of the eye:  
To tell me you are always nigh:  
These are the things I love.*

*My dreams of far off fairy lands:  
The joys I know, the things I do.  
My plans, my friends, my love for you.  
And these are but a very few.  
Of all the things I love.*



Contributed by Neville Bishop, A XI D

## *Swan Song*

GRACE HALL, A XIII B

*Sunlight smiles upon the river, and the perfume-laden air  
Spills its fragrance o'er the water like the blessing of a prayer;  
But, unmindful of the beauty as she softly glides along  
Chanting her last lovely lyrics, slowly goes the dying swan.*

*Sings she of the silvery moonlight on the silence of a lake,  
And the dancing reeds at twilight which the playful zephyrs shake,  
And the ecstasy of flying: as her anguished heart is stirred  
To the heavens soars that music which by mortals ne'er is heard.*

*For the melody that rises, sobbing, lilting, soaring high,  
Is the mystic air that's chanted by the stars in Midnight's sky.  
Then it quivers into silence, as in solitary state  
Down the sunset gleam she passes, proudly, on to meet her fate.*

# Help Wanted

GRACE HALL, A XIII B

Henry Anderson threw down his paper. "Another European Relief drive," he grumbled as he swallowed his coffee and darted a hurried glance at his watch. "Do they think we're made of money? If they go on at this rate they'll soon be making collections over there for our benefit!" The clock struck, and with a smothered yelp the irate Mr. Anderson snatched his hat and made his daily sprint for the bus.

At that moment a shivering child was trudging along a storm-drenched Czechoslovakian road. The rain was cold in Novy Bydzov, a bitter cold that overcame hunger, and tiredness, and grief. The child stumbled in the midnight blackness, and as his bruised and bleeding feet tripped among the bricks and rubble he began to cry. It was not a loud sobbing that quivered from his trembling lips but a low wail that seemed to pour out all the anguish and longing of his childish soul. He was alone. The enormity of that single word overwhelmed him as his haunted eyes darted about trying to pierce the darkness and find some sign of life. Life there was indeed, but not the kind he sought. Rats scurried along the gutters and around the corner he could hear the frenzied snarling of starving dogs. They were familiar sounds and brought no fear to him. So, exhausted by weeping and the day's hardships the child curled his meagre little body in the corner of what had once been a house and dropped off to sleep.

One hears much of the gentle sleep of childhood. Even this was not for him. Behind his sleep-sealed eyes stole visions of his former life at home in the lovely hills of Bieskid. There had been a little cottage then and a gentle cow which grazed near the door and

shook her bell with a wonderful jangle whenever you shouted at her. But it was wrong to shout, Mamma said, and if you did you would have no milk with your supper. What milk it was too! rich with yellow gobs of cream dancing at the top and so cool and good as it slipped down your thirsty throat. The child always drank two big mugs-full every night, and so did Nicolai, his brother, but little Mari could only manage one. Pretty was Mari with her dark laughing eyes and the smoking hair which was forever straying into her face. Sometimes that hair drove Mamma nearly frantic, but Oh! how proud she was when it was brushed sleekly back and tied with two perky crimson bows. Strange that whenever the child thought of Mari he remembered those little bows. But not so strange perhaps when you remember that in those days he was only five.

Then the Germans came. Without warning they descended upon the village, and the old happy life evaporated like smoke before the people's startled eyes. Some talked of broken treaties and agreements, but what were these to the common folk of the Bieskid? They were soon to learn. The child's father was sent with the other men of the village to work in munitions factories in the Fatherland. That was the beginning of the hard times, for with Papa gone, there was no money, and food was becoming scarcer all the time. No milk there was then, and as the worried look sank deeper into Mamma's eyes little Mari took sick. Her once chubby body grew frail and white while her questioning eyes grew larger and darker than ever. The doctor who came gave her illness a long name, but Mam-

ma said in her strangely dead voice that it really meant that Mari was starving. For a few pathetic days she struggled; then her little eyelids closed and they said that she was dead. Her grave was so very tiny but then Mari was such a little thing, only three years old. And Mamma cried.

The child turned restlessly in his sleep. In his dreams he saw again his brother when he came to say good-bye. Nicolai was sixteen and a man, so he was going to join the Underground and kill the Nazis. Mamma's pleading was unheeded; so at last she kissed him sadly and sent him bravely on his way.

"Now Mikul, my little one," she had said, "You are all I have left; you must be a man and help your poor mamma." And the child had proudly agreed as he squared his thin shoulders and envisioned the duties before him. He was almost eight by this time. So the years had sped past although each day had seemed to creep painfully by with weighted footsteps. Nicolai was captured in Zilina eight months later. They shot him.

When, many months afterwards, word reached his home village, Mamma didn't cry. She just sat quietly in the silent kitchen and the last light died in her eyes. She was sitting there when the village was bombed. Mikul had gone into the forest to collect wood and while he was in the midst of its green coolness he heard the throbbing roar of the mighty wave of aeroplanes which winged high overhead. Dropping his sticks he ran swiftly home to tell his mother of the wonders he had seen. She wasn't there. Neither was the cottage nor the ones on either side. Most of the sleepy little street was in ruins, and where the great warehouse on the corner had stood there remained only a yawning crater. Some said that the Germans had used the deserted old building to

store ammunition; perhaps they did. The child only knew that his mother was gone and that he was alone.

He turned and stumbled back into the woods. Hour after hour he trudged on, knowing only that somehow, somewhere, he must find his father and leave the bitter memory of the village forever behind.

But hours passed into days, and months and a year. People were kind, although a homeless child had long been a common sight, but there was so little that they could share. During the warmer months he slept in any protected corner, but as winter clamped the land in an icy grip he was compelled to beg shelter from kindly folk along the way. Some were able to give him odd bits of clothing to replace his tattered rags, and this, together with scraps of food enabled him to continue painfully along the way.

The long weeks dragged by, each taking him closer to Germany by a few weary miles. Rumours came to his ears of great battles to the west and east but they meant little to him. Battles brought only noise and killing, and the child had had enough of both. So he trudged doggedly on.

One day as he entered a town a great commotion surged about his ears and his amazed eyes beheld people laughing and shouting as they danced in the streets. Swastikas were torn down and burned as shriek after shriek proclaimed victory. Mikul was terrified. Any minute the Gestapo would come and he must flee at once. So thinking, he hid in the shadowy outskirts of the town till morning, then silently, stealthily he hurried along his way. To his amazement he met no Germans in the villages through which he passed, but in his befuddled state even this made little impression. What could victory mean to him with his home

and family gone and his only hope lying in finding his father. Perhaps he too had been killed and there was no one in the world to care for him. With this bitter thought the child's last courage seemed to desert him and he gave way to utter despair. Thus he arrived at Novy Bydzov.

The sun was shining brightly when Mikul opened his eyes. The storm was over, and, except for the puddles in the street, might never have existed. But not so the terror of the child. Confronting him when he awoke were three tall khaki-clad figures. They smiled and made friendly overtures, but they were soldiers. To Mikul that meant only one thing. He cowered in the corner, his panic-stricken eyes vainly seeking some means of escape. The soldiers looked at him in surprise.

"Why the kid acts scared to death of us!" one exclaimed.

"No wonder," muttered another. "He looks half-starved and will you look at his shoes!"

"What shoes! There's nothing but rags left."

And he was right. Mikul's little feet were bare except for flopping bits of leather bound on by muddy

rags. At the sight of the strangers staring at him so fixedly, the anguish in the child's heart overflowed and once again he began to sob. At this crucial moment a helpful towns-woman bustled up, and with her assistance the soldiers persuaded him to come with them.

So little Mikul found a haven after his weary months of wandering. He tasted milk again and fresh bread, and heard the welcome sound of friendly laughter. It was all very strange, but a wonderful kind of strangeness that, he realized in the depths of his grief-scarred soul, meant the beginnings of happiness. Everything would be all right. He nestled down in the blankets at the shelter and as his tired mind groped among dreams, he heard the cow-bell ringing and his mother's voice as she softly chanted a lullaby.

Mrs. Anderson resignedly straightened the paper. Henry was a good man but he wouldn't stop to think! Quietly leaving the table she found her cheque book and an envelope. Taking her pen she swiftly began to write. "Pay to the order of the European Relief Drive . . . ." And with a secret smile she sealed the envelope.

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## *The World*

AUDREY HETT, C X B

*The world, when one is only four,  
Is made to sample and explore.  
All cats and dogs along the street  
Are meant to see and then to greet.  
All leaves were made for walking  
through.  
And ants on pavements, to pursue.  
The large and musty cellar doors  
Of course were just outside of stores.  
For running over very fast;  
And trees for touching going past.  
The world when one is just a tot,  
Is mostly finding what is what.*





## *May Rain*

MARGUERITE MILLER, A XII E

*They say that April showers,  
Are supposed to bring May flowers,  
But in my estimation,  
That's mere imagination.  
For as far as I can see,  
The rain falls drearily.  
In any month, on any day,  
And especially  
In May!*

*Perhaps these May-day showers,  
Will bring us June-time flowers,  
But while for this we're waiting,  
The weather-man is stating,  
That it will rain tomorrow.  
For nature is in sorrow;  
Or so it seems to me,  
As the rain falls endlessly.  
In May.*

# Who Dunnit?

KEITH WOODALL, A XIII C



Ed. Leeman

*"A chill tingling was slowly creeping up her back . . ."*

She returned to her class-room, tired after a long day of teaching. She was about to drop wearily into her chair behind the desk, when suddenly she stiffened with horror. Right before her eyes it hung—cold and still. For a moment she could not grasp the full import of what she saw. Her hands grew clammy; slowly beads of perspiration formed on her forehead; she slumped into her chair. John had always been a good student, a quiet, friendly person, who had never had any enemies. It was undoubtedly the new student who was behind this crime. He was a careless, shiftless individual whom she had never expected to do well. Horrified she arose from her chair. Blindly she stumbled around the room, trying to shut this horrible night-

mare from her eyes. She could still see it, hanging there as much out of place in this warm friendly classroom as a wedding in a funeral parlor. Then not quite knowing what she was doing, she returned to her chair. This time she examined it more closely in the dim light of that late December afternoon. A chill tingling was slowly creeping up her back; the colour drained from her face. Her hands were cold and numb. Her head began to swim. The room spun dizzily before her eyes, she grabbed the desk for support. Then she began gathering her senses from the world to which they had flown. She must face it. It was true. There it hung—the dangling participle.

# REVENGE

HARVEY RIEDLINGER, A XII C

*I hated him then as he sat there,  
With his mocking blue eyes on my face.  
The jury had claimed him not guilty  
And I was to die in his place.  
The uproar died into a murmur  
As darkness enveloped the room.  
A short, merciful respite from torture  
For a shaft soon cut through the gloom:  
Hemmed in by a ribbon of shadow  
Which had widened perceptibly now,  
Was a portrait of him whom I hated,  
Then I quietly murmured my vow.*

*They dragged me away to my cell-room  
Where I whiled the hours away.  
Long, wearisome hours of waiting,  
When eternity meant but one day.  
Then my hour had come! Out the window  
Through the cold clammy damp of the night,  
Shrinking myself to a shadow  
When a searcher would come into sight.*

*Straight to his room I went, swiftly  
With the stealth of a hunted cat,  
For the searchers were tightening their dragnet  
As I neared his well-furnished flat.*

*I met him half way to his bedroom.  
His portrait was no vision now  
For he stood there, his pasty lips trembling,  
A cold sweat had burst out on his brow.  
His firm jaw had dropped in amazement  
A cool breeze ruffled his hair  
His blue icy eyes spoke but terror  
As he choked out the words "You won't dare!"*

*The police had crashed through the doorway  
I lunged as three shots rent the air.  
But my knife blade had dug to the bottom,  
His glassy blue eyes read despair.*

*They now had a reason to take me  
And kill me, I didn't care.  
But revenge was so sweet while it lasted.  
Now the jury's decision was fair.*

# Pen - Picking

DICK MEUNIER, A XII D

I have never thought before how many pens there must be around the school. Considering an approximate enrollment of 1400 students, I should guess there are at least the same number of pens. Of course there may be many ancients who still employ the straight style pen but these are balanced by the plutocrats who had two.

We shall merely suppose this, but say, for instance, a person of low morals, collected all the pens of the school, by checking all the desks of various rooms, and draining the small cupboard in the office. Continuing with the supposition shall we say an average of one pen is found every two days? That is, five pens every two weeks.

A second-hand pen for fifty cents, a bargain!

In this manner a student would "earn" two dollars and fifty cents

for half a month. Little work and many thrills make up for the small reward.

By December, our imaginary thief has fifteen dollars with that month's return as yet unheard from. To soothe his conscience he could spend it on the school dance. A worthy outlet for unworthy money.

If this article is ever published a reader must not take it seriously, because at least ten other people will have read it, and sharing profits with ten other people means one-tenth the chance of speedy fortune. More opposition comes from the honest persons who return pens to their owners.

However, should this not reach the elevation of publication standards then let the casual wastebasket thief try his hand at pen-picking.

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## *On His Passing*

NELLIE PITCHER, A XII D

*One moment he walked trustingly  
His weary way alone;  
The next, Fate suddenly decreed  
She'd have him for her own.  
The room in sombre silence lay.  
And then a crash was heard—  
A dull flat sound, yet in its way  
'Twas mightier than the sword.*

*The mighty arm of wire fell  
Like lead upon his head:  
I breathed a sigh, and looked to see  
If he was really dead!  
He moved one battered limb, and then  
I heard from him no more:  
I swept the crushed and frayed remains  
From off the kitchen floor.*

*No other mourned his passing:  
No one, save only I.  
Had witnessed the departure  
Of the once so happy fly.  
I turned my back upon him.  
And then, as 'twere a dream,  
I went to drown my sorrows  
In strawberry ice-cream.*

# The Diary of a Mouse

DORIS BBUBAKER, C XI A



This morning when I awoke, I was almost tempted to stay in bed, it was so cold. I spent a miserable night dreaming of Jones' new menace which they lovingly call "Puss." I kept seeing Old Tom placidly strolling along as he was wont to do; but somehow he changed. His eyes became bright green; his claws were sharp, and his crouching gait struck terror to my heart. Suddenly he began to growl and I woke up squeaking and shaking all over to see a shadow across my doorway. Soon it disappeared, but for a long while I wooed sleep in vain.

Everyone says we are in for a reign of terror—when every stroll, every excursion to the pantry may be the last.

Last night Grampa addressed the newly organized "secret underground." He fired them with patriotism, relating tales of the days when Old Tom was young and on the prowl. How I wish I were

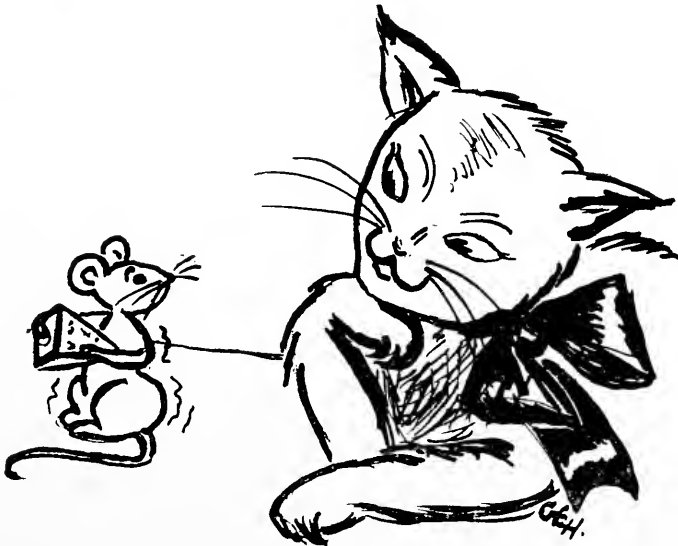
older; at least old enough to join them!

Meanwhile, I am working furiously to get my Christmas shopping done before "Puss" gets well acquainted with the house. Yesterday, Mrs. Jones presented the bottom shelf of the pantry with a beautiful piece of golden cheese. So far, I have purloined enough for all but my parents.

This afternoon, I had another unpleasant experience with the newcomer. "Puss" stumbled upon Jerry's home just as I was leaving after tea. The ferocious, mean creature chased me all the way to my door. The vigilantes are going out on a mission of revenge tonight. They plan to break his saucer. I should have loved to go with them.

As yet, I have heard no sound from the kitchen. They must have been successful.

Good-night, dear Diary . . .



Grace Hall, A XIII B

# “Statement After Absence”

HARVEY CLARKE, A XII C

A “Statement After Absence” slip is a very revealing thing.

Name of Pupil — There’s no use lying yet, because your teacher knows your writing.

Phone — Well, even if you have one, sometimes it’s better to let on you haven’t. Mr. Bell didn’t think how easy he made checking these slips when he said, “Mr. Watson, I want you.”

Address — If you’re a pretty girl, you can be sure the boy who carries the register will scribble it down on his history text, or other book “for future reference”.

Form — This not to be filled with excuses for baggy eyes and crooked knees, but simply your home room.

Period of Absence — From and to . . . I have no doubt but what Mr. Smith has had some marvellous answers. It is accepted form to ask somebody else who doesn’t know either, whether, “It was A.M. to P.M.”; or “Morn till noon, wasn’t it Charlie”; or even, “Does the date go here or down at the bottom, Sir?”

Explanation of Absence — Here’s where the fun begins. Some answers are only one or two words. This makes it hard for the checker to tell whether it is a simple truth, or if the person is afraid his hand will waver if he writes further. It is always a source of great wonderment to the teacher, I am sure, to note the great ease with which our stalwart and hardy students recover from such ailments as “stomach flu” and “sick headache” in time for “big doings” that very night.

Checked by Home Room teacher — This is the pay-off. If your story

is good enough to fool your own home-room teacher, it is hoped that Mr. Smith will not read it too carefully.

Date — Trouble with this goes back to “Period of absence—from and to”. In the best circles, one puts the date that’s not the date that was.

(Signature of Pupil) — Here is where you get that little qualm of misgiving, and wonder where people who sign their names to fables incomparable to the works of Aesop go.

A kiss and a silent prayer and your “Statement After Absence” slip is on the track toward endless scrutinizing by the methodical F.B.I. of K.C.I. Your life lies in the balance!



**HOMEWORK ??**

Lorraine Baechler, A XIII A

# "Oh Lawd"

RUTH HAMM, A XIII A

*Oh Lawd ah's crossin' Jordan  
An' ah needs yo helpin' hand  
To guide me cross dat river,  
And to de promis' land.*

*Yes, Lawd, ah've bin a sinner.  
De wurst ob all mah kind.  
Ah've cursed, and drunk: an' Satan  
Has bin a Fren' ob mine.*

*Ah's thinkin' Lawd, dat maybe  
Ah've went too fah to save.  
Best leave me Lawd, to suffer  
Dem horrors ob de grave.*

*Ah's sorry Lawd, Ah's sorry  
Fo' all dat wrong ah's done  
"Yo'll pay fo' sin." dey tol' me  
An' de payin's jus' begun.*

*Ah's dyin' Lawd, Ah's dyin'.  
An' ah feels de heat ob Hell.  
(It's heat ah'll sho' git used to,  
Cause ah'll feel it quite a spell.)*

*Ah heah's a voice a callin'  
Lawd, is dat yo up dere?  
An' did ah heah yo sayin'  
Dat yo has heard mah prayer?*

*Ah thanks yo Lawd, ah thanks yo  
An' ah sees de promis' land.  
But ah's tired, Lawd, so won't yo  
Lend me dat helpin' hand?*

Amazon jungles, all these paled before what he now saw. He was surrounded by waving greens, mauves, yellows, reds, ochres, blues and turquoise. Scintillating flashes of dazzling oranges, exotic blues, burning reds, flashing yellows flitted amongst the flowing fronds of multi-coloured seaweed. A maze of fairyland colour coruscated before his marvelling eyes. Beneath his feet, brilliant-hued sea-mosses formed a carpet over vari-coloured stones. Gorgeous pink and opal anemones swayed in enchanting rhythm with columns of fern-like purple fire. The sight was intoxicating, bizarre, and weird. It was a dream-world. Eric felt a deep exhilaration course through his veins. Here was a whole new world beyond his wildest dreams; a new world to conquer. But he was here with a purpose, and the appreciation of these wonders must await a time when he had more leisure. He began to forge ahead through the dense undersea vegetation. Always new vistas of entrancing loveliness unfolded before him. He was thoroughly enjoying himself—and yet? Eric laughed and went further noticing that the sea-floor was dipping downward.

He had progressed some fifty yards from his starting point when he came to the edge of a ravine on the sea-bottom. On the opposite slope he was able to distinguish the indistinct form of a ship, long since rotted and overgrown with sombre shroud. The hulk lay in the shadow of de Ferma's Point.

Looking up, Eric saw that the boat had followed him and now lay almost directly above him. He gave a tug on his rope, felt it slacken, and then plunged into the ravine.

He found it rather difficult to approach the wreck. The sea-weed here grew closer to the ground and was more dense. It seemed to cling to his feet as he worked his way

through. There were fewer fish here, no more bright colours. A shadowy, foreboding silence seemed to hang over all. Vague grayish forms scuttled away before his advancing tread. A sinister shape watched his passage, then followed.

Arriving alongside the crumbling hulk, Eric surveyed it briefly, then clambered aboard. The deck was sharply inclined and slimy. He found it difficult to maintain his footing. Slithering, slipping, stumbling he worked his way over to the open hatchway. Upon reaching it, he paused to give a momentary glance over his shoulder.

He thought he saw something undulating rise for a moment above the edge of the deck and then disappear again. He shrugged his shoulders and entered the gloomy hatchway. However, he found the passage so obstructed by debris and rotting wood, that he decided to return to the boat and renew his air-supply before attempting to force his entrance since only another five minutes of air remained.

As he returned towards the edge of the deck a sudden jerk on the rope brought him to a standstill. For a moment he remained rigid. Then, realizing it was only his lifeline which had caught, he turned and began tugging at it, first with annoyance, then with mounting anger.

Now a strong sensation crept over him. Cold shivers raced up and down his spine and a prickly feeling began at the base of his scalp. A strong urge possessed him to look behind him. His annoyance increased. For a moment he deliberated, then turned—and froze. The rope dropped from his numbed fingers.

Slowly, silently, steadily, a hideous, shapeless, gray, undulating mass was creeping over the rail on to the deck. A serpentine tentacle unwove itself from the



formless gray and began reaching toward the motionless Eric. Eric stood, rooted to the spot, incapable of sound or motion. A powerful mixed feeling of horror, nausea and revulsion held him in its grip. His cheeks were white, his lips pale and compressed. His eyes stared glassily; cold beads of sweat stood out on his brow. Never before in his life had he met such a horror. He, who had never known fear, now stood impotently in its hold. The devil-fish. Eight long snake-like, sucking tentacles. A horrible rending beak. Two great, dull, staring eyes. Revolting, hideous, ghastly monster.

With a sudden, whip-like movement the tentacle wound itself about his leg; the suckers bit deep into his flesh. The shock of the impact aroused Eric from his stupor into frantic action. He snatched at his knife and slashed at the tightening bond of death. He severed it and scrambled back, his flesh crawling with dread. Another tentacle lashed out to grip his left arm. Again the knife slashed to bring his freedom.

Above, in the boat, Captain Gibrill, peering down anxiously into

the sombre depths, had perceived the monster advancing on Eric, and now he and the black began tugging madly at the rope. But it was caught fast.

Below, Eric struggled vainly to extricate himself. Already both legs and his left arm were held fast. Inexorably, the monster was overcoming him. Now all reason left Eric. He slashed and cut hysterically with his blood-stained knife. His air supply was giving out. His lungs ached. His face was purple; his tongue black and swollen.

Suddenly, under strain of the Captain and the black, the rope broke loose, pulling tight about Eric's waist and raising him. Yet so overcome was Eric, with dumb terror, that he took this for yet another tentacle making fast about his body, and slashed at his own life-line, severing it, and thus sealing his own doom.

A tentacle fastened on his body, and still another, secured his flailing right arm. Relentlessly, impotently his writhing body was drawn forward. The formidable beak opened. Eric gave a frenzied shriek . . .

All was silent save for the horrid sounds of a monster feeding.



Bruce Harvey, A X D

# Something New Has Been Added

JEAN LACKIE. A XII D

*I don't know exactly what happened.  
Or how it all came about,  
But something new has been added  
That will change things around. no  
doubt.*

*It's not that I do not like it.  
I do, as a matter of fact.  
For it brightens each day. with a joy  
complete  
That my world would otherwise lack.*

*It demands what it wants with an angry  
cry  
That sends everyone scurrying about.  
To satisfy this wee-might of a thing  
And try to suppress its shout.*

*When visitors come. they bill and coo  
O'er this "cute" wee resemblance of  
Dad.  
While it sticks out its tongue  
And appears to be super colossally mad.*

*But some say that Mother's beauty is  
crown'd.  
In this scrap of a thing called "Dawn".  
As for me. I think  
She is very sweet and exceedingly "très  
bonne".*

*She's not really as brattish a little girl  
As I have led you to understand.  
But although she's my sister. I still  
can't see  
Why "babies" are always so grand.*



# Lament

PAULINE BRUBACHER, A XII C

It is cold and dark, and yet there is a ghostly radiance enfolding the snow-covered hills. The fir trees sway gently under their blankets of snow. The stars above, so close they seem to graze the tops of the purple hills beyond, shed their silvery light over the whole world. Only the moon, austere and haughty, rides serenely overhead, cold and distant in her queenly beauty.

The forests, the mountains, the rivers, the lakes call to me. The restless yearning that will not let me be, tugs relentlessly at my heart-strings and tears my very soul. The wind sweeps my streaming hair and soothes my troubled heart.

I turn restlessly on my bed and brush away a tear as I emerge from another of the dreams that have haunted all my nights and have become a part of my days, so that all else seems unreal.

You ask who the ghost is, I should like to meet? I do not have to turn back the pages of history and summon from their graves, musty, shadowy ghosts, for the ghost of Hiawatha knows no grave. In the forests at my side he comes, without my bidding. He comes to me and mocks me for my weakness, that I cannot free myself from the bonds that bind me. The bonds of home and parents, school and friends, all keep me from my woodlands.

I think it will become an obsession with me soon, this discontent, this longing when the call of the wild beats at my ear drums. This is no passing fancy. For years this thing has haunted me and I have written of my sorrow so often, that all my praises of Mother Earth sound somehow inadequate and useless. When I write of this feeling and pour my soul on paper, it

eases the pain and sets my heart free again, but I can write no more; all my phrases are work-worn and stale and there is no release.

Then the "Song of Hiawatha" comes to me and all of Longfellow's beautiful words repaint the picture that has become dim—

"With the odours of the forest

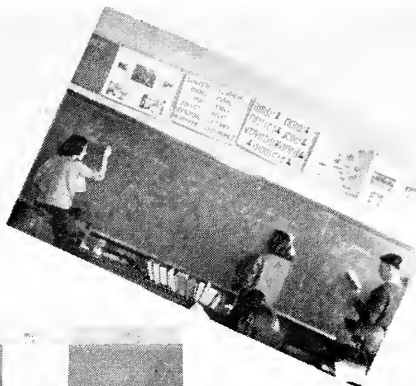
With the dew and damp of meadows

With the rushing of great rivers."—one line, one word and I am back in my dream world. Thoughts of re-incarnation come to me and I wonder if ever in the long-dead past, I ran laughing through the forests and prairies in the days when Hiawatha and great Manito the Mighty ruled supreme.

How else would I know of deer and beaver, birds and trees, the laughing melody of streams, the thunder of mighty waters beating against the rocks, the music of the summer breezes lulling me, as the sweet scent of pine needles beneath my head wafts upward? Far off in a thicket the call of a lonely night-bird echoes in the silence and an answer, faint and melancholy, steals through the night air. There are crickets and birds, winds and rivers. What need I of orchestras and bands when such music charms me?

No, Hiawatha is no ghost. I can see his doeskin shirt and leggings, soft and white and fringed with ermine. Resplendent in eagle feathers, he walks the forest; born of the morning star and the great West-Wind, he battles the gods, gives grain to his people, helps and aids them. How I would have liked to live then, when the God of the Red Men descended and bade them live peacefully, when mighty warriors fought great beasts, and, victorious, claimed dominion of the

*(Continued on page 40)*

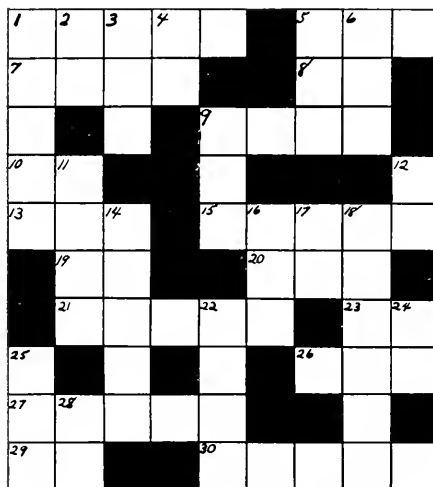


# Foreign Languages

# LA PAGE DE FRANÇAIS

Eh bien mes enfants, voici quelque chose de nouveau. Après avoir usé plusieurs dictionnaires de français et après beaucoup de causeries avec notre héros M. Class, nous vous présentons La Page de

Français. Nous espérons qu'elle vous plaira. Tâchez de faire notre mot-croisé, article exclusif, composé spécialement pour Le Grumbler. Bonne Chance!  
Mot-croisé



## Horizontalement

1. Qui va à une école
5. Il a construit l'arche
7. La couverture extérieure du corps
8. Conjonction
9. Ce qui suit "dix"
10. Pronom personnel
13. Une direction
15. Partie postérieure du pied de l'homme
19. Adverbe de négation qui se joint au verbe
20. Qui sert à faire les côtés de la maison
21. Synonyme pour "bien étonné"
23. Douze mois
26. Article indéfini
27. Au milieu de
29. Participe passé du verbe "rire"
30. Grande ville en France

## Verticalement

1. Pas mince
2. Article défini
3. Liquide transparente
4. Participe passé du verbe "voir"
5. Partie du visage
6. Enlève
9. Troisième personne du pluriel du verbe "avoir"
11. Planète satellite de la terre
12. Un pronom adverbial
14. Le commencement
16. Un camarade
17. Participe passé du verbe "lire"
18. Une couleur
22. Le jour avant aujourd'hui
24. Participe passé du verbe "naître"
25. Métal d'un gris bleuâtre
28. Non plus

# LATIN

## Alba Saturnalia

(White Christmas)

Somnio alba Saturnalia  
Quae sciebam simillima;  
Summas arbores lucere  
Atque liberos audire  
Per nives tintinnabula.  
Somnio alba Saturnalia  
Cum scribo ad te libellos;  
Spero dies fore laetos et claros  
Alba et omnia Saturnalia.

A XII B

FABULA TANTALI—

## The Story of Tantalus

MICHAEL NEUWELT, A XII D



Mary Boehm, A XII E

Nemo apud deos et homines, ut antiqui nobis narrant, celebrior erat quam Tantalus, Iovis filius. Tantalus igitur di deaeque, quod iuvenem plurimum amabant, omnia consilia narrabant atque Iuppiter, qui filium suum esse fidelissimum credebat, puerum deum verba et consilia mortalibus nuntiare vetuerat. Primo autem Tantalus, cum multos sermones in Olympo audivisset, tacebat, quod deorum omnia consilia discere cupiebat. Sed quid sceleratius, quid perfidius quam

Tantalus esse potuit? Nam breve post tempus non iam tacebat, sed, postquam de Olympo ad terram descendit, deorum omnes sermones mortalibus patefaciebat! Tum quidem Tantalus erat mos ad Olympum e terra ascendere et Iovis consilia rursus audire.

Mox tamen di deaeque, ira incensi, tanta perfidia intellecta, in Tartara hunc iuvenem tam sceleratissimum proicere constituerunt. Quae cum ita essent, poena gra-

vior atque terribilior quam exsilium  
aderat! Tantalus enim, cum maxi-  
mam sitim haberet, tamen omnino  
bibere non poterat, quod semper  
perfido ab iuveni aqua recedebat.  
Praeterea Tantalus semper maxi-  
mam famem habet, sed numquam

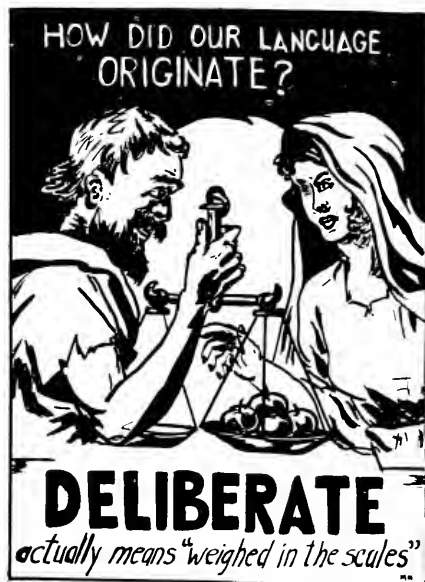
esse poterat, quod semper perfido  
ab iuveni cibus recedebat. Quid  
tandem terribilius quam poena tam  
gravis esse potuit? Itaque, lector,  
si, ut Tantalus, deos omnipotentes  
fallere conatus eris, eis poenas  
dabis.



## Word Study

In our Latin classes we spend considerable time discussing the derivation of English words and phrases. An example follows:

A "deliberate" decision is one which is based upon a weighing of facts or arguments. The word "deliberate" is derived from "deliberatus" (de = "down" and so "completely" and librare = "to weigh"). Librare comes from libra, "a pair of scales".



Mary Neu, A XII E

1. Notitia linguarum est prima porta sapientiae.  
*A knowledge of languages is the first door to wisdom.*
2. Praeterita magis reprehendi possunt quam corrigi.  
*The past can more easily be blamed than corrected.*
3. Salus populi suprema est lex.  
*The welfare of the people is the supreme law.*
4. Per ardua ad astra.  
*To the stars through difficulties.*
5. Sic transit gloria mundi.  
*So passeth the glory of the world.*
6. Homo sum, humani nihil a me alienum puto.  
*I am a man; I regard nothing human as foreign to me.*
7. Mens sana in corpore sano.  
*A sound mind in a sound body.*
8. Omnia vincit Amor.  
*Love conquers all.*



# DEUTSCH

## *Winterstille*

ANNALIES JANZEN, A XII C

'Sist Winter, weisse Schneeflocken rieseln

Still herunter aufs weite Land:  
Und in dem klaren Eise spiegeln  
Sich die Berge, als weisse Wand.

Der Tannenwald liegt tief im Schnee:  
Weiss sind die Felder weit und breit:  
Verlassen laeuft ein junges Reh  
Und alle Mann ist eingeschneit.



Kein Voeglein hoert man froehlich  
singen,  
Auf einmal ist die Welt ganz bloss  
Nur toent ein leises Glockenklingen  
'Sist Winter; kalt und hoffnungslos.

'Sist Winter; und die Flocken fallen  
Aufs stille Land, aufs weite Meer,  
Horch! Hoerst du die Weihnachts-  
glocken schallen?  
Nun ist die Last nicht mehr so schwer.

## *Unsere Strassenbahn*

IRMA WARKENTIN, A XII C

Mit Krach und Donner kommt was an,  
Sagt, was das bedeuten kann?  
Ach, sieh, est ist die Strassenbahn!

Sie faehrt mit machtiger Gewalt,  
Die Fenster klappern, alles knallt,  
Und weit und breit der Larm erschallt.

Der Staub steigt hoch, die Raeder  
drehen—  
Sie faehrt! Wie brav die Drahte wehen!  
Das ist doch etwas anzusehen!

Ein Pech, wer damit fahren muss;  
Es ist zumeist ein fraglicher Genuss—  
Vielleicht sogar des Lebens Schluss!  
So spar' dein Geld, und lauf' zu Fuss.

# I'VE HAD IT

R. GLEN JONES, A XII C

A knock at the door; it's answered; someone reads the announcement—"T.B. X-Rays next period; report to dressing room two." Well, you will soon know what it's like anyway.

You find yourself being herded into an already packed dressing room. Some people are dressing; others are heading for the gym; still others are coming in. Your books are tossed into some vacant corner, closely followed by your clothes.

After several inquiries you get onto the tail end of a line which is moving past a row of tables. Some individual inquires "Name please?"—name—name? Oh yes, name! Then you are handed a little envelope. You glance over to the weird contraption in the centre of the floor and then someone grabs the envelope and demands your age. Gee, that is funny, or is it? You can't even remember your age. Is it fifteen?—You know it isn't seventeen! No, it must be sixteen.

A number is called out 5-2-6-1-8. What is it? Are you supposed to remember it? You don't dare ask now; you would make a silly fool of yourself. Someone relieves you of the envelope and your receive

in turn a small slip of paper. Yes, your name is on it, and or boy! There is the number. Well, that isn't so bad after all. There's the line—say that chap looks pale—I bet I am too.—Oh well, getting close now. You look at the fellow in there now;—slight adjustment needed! "Oh Christmas"! you can feel those sharp pains travelling through your back like a million sharp daggers; Christmas—hm some present.—Boy, did he look sick—two to go—you now glance at the doctor—rather vicious looking—he puts the plate in—next fellow gets lined up—Ouch!—you are next—You look at your little slip of paper—its crumbled. Better get it smoothed out; the doctor takes it. Well, this is it! You're shoved into the machine; its cranked up—your neck is given a violent jar—head pushed forward—hands removed from pockets—"Fill your lungs"—you do so—there is a low buzzing. "O.K. you're through" but where is the dagger-like pain—you don't feel anything—you bounce awkwardly towards the door. Everybody is watching you—you dive through the door. Whew!—glad to get out of there!—and now you can proudly say—"I've had it!"

— ◇ —

## LAMENT

*(Continued from page 34)*

winds of the earth, when stars fell from the heavens and became beautiful women giving birth to brave warriors.

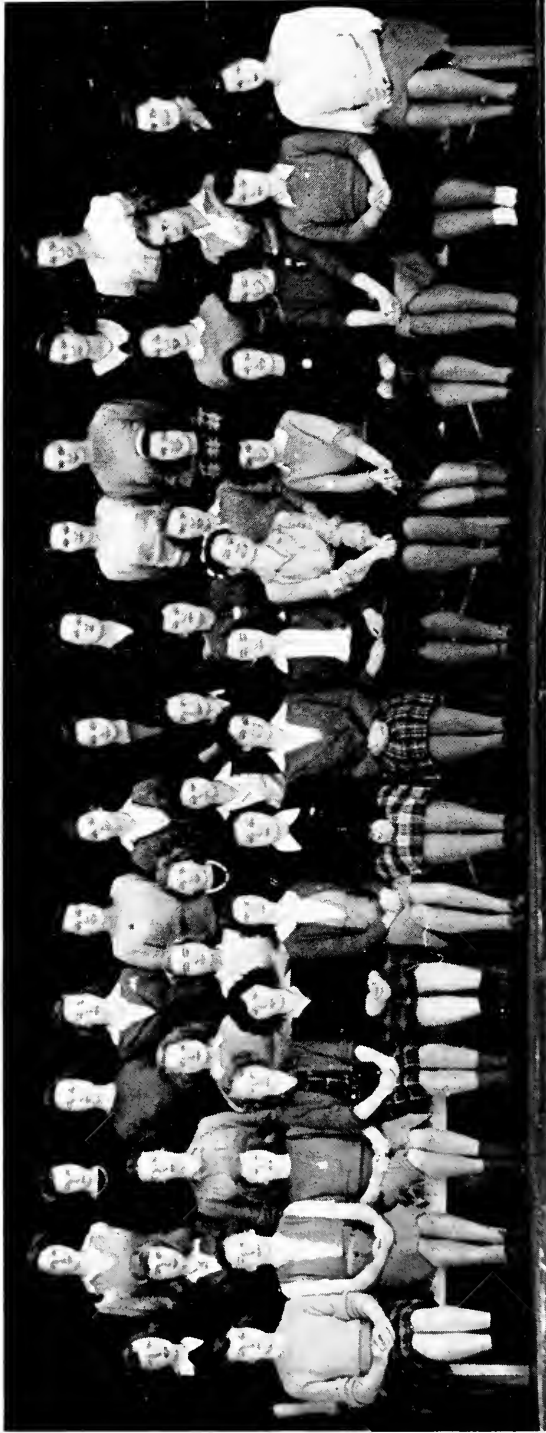
But the forests are timeless, and dreaming under a tree that perhaps shielded a brave or a beautiful maiden, Hiawatha, his wonderful mother, Wenonah, daughter of the

moon, and his wife Minnehaha, live again.

But it is midnight and the veil of slumber descends. I shall be asleep in a moment, at peace with all of humanity. Where will this lead me? Will school and books ever fill the hollow that is inside me?



**Musir**



## The Junior Girls' Chorus

Now in its second year, this organization is beginning to attain prominence in the Collegiate music circles, thanks to the leadership of Miss Helen Nairn, Collegiate music teacher.

The chorus is made up of girls from grades nine and ten and has a large enrollment.

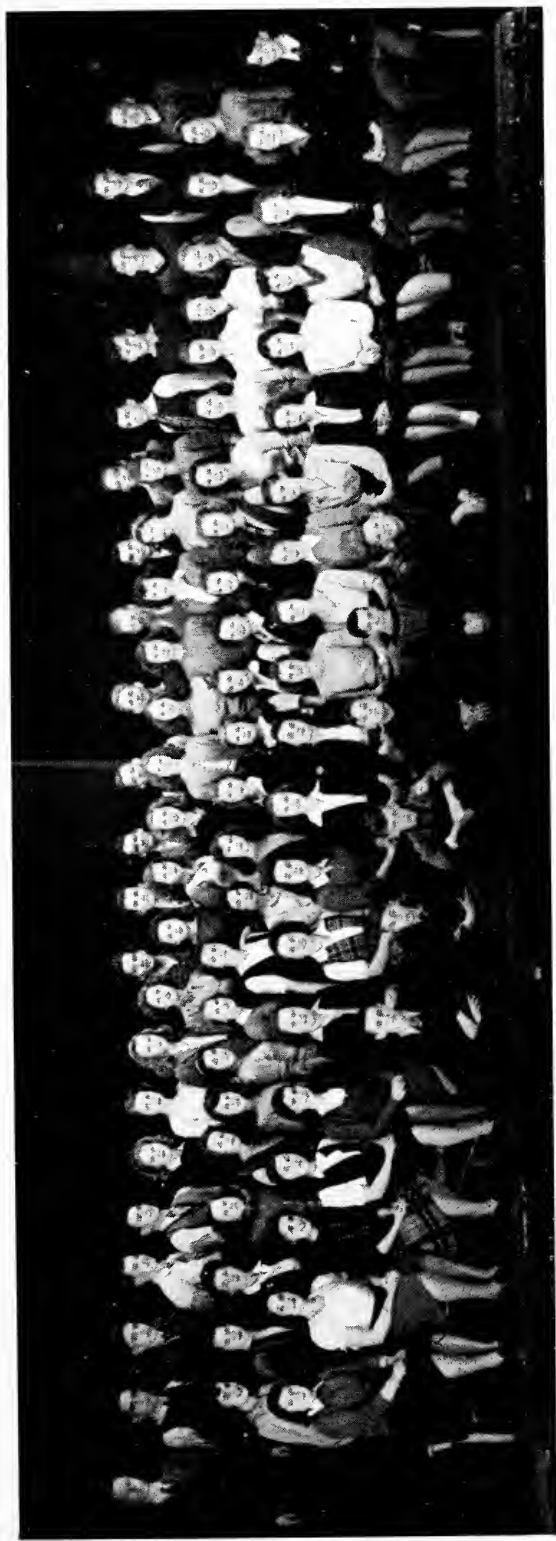
Their repertoire now includes popular numbers as well as regular

choral selections. Among such is "Till the End of Time," which was sung for a Senior Assembly programme. Affiliated with the chorus, and made up of members from it, is an octet of Esther Bingeman, Joan Koenig, Nancy Wuest, Charlotte Gross, Dorothy Koch, Shirley Webb, Ruth Weltz and Grace Dockeray. Ruth Weltz is also soloist.

On December 18, the chorus presented a Christmas Carol programme over CKCR. At present they are preparing for their part in the third Spring Music Festival.

The conductor is Miss Helen Nairn and the executive consists of Elizabeth Euler, president, and Marie Axtell, secretary.

MARIE AXTELL, TINA



## The Glee Club

The Glee Club is one of the favourite extra-curricular activities, judging from the attendance, which is about one hundred and thirty. Our executive consists of: President, Hugh Cowie; Secretary-Treasurer, Ruth Hamm; Librarian, Harry Koegler. Mr. Class is the faculty sponsor and takes a keen interest in our work. Mr. Paul

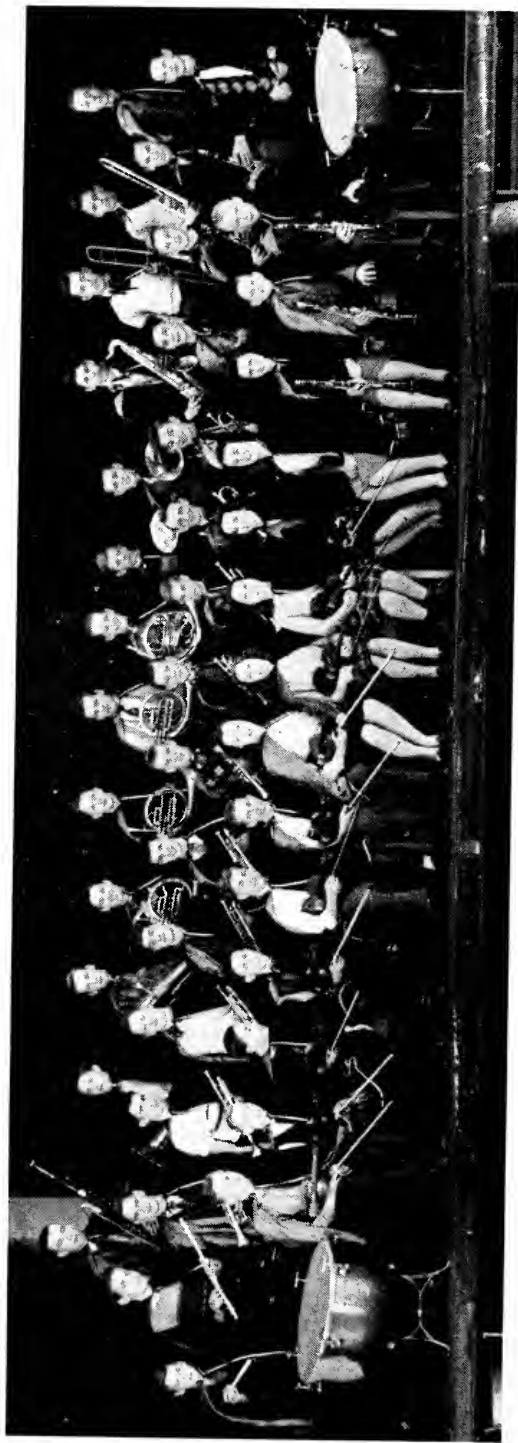
Berg, our director, has unending patience, and can put us in tune with a humorous story.

No longer do our voices echo through the empty halls of K.C.I. at that early hour of eight o'clock; instead, we have rehearsals during classroom periods. Anyone listening in might hear the sad, but beautiful strains of "My Love

Dwelt in a Northern Land," or the sparkling music of "Alleluia, Christ is Risen."

The chorus is again preparing for the annual Spring Festival. With the fine spirit of co-operation that exists between our leader and each member, this event promises to be a highlight of the school year.

LORRAINE HARDING, A XIII A



## The Collegiate Orchestra

The one school organization which functions for the entire school year is our struggling, squeaking and squawking, but a justly and valiantly proud orchestra. It marches us into the first Assembly and drowns our cheers on the last schoolday of June.

Every Thursday morn, dull and early at the fantastic hour of eight-

thirty, a few — yes, there are a few — loyal members yawn down the Assembly Hall aisles to the pit. (Some people say it isn't deep enough!) Tuning up takes till a quarter of nine, after which time we begin to play, though some people think we're still tuning up! About five to nine most of the gang has arrived, though Mr. Berg,

our able maestro, would suffer a stroke if he saw us all there at the same time on time.

The orchestra played at the Commencement Exercises and for some of the intermission in June Mad, our hilarious Major Play success.

Mr. Berg is now ushering this

ROBERT KADWELL, A XII B

musical mob through preparations for our Third Annual Spring Music Festival.

Much credit goes to Mr. Berg for his efforts in making the orchestra bigger and better every year. Our library is ever expanding and the quality of our music is increasing steadily.

The orchestra is under the sponsorship of Mr. H. E. Class, faculty member. Eric Traugott is the president; Neville Bishop, secretary; Sigmund Rezetnik, librarian; Oswald Nentwig and Erwin Wagner, custodians; June Fisher and Dolores Simpson, wardrobe mistresses.



## **The Spring Music Festival**

ROY DONNER, A XIII A

This event, prominent in the school year, is to be held on the nights of April 3rd, 4th and 5th at the Collegiate. It will be the third in the annual series of these affairs, and promises to overshadow anything yet presented from the Collegiate stage.

Taking part in the event will be the Senior Glee Club, Girls' Chorus, School Orchestra and School Band. Solo work will be: Organ—"Tocatto and Fugue in D Minor" by Bach—George Kadwell;

Trumpet—"Trumpet Concerto" by James—Eric Traugott.

Clarinet—"Vinetta" — Howard Hasenpflug.

Vocal—"To a Hilltop" — Isabelle Chivers; "Valley of Laughter"—Kathleen Schweitzer.

Piano and organ duet—"Rhapsody"—Jean Lackie and Lorraine Harding.

Piano—"Rhapsody in G Minor"—Clayton Feil.

Violin—"Handel Sonata No. 4"—Evelyn Neal.

The prominent numbers presented will be selections from Tannhaeuser by the Orchestra and the finale, "Forever Free" sung by the Senior Glee Club. Then, too, there is to be the beautiful "Hear My Prayer, O Lord" sung by the Glee Club, and "Irish Lullaby" sung by the Girls' Chorus. Concert Overture in G minor will be played by the Band.

The Collegiate abounds with talent in the musical field, and this annual presentation proves this to be no idle statement.

The Festival is predestined to be a success and much credit is due to Mr. Paul Berg, conductor of Orchestra, Band and Glee Club; to Miss Helen Nairn, conductor of Girls' Chorus, and to Mr. Harvey Class, faculty sponsor. Our hats are off to these, the "Big Three" in Collegiate music, and we thank all those students in the various groups for their splendid co-operation.



## **Guest Artists**

DOLORES SIMPSON, A XII D

The students of K.C.I. have been very fortunate in that we have had such excellent artists at our assemblies.

Mr. Keith Staebler and Mr. Paul Berg, our first artists, gave us an excellent duet rendition of George Gershwin's famous classical-jazz composition, "Rhapsody In Blue" on the piano and organ.

We are always glad to welcome back our graduates, and we were particularly glad to hear Doug. Frank play Addinsell's "Warsaw Concerto" for us.

After a very successful performance with the Kitchener Philharmonic Orchestra, Miss Ada Eby played the first movement of Grieg's "Piano Concerto In A Minor". Mr. Glenn Kruspe played

the orchestral accompaniment on the organ.

More recently, Mr. Brian McCool, the Assistant Supervisor of Music in the secondary schools, brought two young and talented violinists, Olga Pliszka and Elsie Babiak from Harbord Collegiate in Toronto. They played Bach Concerto in D Minor, the 1st movement "Vivace"; Sammartini, 1st and 3rd Movements in F Major, Telemann-Grave Movement in A Minor, Purcell's Golden Sonata — 1st movement "Largo", 3rd movement "Canzone", and the 5th movement "Allegro", Handel's Sonata in F Major without piano accompaniment, La Zingana by Bohm and the 1st movement of the Concerto in A Minor by Vivaldi. These numbers were all duets, and they were accompanied by Miss Ada Eby. These two girls were the first musicians we had in the exchange of students from secondary schools, and we hope Mr. McCool will bring more like them to Kitchener.

To you, Guest Artist, we say "Thank you", and hope you will make a return visit soon.

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## **An Interview With The "King of Swing"**

HARVEY CLARKE, A XII C

When Benny Goodman paid Kitchener a visit in October, the town went all ga-ga. He and his band were playing that night at the Summer Gardens. However, after four he was to be at Paul Berg's Record Shop where he would give autographs and answer questions. Well, needless to say, ye Record Shop nearly split its sides with the crowd it let in that afternoon. There was the "King of Swing" making with the pen and laughing and joking all the while. When the mob had thinned somewhat and the air had returned, I

managed to corner his "Majesty" and obtain the following interview:

Q.: When were you born and what is your present marital status?

A.: I was born May 30, 1909. I am married and have a girl two and a half years old.

Q.: When was your present band first organized?

A.: Around the end of 1933.

Q.: Who does the arranging for your band?

A.: Edgar Johnson and some other fellows.

Q.: Some musicians who started out with you now have their own bands. Who are they?

A.: Harry James, Lionel Hampton, Gene Krupa and Teddy Wilson.

Q.: How many records have you made for Columbia?

A.: I have made between 500 and 750.

Q.: In making classical records, do you use a special clarinet, and how many have you?

A.: I have eight, and I use one exclusively for classics.

Q.: What classical orchestra or groups have you played with?

A.: The San Francisco, Philadelphia and New York Symphonies and the Budapest String Quartet.

Q.: When did you first play with a "name" band and whose was it?

A.: With Ben Pollock and Isham Jones in 1923 when I was fourteen.

Q.: Who are your favourite composers?

A.: Mozart, Debussy and Reval.

Q.: Have you ever done any composing?

A.: Yes, I helped Lionel Hampton with "Flying Home" and "I Found a New Baby". Nothing classical though.

Q.: What was the greatest thrill of your career?

A.: That was my first Radio Broadcast.

And so ended my interview with the "King of Swing".





### MUSIC EXECUTIVE

*Standing, left to right:* Harry Koegler, Librarian for Glee Club; Mr. Paul Berg, Director of Glee Club and Orchestra; Robert Kadwell, Librarian for Orchestra; Mr. H. E. Class, Faculty Sponsor.

*Seated, left to right:* Hugh Cowie, President of Glee Club; Ruth Hamm, Secretary of Glee Club; Miss Helen Nairn, Director of Girls' Chorus; Dolores Simpson, Wardrobe Mistress; Eric Traugott, President of Orchestra.

*Absent:* June Fisher, Wardrobe Mistress.

## Sir Ernest MacMillan

ROY DONNER, A XIII A

A most outstanding event of the school year was the visit of Sir Ernest MacMillan and the Toronto Symphony Orchestra.

They came to Kitchener in the late autumn to present a public concert, but they also gave a special afternoon performance for the Kitchener-Waterloo school children. Among the selections played were the spritely "Shepherd's Hey" and the immortal "William Tell Overture". The way in which the audience called for encores left no doubt as to the extent of its appreciation.

A great many of us had heard of the dynamic personality of Sir

*(Continued on page 107)*

## An Interview

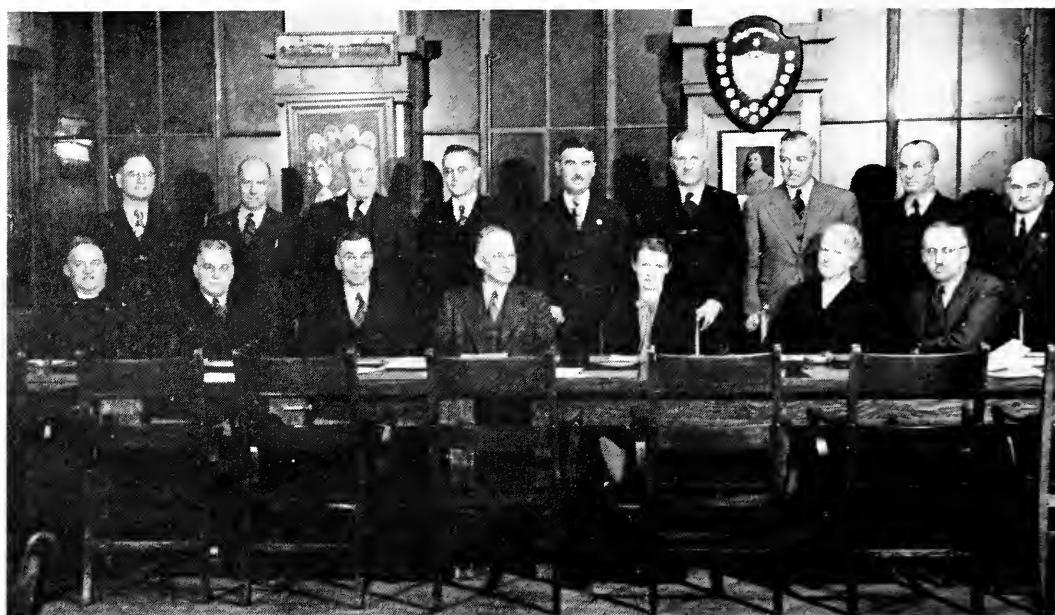
### With Major McCool

ROY DONNER, A XIII A

Major McCool, Assistant Supervisor of Music for Secondary Schools, is indeed the man for his job. Formerly a teacher at Harbord Collegiate in Toronto, he became interested in music prior to the war. However, he enlisted in the Canadian Army and went overseas.

He told about the time he was sent to Iceland, and, having on hand some twenty-five hundred dollars worth of instruments, thanks to the C.O., he had all musical men available drafted into his command and proceeded to whip a band out of

*(Continued on page 98)*



### KITCHENER-WATERLOO HIGH SCHOOL BOARD AND ADVISORY VOCATIONAL COMMITTEE

*Standing, left to right:* H. G. Mistele, W. M. Euler, J. A. Fischer, A. M. Snider, B.A.Sc., C. J. Heimrich, C. H. Harding, B.Sc., W. T. Ziegler, M.A., Principal, A. H. Welker, J. P. Van de Water (Sec.-Treas.)

*Seated, left to right:* Rev. R. M. Haller, M. P. Conner, T. H. Kay, C. W. Cressman (Chairman), Mrs. A. E. Broome, Mrs. P. J. McGarry, C.B.E., Mel. Swartz.

## The School Board

DORIS HAMILTON, A XIII C

What do these words mean to you? Perhaps you've wondered who the board members are. Perhaps you've wondered just exactly what part they play in keeping the cogs of the intricate machinery of this "brain factory" running smoothly. Perhaps you've even wondered "Why".

First of all, who are the Board Members? There is the Collegiate Board comprised of eight members. There are five representatives from Kitchener, four of whom are appointed by the City Council, and one representing the separate schools. Waterloo has three representatives, two appointed by the Town Council, and one representing the separate school in Waterloo.

The Board Members are: C. W. Cressman, Chairman; A. H. Welker, Vice-Chairman; Rev. R. M. Haller, A. M. Snider, B.A.Sc., T. H. Kay, Mrs. P. J. McGarry, C.B.E. and Mrs. A. E. Broome.

In addition to the Collegiate Board there is the Advisory Vocational Committee, comprised of six members of the Collegiate Board, and six members appointed by the Board. Mr. Haller and Mrs. McGarry are the two Board members who are not on this committee. H. S. Mistele, C. H. Harding B.Sc., W. M. Euler, M. P. Conner, M. Swartz, and C. J. Heimrick are the six appointed members. What is their job? No, it is not seeing that

*(Continued on page 54)*

# INTERVIEWS

## **Mr. Keefe**

MARY LOU HALSTEAD, A XIII C

Do you know where the auto shop is? Well, you go up some steps, through a hall, down some steps, through a snowbank, up some steps, in a door and there you are! You can sit quite comfortably on the bumper of a car and chat with Mr. Keefe. You can discover that before he came to K.C.I., Mr. Keefe taught for seven years in Danforth Technical School in Toronto. When he was last a student, it was in the Hamilton Training College for Technical teachers.

Mr. Keefe teaches auto shops, and helps with the camera club on the side—time permitting. According to him, Kitchener is just 'alright'. 'It's as good as any place, I suppose, but it's too far from the cottage'. (For the benefit of the fishermen in the crowd, it's strictly bass in Georgian Bay.)

I made a mistake. I asked Mr. Keefe why K.C.I. is different from Toronto schools. He looked at me—then he looked at the oil cans, the little stove, the miniature classrooms and the great out-of-doors spread between the shop and the school proper—and he said:

"You come in here, and ask me what makes it 'different'." (P.S.—They wear fur coats in the auto shop too.)

Welcome to the Collegiate, Mr. Keefe, and we hope that the next year or two will bring you indoors with the rest of the civilized world.

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## **Mr. Smith**

ROBERT POLLOCK, A XIII B

Flt. Lt. Smith returns once again to old K.C.I. "Snuffy", as he is known to the students, graduated from Western University in Honour French and German, coming to

K.C.I. in the fall of '36. Mr. Smith took a very active part in dramatics, producing many fine plays. He was equally enthusiastic about debates, and skiing.

In '41 Mr. Smith joined the Air Force. He told me one of his experiences, which he shall never forget. Having been posted to Number Seven Radio School under the impression he was to be given a course, he discovered he was the instructor, and the course was to be given in French to sailors of the French Fleet Air Arm. "Snuffy" went into a hasty retreat with a dictionary and survived.

Dictionary Smith's favourite expression at that time was, "Oh my, I wonder where that next word is."

Mr. Smith thinks the students in this school have more developed personalities than in other places. In what way, Mr. Smith?

— ◇ —

## **Miss Schmidt**

HELEN TAYLOR, A XII E

Miss Schmidt, who resides in room 203, came to K.C.I. this term from Delhi High School. She is a home town lassie, returned to teach at the collegiate from which she graduated only a short time ago.

Our large extra-curricular activities please her very much. "It is very comprehensive," she told us, and then went on to explain (as any good English teacher would) "By that I mean that it provides a club for nearly every interest of the student. The assemblies," she said, "are especially well done."

Miss Schmidt spends her school hours teaching English and Social Studies to grades nine and ten of all three departments. "I enjoy K.C.I. very much, although we could have more room," she remarked.

## **Mr. Duncan**

ROBERT POLLOCK, A XIII B

Our "popular" maths' teacher graduated from MacMaster University in '34 and came to K.C.I. in the fall of '35. For seven long years he made with the algie, geom, trig, and his jokes. However, came July of '42 he enlisted in the R.C.A.F.

He did his bit in England and Canada. In the Air Force F.O. Duncan also instructed in Engineering Mathematics and Navigation. He tells us that he found the boys in blue worked harder than the boys back in K.C.I. Mr. Duncan also added that many of the men expressed regret that they had not worked harder at collegiate and obtained higher standings.

Well, he received his discharge in '45 and that October K.C.I. welcomed him back with open arms to her bicycle shed. Here he sojourns in frozen comfort expounding the doctrines of Euclid, Pythagoras and Jones. "Dunc" also handles intra-mural hockey and softball for this year.

When asked what he thinks of the school spirit he replied, "Ye gods, it's haunting me!"

— ♦ —

## **Mr. Parrot**

MARY LOU HALSTEAD, A XIII C

Mr. Parrot was busy painting in his cage (cell 215) when I visited him. It seems that he spends a great deal of his time painting and drawing—with time out to teach science and mathematics to his less artistic students.

Mr. Parrot came to K.C.I. from Toronto University. Before studying there he attended the collegiate in Collingwood. Naturally, he likes Kitchener; he likes its congenial atmosphere and its enterprise.

"Do you mean the enterprising students, Mr. Parrot?"

Silence.

Then, "Well, I suppose they must inherit some of their parents' ambition, in time!"

As for K.C.I. itself, he admires the scope of extracurricular activities. Mr. Parrot teaches art to Grade X Commercial Students as well as helping Miss Blair—with the Poster Club, of course. It was almost inevitable that the conversation should return to the artistic. His chief criticism is the absence of art on the regular curriculum.

"The school has some very fine talent, and with a little development and proper facilities, K.C.I. would easily lead many schools which have such an art programme." (This does not include text-book cartooning.) He has a wonderful theory about art as an option.

Mr. Parrot is a welcome addition to K.C.I. teaching staff; and in a few years, he may be putting theories into practice and have us drawing curves instead of angles.

— ♦ —

## **Mr. Vogel**

HELEN TAYLOR, A XII E

A visit to the electrical department uncovered a few of the personal problems and habits of another newcomer to K.C.I. Mr. Vogel ran a hand over his "inclined-to-be-red" hair and promised to answer a few of our questions.

Mr. Vogel received his education at Waterloo College and Finley Engineering School at Kansas City, Missouri. Having taught at five schools prior to coming to K.C.I., he is qualified to pass judgment on our Alma Mater. "Let's say that the students are equally industrious and clever to those of other schools," he remarked; "That's a diplomatic way out!" Along with the other new members of the staff, Mr. Vogel admires our assembly

programmes and extra-curricular activities.

"I teach the tech. boys nine to twelve," he said, then added as an afterthought, "I also teach from one to four." The boys, who had detentions that night and who were listening in on our conversation, laughed uproariously. When we questioned them later, they summed up their new electric shop teacher as a "Good Guy".

— ◇ —

### **Miss Graham**

MARY LOU HALSTEAD, A XIII C

Few of us manage to slip past the office door safely, but those who do know that the next doorway leads to Miss Graham's kingdom. There she manages the library, tucks magazines back into their covers and keeps a sharp eye on wayward books (and students.)

Miss Graham came to us directly from Brantford Collegiate, less directly from Toronto University—and before that, from India. There she lived in Ujjain, a city about the size of Hamilton, and studied at an American boarding school—a co-ed school, at that! In comparing Canadian High Schools with the one in Ujjain, she observed that track and field activities here do not absorb everyone as they do in India. There, each student spends an hour on field work each day.

Miss Graham likes Kitchener and the friendliness shown here (as well as in Waterloo!) She is busy in the library after school, helping those who are literarily inclined, is in charge of the Library Club and she says with a smile that she is supposed to help with the Script Club—if there were a Script Club, that is. We like your quiet smile, Miss Graham, and we like the things you are doing for us in the library.

### **Mr. Ziegler**

HELEN TAYLOR, A XII E

It was novel and very pleasant to be sitting in the principal's office instead of standing before his desk, and to be asking the questions instead of answering them. Mr. Ziegler lounged comfortably in his chair and gave forth his past history and his future hopes.

Educated at Washington Irving High School in Terrytown, New York and receiving his M.A. degree at O.A.C., Guelph, Mr. Ziegler taught at Burlington, Stamford and Cornwall before taking the principalship of K.C.I. As a student he played basketball, and he coached Stamford's rugby team on to victories while teaching at that Collegiate.

Mr. Ziegler is well-known to us all, but do you know his talented wife who paints so many beautiful pictures? Then, too, there are the two interesting children, Cathy and John. John will soon be in High School which will keep John, or his Dad, on his toes.

Mr. Ziegler was very liberal with compliments for K.C.I. "I am very pleased with the spirit of co-operation apparent at our Collegiate and in the Twin Cities," he remarked. "The students back all projects with enthusiasm and determination to make whatever they do a success." He commented on the friendly relationship between teacher and student and praised our extra-curricular activities. He feels that the members are developing responsibility and citizenship. He hopes that the new addition to the school will offer facilities for a greater development of musical and artistic talent.

Completing the interview we were scarcely out of the office, ere another of the flock rushed in to discuss business with the busiest man at the Collegiate.

## The Staff



*Top, left to right:* Mr. R. C. Harding, Mr. G. H. Bailey, Mr. W. T. Ziegler (Principal), Mr. C. R. Philp (Associate Principal), Miss Greta MacDonald, Miss Laurine Augustine, Mr. H. E. Class, Miss Mary Douglas, Mr. H. D. Wallace, Miss Lillian Snider, Mr. M. F. Dickson, Mr. F. H. Pugh, Mr. F. W. R. Dickson, Mr. J. P. Van de Water, Mr. F. H. Montgomery, Mr. A. J. O'Connell, Mr. L. M. Robbins, Miss Ada Eby, Miss Lilian Kennedy, Mr. W. MacMillan, Mr. A. F. Duncan, Mr. H. G. Garfield, Miss Camilla Coumans, Miss Selma Schmidt, Miss Helen Nairn.

## The Staff



*Top, left to right:* Mr. J. N. Zeller, Miss Florence Wright, Mr. E. H. Devitt, Mr. J. E. St. Amand, Mr. F. Read, Miss Imogene Sim, Mr. R. J. Hodd, Miss Jean Wilhelm, Mr. W. J. Unwin, Mr. Paul Berg, Miss Shirley Brautigam, Mr. H. Vogel, Miss Elaine Smith, Mr. Mr. H. R. Partlow, Mr. C. T. Laing, Mr. B. N. Thompson, Miss Ruth Graham, Mr. H. S. Minielly, Miss Helen Black, Mr. F. J. Hodge, Mr. B. Keefe, Miss Mary Malleck, Mr. M. R. Smith, Mr. W. Parrott, Mr. H. M. Kreutzweiser, Miss Jean Blair, Mr. H. R. Fisher.

## The School Board

*(Continued from page 48)*

school begins on September the fourth and no later! They have many important jobs and each member is on from one to four different committees. There is one board meeting every month and sometimes two. Each of these committees meet previously to the board meeting and prepare its report. There is an Audit Committee. Their job is that of checking books, and seeing that everything is "ship shape". This includes the checking of the financial reports.

Now you may wonder what an Auditorium and Gymnasium Committee would do. If the hall is wanted for a lecture, then it is the task of this committee to set the price of rental for the auditorium. The same system of rental and approval applies to the gymnasium.

There is also a Building, Property and Equipment Committee. It is this committee which keeps check on the equipment in the school, and if building repairs or new equipment is needed, then they submit this in their report to the Board. In the buying of property it is this committee which obtains the required information and reports its findings to the Board.

Perhaps the most important committee is the one concerning the recommending of teachers and courses for K.C.I. It is up to this group to see that the students get the best text books, and courses of study in order that they may obtain the finest pass-port possible, to university and to industry. It is this committee which keeps K. C. I. in contact with the Ontario Department of Education.

The Management Committee calls all emergency meetings, including any meetings called as a result of important decisions reached at teachers meetings, or perhaps the second meeting of the Board to be held in the same month.

Sweet sounds are constantly

echoing from the auditorium. These sounds are created by students singing and playing the music supplied by the Music Committee. Their task is to supply musical instruments and musical scores for the school when they are needed. The recommendation of the purchase of the Memorial Organ, was presented to the Board by this committee.

Then, there is the Insurance Committee, in charge of insurance for both the school buildings and property and also for the staff.

The Health Committee was responsible for the T.B. X-Ray tests given at the school. Mr. Cressman said that he hoped the school would soon have a full-time nurse to take care of accidents, which might occur in physical training, sports, or in the shops.

Publicity! Yes, there is a Publicity Committee. They take care of sending out folders containing information of the courses offered at K. C. I. The posters which advertise the opening of night school and those notices in the Kitchener Record concerning the opening date of day school, come under the direction of this committee.

The School Board is the supreme authority of the school. Mr. Van de Water is in control of the financial matters of K. C. I., while Mr. Ziegler heads the instruction staff. He submits reports of decisions, reached at the teachers' meetings, to the Board.

Now you have an idea of what the Board does and who its members are. Thanks to Mr. Van de Water, who gladly helped in obtaining this information, and thanks to Mr. Cressman who gave his time so willingly. As to that question ("why"), well that's been partly answered and it is also answered by the fact that through the staff and the Board, each student is able to claim that master key to the vocation of the future.





## School Events

# The Major Play

PEGGY NAIRN. A XIII B

## I

### A Flight of Fancy

—Broadway — 1950 — the completely happy moment has arrived. The audience is waiting breathlessly for the curtain to rise on that superbly enacted play—no — not Oklahoma — not Carousel — but that play of plays, comedy of comedies, “June Mad” directed by the now famous Mr. A. J. O’Connell.

A glance at the programme reveals that it is the same happy cast that played for six nights to packed houses in the Kitchener Collegiate Auditorium in 1945.

New York acclaims—A Record Achievement!”

## II

### June Mad, 1945

Rehearsals—

From 4 p.m. to 6 p.m. daily members of the cast met with Mr. O’Connell in the auditorium or—somewhere?

Let us listen in—

Dr. Wood (Bill Lahn) is to enter from door left reading paper. He will come to the stairs where Millie Lou (Annalies Janzen) sits waiting for Mervyn (Harvey Riedlinger). The Doctor **should** almost tumble over Milly Lou, then step back in surprise and annoyance. Now listen—

Dr. Wood—“Oh, excuse me, Milly Lou.”

Milly Lou—“Oh, that’s alright Dr. Wood, I guess this is just about as much your home as it is mine.”

In the first try Dr. Wood forgets to stumble—in the second he stumbles too well and Milly Lou laughs and can’t say her line—in the third the Doctor fails to show surprise—in the fourth—but well, so it goes until the scene is just right. Then follows scene upon scene—patience and perseverance conquer and the important night has come.

## III

### The Play Goes On

The central figure about whom the plot is woven is Penny Wood (Pat Shantz). She is a pretty young girl of fifteen who tries very hard to “grow herself up.” Her difficulties are legion. Mervyn (Harvey Riedlinger) her twenty-one year old uncle insists on calling her “Slats” in front of wealthy Roger Van Vleck (Hugh Cowie), and also, in the presence of the great ‘Cosmopolite’, Chuck (Sigmund Rezetnik) her local boy friend humiliates her as he remarks, “Where do you get that one stuff?” Julie Harris (Peggy Nairn) the charming sweetheart of Mervyn, is, like Penny, swept off her feet by the dashing Roger, who, unlike Chuck, has no glider to distract his attention. For guidance and comfort Penny can always turn to her mother, Mrs. Wood (Joan Barber). Poor Mrs. Wood always has numerous self-invited extras for dinner! Dr. Wood (Bill Lahn) on one occasion falls under the spell of June Mad. Yes, the moon affected more than Penny. Chuck’s father, Mr. Harris (Reginald Schedler) persistently opposes his son’s flights, but finally loses his aversion and becomes a glider fiend himself. Milly Lou (Annalies Janzen) drives Mervyn to distraction as she tags after him. She never gets her man, but “How she loves him!” Effie (Frances Rothaermel) and Elmer (John Johnston) provide constant amusement. How Effie’s slip does slip—“Oh, chestnuts”, and how Elmer embarrasses Mervyn—“Oh Boy Oh Boy!” Shirley (Urith Seymour) and Ralph Wentworth (Donald Taylor) amply extol the value of orchids and, as dinner guests, they help to complicate matters for Mrs. Wood.



### MAJOR PLAY CAST AND COMMITTEES

*Seated, left to right:* Harvey Riedlinger, Peggy Nairn, Joan Barber, Sigmund Rezetnik, Vivian Nilsson, Mr. A. J. O'Connell, Annalies Janzen, Pat Shantz, Desta Leavine, Hugh Cowie, Urith Seymour, Molly Sim.

*Standing, left to right:* Mr. F. J. Hodge, Mr. W. T. Ziegler, Annie Dick, Russel Wagner, Audrey Smith, George Moser, Otto Yoworski, Lois Hunter, Reg. Schedler, John Johnston, Donald Taylor, Frances Rothaermel, Bill Lahn, Ralph Hoeft, Mr. H. S. Minielly.



### SELECTED SHOTS FROM "JUNE MAD"

The prompters Audrey Smith, Desta Leavine, Molly Sim, and Annie Dick, though seldom called upon gave constant reassurance.

#### IV

#### An All-time Record!

Six nights. Forty-five hundred patrons! All proceeds of Monday night show for the benefit of the Blind.

Hats off to all concerned! To—Mr. O'Connell, the director, (Gee, he's a swell guy!); the cast; Mr. Ziegler; Mr. Unwin; Mr. Hodge;

Mr. Pugh and stage committee; Miss Augustine, Vivian Nilsson, Lois Hunter and costume committee; Mr. Montgomery; Mr. Roy Dickson and make-up committee; Mr. Minielly and property committee; Miss Blair and Poster Club; Mr. Laing and usher committee; Mr. Class, Mr. Vogel and lighting committee; Mr. Berg and orchestra; Miss Eby; George Kadwell; Lorraine Harding; Ralph Hoeft; George Moser, Stewart Schmidt; and to all others who directly or indirectly contributed to the Record Achievement.



## 1945 Commencement Exercises

BILL PUGH, A XIII B

Friday, November 16, 1945, marked the date of the annual commencement exercises at K.C.I. With the opening overture by the school orchestra, under the direction of Mr. Paul Berg, the programme began. This was followed by introductory remarks by the chairman of the Collegiate Board, Mr. C. W. Cressman.

To our ever renowned boys' Senior Basketball Team the R. N. Merritt Senior Interscholastic Basketball Cup was presented. The cup was received by the coach, Mr. Ed. Devitt, and the captain, Bob Hamilton, and presented by Mr. Merritt. To our equally famous Junior Team, the W. T. Ziegler Junior Interscholastic Basketball Cup was presented. Mr. Ed. Devitt, the coach, and Bob Fisher, the captain, received the cup from Mr. Ziegler.

The scholastic record of achievement for K.C.I. was held high as several of last year's students were scholarship winners. Following a short address by the principal, Mr. Ziegler, the university scholarships were presented to the winners, Gloria Riedlinger, Toronto University; and John Klassen, Queen's University. The winners of the

provincial scholarships for university attendance were John Klassen, Lawrence Borth, and Richard Bird. The winner of the provincial scholarship for normal school attendance was Ellen Becker. Mrs. Greta MacDonald presented the University Women's Club Scholarships to the Academic winner, Madeline Bomberger, and the Home Economics winner, Vivian Nilsson, for proficiency in their respective fields of endeavour.

Musical selections, rendered by several very talented students, replaced the short play, which was characteristic of former commencement exercises. Jean Lackie sang, "A Heart That's Free". The Bishop brothers played a piano trio arrangement of Chopin's, "Polonaise Militaire". A clarinet duet entitled "Two Little Chums" was played by James Geiger and Howard Hasenpflug. An opportunity for the audience to display their "talent" was afforded by a sing-song conducted by Mr. W. J. Unwin.

A number of students also earned distinction by receiving one of the several prizes offered. Onalee Walter won the Principal's Prize presented by Mr. Ziegler. George Hopton won a Citizenship Prize

donated by Mr. R. N. Merritt and presented by Mr. H. D. Wallace. Russel Charbonneau also won a Citizenship Prize donated by the Students' Council and presented by the president, Shirley Clarke. Prizes for proficiency were presented to Desta Leavine (Academic Middle School), Joy Hofstetter (Commercial Department) and Victor Boldt (Technical Department). The prizes were donated by B'nai B'rith Lodge. The Marsland Radio Engineering Company award for toolmaking aptitude was presented to Kenneth Oswald by Mr. Stanley Marsland. Prizes donated by the Kiwanis Club were presented by the president, Mr. G. Harold Shannon, to Academic winner Barbara Smithers (Middle School); Commercial winner Joe Pychel; and Technical proficiency prize, donated by the Waterloo Lions Club, and presented by the president, Mr. L. J. Shantz, was won by William Groff.

The valedictorian was presented by Onalee Walter. It was not only impressive and inspiring, but was presented with such heartfelt sincerity that it formed a lump in the throats of many students who were passing through the portals of K.C.I. for the last time.

Public speaking awards, donated by the Rotary Club, were presented to the various winners by the president, Col. H. J. Heasley. John Augustine was the winner of the Senior Boys' Gold Medal and Frederick Little the winner of the Senior Boys' Silver Medal. Winners of the Senior Girls' honours were Doris Klugman, Katherine Schweitzer and Desta Leavine. Junior Girls' winners were Patricia Shantz and Frances Rothaermel. Arnold Highman and Herman Kosky earned the Junior Boys' awards. These awards were donated by the Students' Council and presented by the Vice-president, Betty Schlee.

The guest speaker of the eve-

ning, Mr. L. S. Beattie of the Department of Education, gave an excellent address especially appropriate to the occasion. Following the exercises in the auditorium a reception was held in the gymnasium for graduates and friends.

As well as the names of students already mentioned we must not overlook the long list of graduates who have successfully completed their respective courses. To all the graduating students of 1945, K.C.I. extends her heartiest congratulations.

The students of this year's graduating class have the unique distinction of being the first peace year graduating class. Consequently, they are confronted with the tremendous responsibility of furthering and maintaining the ideals for which so many of K.C.I.'s students have fallen. As Onalee Walter puts it in her valedictory, "We shall not fail those who look toward us to carry forward banners of lasting peace."

It is not without a tear in the corner of their eyes that the students leave the halls of K.C.I. for they realize that the short stay within its walls was an important and pleasant era in their life. And so with a feeling of reluctance mingled with a deep pride the graduates step into the future and the life that lies before them. Miss Walter was voicing the inward emotion of every graduating student when she said, "We'll scatter your fame and honour throughout our country, wherever we, your students go; we'll miss you, but we shall always remember you!"

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## **A Sojourn Into The Realms Of Higher Education**

SHIRLEY CLARKE, A XIII A

With feeble steps and faltering hearts we slowly pushed open the massive door and stepped into the

bustling halls of Waterloo College. When I say bustling, I'm putting it mildly. Everyone was shouting cheery greetings to his friends as they tore by to their respective classes. Naturally we did not know where to go, so, throwing caution to the wind, we attached ourselves to the tails of one of the passing meteors and found ourselves in sociology class.

During the course of the morning we also visited a Business Administration class, a Public Speaking class, and the Chapel.

To say the least, my friends and I found the "scenery" at the College most interesting, and at the same time, we learned some very constructive knowledge. For instance, we learned how crowds affect our mental attitude, and, do you know how to borrow money on an Insurance Policy? I'm afraid that ten classes on Insurance Policies would only prove to be a waste of time as far as my mathematical mind is concerned. During the Public Speaking period one of the more athletic students gave a very interesting talk on the History of Rugby. Which type of "rugby" he was speaking of, was not clearly defined.

When the noon bell finally rang we were ever so sorry to have to leave the school. We certainly did appreciate the opportunity of seeing college life and classes, and we are grateful to all who made the visit possible, and so successful.

## **School Exchange**

KEN SWARTZ, T XI A

Students from Forest Hill Village School visited K.C.I. in November. A return visit was planned, and the following students, Jean Hemphill, Russel Charbonneau, Shirley Clarke and Ken Swartz along with Mr. Philp enjoyed an

interesting day in Forest Hill Village Schools.

In Forest Hill a well-organized prefect system is in vogue and K.C.I. students were shown through the school by these prefects, whose duties include hall duty and campus supervision.

Of special interest were the visits to the well-equipped library, to the planetarium, to the 'prep' school, and to class-rooms.

The day in Forest Hill was helpful in many ways. It is a good school, but so is K.C.I.

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## **Annual Christmas Dance**

This year's Christmas "Holly Hop" brought to K.C.I.'s ballroom, for the first time in two years, 150 couples in formal dress to dance to the music of Bob Turner and his orchestra.

For several weeks previous to the night of the dance, December 21st, decorations were being prepared by several members of the Poster Club under Annette Gofton. The entrance to the ballroom was effectively arranged to represent a snow-covered house, while gaily decorated spruce trees lent a Yuletide spirit. Couples then passed through purple velour drapes and beneath the traditional mistletoe to enter the ball. An enormous globe shaped ornament encased in mirrors reflected the coloured light of spotlights over the ceiling and floor. The walls were adorned with miniature Santa Claus and huge posters of carol singers. The baskets around the gym were bedecked with evergreens and enhanced with coloured lights. The orchestra played before a backdrop of purple drapes, flanked by two huge candles.

Committees in charge included Joan Lederman, A XIII B, and Ken Swartz, T XI, music and pro-



grammes; Betty Cook, C XII, and Marion Elrick, C XII, guest list and sales; Marion Badke and Jean Delion, checking; and Ruby Witt and Bernice Phillips, refreshments. Bob Shelly was general chairman.

Sigmund Rezetnik, Hugh Cowie, Harvey Riedlinger and an able committee, kept occupied with movies, games and gags, 300 of the younger guests patronizing the games section.

# Assemblies

ED. F. HOWARD, A XIII B (Assisted by Harold Sherk, A X D on Junior Assembly)

The dawn breaks . . . (crash), and the sun wearily inches its way through the heavens only to look upon students, also weary, making their way to "Ye Olde Brain Factory." Weary world, isn't it? But what is that I see? It seems to me that the K.C.I. students have developed an extra liveliness in their step. Can it be, — at this hour of the morning. Small wonder, for this is either Tuesday or Thursday morning and that, of course, means ASSEMBLY.

The first bell rings through the halls and classrooms, and suddenly there is a mad dash—well, a fast walk anyway—to the assembly hall. It never fails but some individual has saved the centre seat of the centre row for his or her bosom companion. Then, just as everyone is comfortably seated, in saunters the select chum (sometimes spelled C-H-U-M-P) and with great difficulty, amid icy stares, works his way to his seat.

Our momentary rest is quickly brought to an end, amid the dropping of books, needles, etc., with the entrance of our principal, Mr. W. T. Ziegler, accompanied by a student chairman (masculine or feminine) and, very often, a guest.

In the senior assemblies, which are broadcast over the local station, and at precisely nine o'clock, a student announcer steps out from behind the curtains and reads the "sign on", as an introduction for the radio audience. At this point, it seems most fitting to mention our capable, versatile Mr. Partlow, whose professions seem to be to rotate between teaching history, conducting radio programmes and racing out on the platform like a Jehu to catch a falling mike. Mr. Partlow and the radio club have set

high standards on our broadcasts, and we heartily commend them.

After singing "God Save the King," we are once more attracted to the stage, where we find our beloved Mr. Unwin announcing the morning hymn. "We will now sing that lovely old hymn . . ." are his first words.

After silence is restored, Mr. Ziegler or a student reads a portion of scripture, and leads in the recitation of the Lord's Prayer.

The first item on the programme is introduced by the student chairman, and the show is on!

We have been honoured this past year by numerous guest speakers, all of whom have been cordially welcomed by the students. The attention given by the students to the speakers, indicates to the latter how much we thoroughly enjoy their presence and advice. It is a known fact that a speaker is able to determine by the attention and not by the applause given, whether or not he or she is appreciated. Outstanding among our guest speakers this year was the Rev. D. I. Forsyth who delivered an interesting and inspiring address on the subject, "Your Future for 1946".

We also have numerous skits, plays and the like, presented by various clubs, groups and forms. Mr. Fisher, our one and only Cronley, and his form, A XI A, put on a delightful programme the week preceding the Christmas holidays.

We must not forget to mention Mr. O'Connell and the Major Play cast, who presented us with a preview of one of the best plays ever presented in Kitchener—"June Mad". The Radio Club, under the sponsorship of Mr. Partlow, enacted a radio play, depicting the story



of a man who flew to the moon. This proved very interesting.

At the beginning of the first and second terms, we were delighted and amused by the presidential campaigns, which, in their last attempt, hoped to sway the students' votes for one or other of the candidates.

The senior assembly was also privileged to hear two girl violinists from Harbord Collegiate, who are outstanding in the Toronto Conservatory of Music. They were presented by Major McCool, Provincial Director of Music for Secondary Schools, and they provided excellent entertainment.

The next item on the menu for student digestion is the sing-song (if time permits), led, in his inimitable fashion, by Mr. W. J. Unwin, who made his debut back in 192x. Mr. Unwin, with his ever-present smile and hearty hand-clap, is certainly appreciated by the students, who consider no assembly to be complete without him. Miss Ada Eby plays the organ with such sparkle and zest that the students put every last vocal cord into the song, whether it be an "oldie" or a "newie".

The variety and the increasing participation of the students in the assemblies have put these programmes over in a big way. With more of the students taking part in the actual programme, they present to the student body their talents and abilities.

The assemblies are terminated by the singing of the School Song accompanied either by the school orchestra under the able direction of Mr. Paul Berg, or by Miss Eby at the Memorial Organ. But before 9.45, the student announcer slips up to one of the "mikes" and gives the "sign off", extending "a cordial invitation to parents and friends of the radio audience to tune in again next Thursday at 9 a.m."

The school orchestra strikes up a lively march and we find our-

selves once more in the class-rooms, after a refreshing assembly.

P.S. — We wonder if Mr. Unwin has ever put his back out of joint because of his contortions with the applause.



## Education Week

JOHN AUGUSTINE. A XIII B

This year K.-W. C. & V. I. once again participated with the Public and Separate Schools of Kitchener in the observance of Education Week.

An educational programme was carried on from the Collegiate on

three main fronts: the radio, press advertisements, and window displays in the city stores.

The radio programme characterized the setting of Education Week. Mr. W. T. Ziegler opened the show with a short outline and address on Education and its benefits. The musical department then provided entertainment and this was followed by an outline of the various

courses available for students at the K.-W. C. & V. I. Mr. Ziegler next spoke upon the work being carried on by the Guidance Department in the school and the audience was given a glimpse into the forthcoming future of the school.

The school can be proud of its achievements in this field and continued participation is anticipated for the coming years.



## Public Speaking Contests

FRANCES ROTHARMEL, A XI C

### **Senior**

This year's oratorical contest for the senior grades constituted a new venture for our school in oratory—unique in its form, yet continuing the qualities of selection and delivery of a 20th century Demosthenes. This contest was under the sponsorship of the Lions Club and under their supervision each contestant delivered an address on the subject, "Canada's Future as a Nation" which lasted from ten to fifteen minutes.

It was that Friday afternoon of January 18 which brought the students' ability and hours of preparation to the fore. As we viewed those five boys and girls, each with his or her ream of paper and determined visage, we wondered which of those students could, that afternoon, come to the footlights in a blaze of glory by capturing the award of the Lions Club and the praise of the school.

The judges were Mrs. Eric Bull, Rev. David Forsythe, and Mr. Van de Water. As the first contestant, Arnold Highman of A XII C, gave his address, all commented on his clear, strong voice, and his punctuation of each point made the speech unforgettable. Helen Taylor of A XII E was sweet, yet emphatic; her pleasing voice easily marked her as the winner of first

place. Again from A XII C was Harvey Riedlinger, whose outstanding command of English, and clear, smooth delivery gave him second place. The voice of Jean Hemphill, of A XII E rang to the farthest corner of the auditorium and her speech is memorable for its human interest. Fran Rotharmel of A XI C, last speaker, was awarded third prize for fine, well-connected speech and unparalleled oratory.

It is with great pride that we announce that Harvey rose to the occasion and captured first prize and a well-filled purse in a tangle with St. Mary's and St. Jerome's during the city-wide contest. This is another job well done and we would like to see K. W. C. & V. I. represented in the Canada-wide contest.

The cultivation of the art of oratory repays, in a thousand ways, the time and effort spent in preparation, for the ability to speak freely and clearly is highly prized and rarely found.



### **Junior**

The Junior school this year upheld K.C.I.'s reputation for scholars skilled in the practical arts of reading, thinking, writing, and speaking. The Junior Public Speaking

Contest was a distinct success. An entry of eleven boys and sixteen girls delivering three minute addresses on subjects from "The Answer to the Atomic Bomb" to "Bobby Sockers" and "Slang" proved that the Red, Yellow, Black, had, if anything, improved the standard set by pupils of former years.

The boy's contest, held on February 19, was judged by Captain Finlay Stewart, Mr. G. H. Dobrindt, and Mr. J. P. Van de Water. George Spaetzel of A X D captured first place with a speech entitled "The Six Kings of Earth", dealing with the gods of peace, power and greed. Second winner was Keith Hoffman of T X A who, in his address "The Veterans' next beachhead—Main Street", brought home a problem, vital to our well-being as a young nation.

Other contestants were: David Anderson of A X A, who spoke on "Buried Treasure"; Bruce Hodgins, A X A—"Japanese in Canada"; Paul Bitzer, A X A—"Slang"; Bruce Gellatly, A X A—"Race Discrimination in the U. S."; Don Smith, A X A—"The Answer to the Atomic Bomb"; Robert Power, A X A—"Conversation"; Herman Kosky, A XI A—"Opportunities in K.C.I."; Lawrence Bishop, A X A—"Negro Work Songs and Blues" and Bob Bish, A X A—"Young Canada Looks Ahead".

Judges for the girls contest held February 21, were Miss Brill, Miss M. Dunham and Mrs. A. L. Breithaupt. The Championship was won by Doris Humphrey of A X B, who chose a subject near home, "Niagara Falls". Marilyn Scheifele of A X D, winner of second place, spoke on "Plastics for To-morrow", treating her subject in an interesting manner.

Other contestants were: Sybil Card, A XI D—"School of 1960"; Ursula Emery, A X B—"Holiday in Michigan"; Ruth Ratz, A XI D

—"Lead Kindly Light"; Carolyn Hopton, A XI B—"Mulberry"; Mary Augustine, A XI B—"The Basis for a Lasting Peace"; Joyce Keele, A X B—"War Nurse"; Lily Portnoy, C XI A—"Fifty Years of the Comics"; Madeliene Hugel, C X B—"Bobby Sockers"; Ann Simpson, A X A—"Gypsy Lore"; June Stroh, T IX B—"The United Nations"; Pat Schefter, A X C—"A Problem of Today"; Mary Nichoff, T IX B—"Streetcars"; and Helen Long, T IX A—"Sudden Death".

Congratulations to all contestants. The 1946 Junior Public Speaking Contest was worthy of K.C.I. Keep up the good work!

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## Flash !!!

On Friday, March 29, Harvey Riedlinger (sometimes referred to as "the Voice") won second prize in an oratorical contest against other competitors from this Lions Club zone. His next contest will probably be in the early part of May, at which time he will meet the winners of the other zones in this district, if they compete. There are only four Lions Club districts in Canada, so Harvey has a good chance to carry K. C. I.'s honour across the Dominion. Good luck, chum!

—Editor.

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## Debating

SUSAN ROSEN, SP. COM.

"The outcome of the battle is of no importance—but how did you fight?—Elbert Hubbard.

This epigram asks a very important question, and I am sure that each one of this years debaters could answer truthfully, "My very hardest".

Flash . . . Since going to press the final results have become available. They are as follows:

In the Senior finals AXIE

triumphed. The team was comprised of Mary Joan McKenzie, Joyce Smith, Jean Hemphill, Helen Taylor.

TIXB won the Junior debating. Members of the debating team were Mary Nichoff, Doreen Shoemaker, Barbara Rosser, Patricia Schaefer, June Stroh and Dorothy Shantz.

Two representatives and two of their 'worthy' opponents meet in Room 312—and begin scanning the 3 page list of subjects for an available topic which has "something with meat in it."

But all is not quite so simple, for at 5.30 p.m. the students are still discussing whether No. 19 is too one-sided, or, No. 12 is a good subject, but they both would like to have the negative side. This usually leads to 2 alternatives. Russ produces the coin (good old faithful) and thus a decision is reached. Or else, some bright character suggests making up their own topic. At this point, Steve pounds his head with his fist and mutters, "Inspiration, come to me quick—Cookie can't be waiting much longer." And Miss Coumans calmly sits through this, night after night. Now I definitely believe that patience is a virtue.

After 2 weeks of feverish preparation, D day finally arrives, and the opposing teams meet on the field of battle. Due to the excitement and confusion of voicing their opinions in front of an audience, many students start off with "Madame Chairman", when Mr. Hodd is sitting directly in front of them. As the alternative members of each team, heatedly and emphatically express their beliefs, the worried judges figure up the score, and the verdict is announced. Another debate is over.

Miss Snider, our faculty sponsor, worked unselfishly for long hours, moulding and coaching the Winston Churchills and Eleanor Roosevelts of to-morrow. Orchids to you, Miss Snider.

## Christmas Assembly

PAT SHANTZ. A XI D

You might almost say it was destined to be a success, for from the very day that Mr. Ziegler said, "Let there be a special Christmas assembly on December 21" everyone was bubbling over with enthusiasm.

Immediately Mr. Devitt, Mr. O'Connell and Mr. Smith, not to mention Auggie Augustine of AXIIB and Siggy Rezetnik also of AXIIB got their heads together and the result was one of the finest Christmas assemblies K. C. I. has ever seen.

The spirit of the whole audience was wonderful. Attendance was voluntary and the hall was packed.

To start off the whole show, Mr. O'Connell and his beloved Wood family were back on the stage in a witty sequence to the major play "June Mad" entitled "December Glad". The entire cast was back in the skit especially written for them by "Ajax".

In the midst of this bedlam and hilarity was a beautiful and picturesque "Pantamine" by Mr. Smith. This lovely work of art was entitled "Cinderella and the Fairy Principal". Pat Shantz of AXID was Cinderella and the Fairy Principal was the one and only "Siggy" Rezetnik whose favourite line was "Don't call be sir, call me Siggy." Hugh Cowie and John Johnston of AXIIB portrayed with graceful beauty the two ugly sisters.

Of course no family, not even one as crazy as the Woods could have a Christmas without a Santa Claus, and in this case John Augustine (with the help of a few pillows) filled the bill beautifully.

The curtain fell on the Wood family to rise on a part of our Christmas assemblies that seems almost a tradition. That is the singing of Christmas carols in both

*(Continued on page 84)*



## Graduating Classes

## Special Commercial and Sales

**BETTY ALLEMANG:** Betty came to K. C. I. from Bridgeport. She spent three years taking a Tech-Matric Course, which we know will come in handy some day, soon! Betty hopes to get a position in an office doing typing and shorthand—(she'll get one—any employer likes a pretty, efficient secretary.)



**RAY DELION:** One of our experimentors to the new Sales course, Ray is preparing himself for that noted job of the travelling salesman. He has spent two years in Tech.-Matric. and two years in Special Commercial. Good luck with those vacuum-cleaners.

**PETER BEINSCHROTH:** Peter has spent two years in Tech, two years in Academic and this year he is trying his luck at Sales. He has had an interest in athletics, playing midget basketball. Peter plans to go farming before looking for a job.



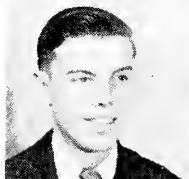
**CLAYTON FEIL:** Clayton is musically inclined—he's been in the orchestra for four years and the Glee Club for one year. He hopes to start a small business proposition of his own and be a pianist on the side line. Hope you succeed, Clayton!

**MICKEY BRAUN:** Mickey is very fond of outdoor sports, especially skiing. He also participates in intramural athletics. He attended the Technical Course for four years and is in the sales course this year. He intends to see the world as a travelling salesman.



**FLORENCE FEIL:** Florence has spent four years at K.C.I. Three years have taught her how to sew and cook and now she is taking typing and shorthand to prepare herself for an office job next year. With all of this training she should be a good secretary, and a good wife.

**KENNETH BROWN:** Ken has spent his high school career here at K.C.I.—first in Academic and now in Sales. He is interested in business work and intends to go in the theatre business. Maybe he just wants to see all the pictures—I know I would.



**MARGARET FLETCHER:** Marg has been a member of the Glee Club for three years, and the Camera Club for two years. She is in Special Commercial this year and plans to work in an office—but we wonder what the Army has to say about that.

**RUSSEL CHARBONNEAU:** Russ is a handy man from the Technical side of the school who is now in Salesmanship. He came to us from S.J.C. He has also been in athletics, debating, and is a member of the Grumbler staff this year. He wants to be a salesman or tool and die maker.



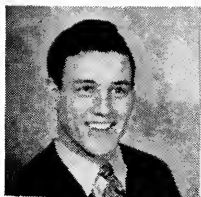
**RAY GEISLER:** Ray took two years Academic and this one year in Sales. He is very interested in music and has played in the school orchestra for three years. He has high ambitions—he expects to play in a "big" orchestra! Maybe he'll have one of his own!

**GAVIN CURRIE:** Salute to the Navy! In the C.N.V.R. for 2½ years, Gavin was a Radar Operator and worked in convoy duty. Now he's back at K.C.I. in a salesmanship course and playing senior rugby. He plans to work in an insurance agency.



**SAM GOLEFF:** Sam helps to "roll those nickles in" as he is a Red Cross Representative. He was in the Commencement Play last year. He also plays baseball for his class team. Maybe Sam will buzz at your doorbell some day—he's going to be a salesman.

**DOUGLAS HALL:** Doug is interested in salesmanship. Well, he certainly sold himself as a rugby player as far as opposing teams were concerned. He had one year of hockey, three of senior rugby and is Athletic Representative. He took Academic until this year.



**ALVIN MEYER:** Alvin is athletically minded and has played hockey, softball and other school sports with the result that his team won several championships. He has had four years academic and one year of sales. He intends to work where he can eventually become a salesman.

**JOHN HASEN:** John is in Sales this year, having received his Junior Matriculation Diploma. He was also at college in Bryn Athyn, Pa., and intends to go back there next year. He likes to play hockey a great deal and participates in intra-mural athletics.



**STEPHEN MIHLI:** Steve has been on both the Senior Rugby and the Senior Basketball teams for one year. He is interested in maths, drafting, and design and did some drafting at the Sunshine last year. He also likes Salesmanship and intends to follow that line.

**BETTY HILLER:** This is Betty's fourth year here at K.C.I. She participated in debating one year and naturally they won—they won the Junior Championship. Betty intends to take a position as a stenographer, as she is interested in typing and shorthand.



**OLGA NICOLOFF:** Olga's first two years here were spent in the academic side of the school but this year she transferred her affections and her studies to Special Commercial. She played on the girls' Junior Basketball Team last year and is in class sports. One pretty stenographer, coming up!

**JEAN KARCHER:** Having completed her middle school last year, Jean is now in Special Commercial and intends to do office work in the future. She has been a member of the Glee Club for a year, and is at present on the I.S.C.F. executive.



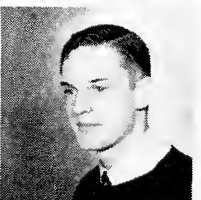
**SUSAN ROSEN:** Sue is active in debating and athletics, public speaking and variety shows. She's on the Senior Basketball Team again this year and we know she'll help them win. Susan says her future is indefinite—I bet a lot of fellows would like to help her decide.

**DORIS KINZIE:** Doris has been on the School basketball team for five years. She's also been in the Glee Club and the I.S.C.F. for that long. Not content with that, she's in the Camera Club, and the Red Cross, too. She expects to work in an office next year.



**GRACE SCHOLL:** After three years in Academic, Grace is now taking special commercial. She intends to obtain a position in an office. She is a working ("after four") girl at present so she will be prepared for that job when she gets it.

**BRUCE KLAHN:** Bruce is a fresh air fiend from the Sales department. When he doesn't work, which is seldom, he goes hunting and fishing (sounds bad!) He spent three years on the Academic side of the school and isn't sure just how he will occupy himself next year.



**RUTH SWARTZ:** Ruth is now in Special Commercial after completing four years in the Academic side of the school. She plans to go to MacDonald Hall when it opens in the fall. Say, boys, keep an eye on her—she cuts a mean figure in skiing and swimming.

**ROBERT LEEMAN:** Bob was the assistant Student Manager of the Rugby Team for 1945 and a very able one he was, too! He's also in interform athletics. He hopes to get in the insurance business eventually. We know he'll succeed in that as in his other ventures.



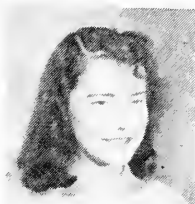
**MARGARET TIMM:** Having had two years of Academic, Margaret turned her attention to Typing and Bookkeeping. She is now in Special Commercial and intends to work next year as a stenographer. She has been a member of the Glee Club for two years.

**DOREEN TRAVELLE:** After three years of Academic work, Doreen is now taking Special Commercial. She would like to go to a Commercial Art College next year. She is very interested in Art, sports and men! Here's hoping your dreams, and aspirations, come true.



**GRACE WARREN:** Gracie, an all-around athlete, not only takes great interest in sports but is on her form's debating team again this year. Having obtained her Junior Matriculation last year, she is now in Special Commercial. Her aim?—to be a good reporter!

**LYLE UTTLEY:** Lyle is the redhead from the sales department. He has played on the Senior Rugby Team for one year, and is very interested in the salesmanship of sporting goods. K.C.I. had an attraction (studies or otherwise?) for him after he was at Euler's Business College.



**JEANNETTE WINTER:** We're sorry, fellows, but we didn't get Jennie's phone number when Academic lost her to Special Commercial! (You might try Room 310). She was on a debating team for two years and has taken part in class activities. Her ambition is office work.

## Commercial XII

**DOREEN BAUMAN:** Doreen has been at K.C.I. for four years and was at Victoria before that. Doreen was hoping to work in an office next year, but she became one of those lucky people who were able to obtain office positions during this school year.



**CAROL GINGRICH:** Carol has been here at K.C.I. for four years. Carol went to Alexandra and "It was really the life". We'll let you figure that one out by yourselves. Coming from the Past to the Future, we see Carol working in an office as a secretary.

**BETTY COOK:** Betty is a good debater and also a good athlete. She was on the Junior Basketball Team last year, and is on the Senior Team this year. She plays volleyball too. Betty expects to work in an office next year, and she is very interested in Economics and Politics.



**YVONNE HOPPE:** There are some lucky people who wish for jobs during the school year, and are able to get them. Yvonne is one of these people, for after spending three years at K.C.I., she has succeeded in obtaining a position at McDonald Electric. We know you are going to succeed, Yvonne.

**MARGARET DOLMAGE:** Every year Margaret has been on her form's volleyball team and for two years on the class basketball and debating teams. She intends to work in an office next year and from what we've heard, anyone is glad to get a girl from C XII as a secretary. "Good luck, Marg!"



**JANET KRUPP:** Janet is that dynamic person who played Junior Basketball last year. This year she is playing on the Senior team. We think she's pretty and we bet that the boys will agree. Janet attended Glee Club for one year too. Next year?—it's secretarial work in an office.

**MARION ELRICK:** 'Maizie' is a member of the Assembly Programme Committee. She has been on the Students' Council for four years, and was treasurer this year. After one year of Tech. Matric, she switched to Commercial. Maizie intends to work in an office next year and preferably in a secretarial position.



**SHIRLEY McINTYRE:** Shirley has a love for music, both classical and popular. Not only does she play the piano but this is her third year in the Glee Club, and her third year at K.C.I. Next year she hopes to obtain a job in an office. We hope so too, Shirley.



**MARGARET McNEILL:** Margaret has been a member of the Glee Club during her stay at K.C.I. After spending three years here she has gone to work in the office at Smiles n' Chuckles. We'll bet she enjoys the work too — especially when candy is so scarce.



**JEAN NIERGARTH:** Jean, who has attended K.C.I. for three years, came from the High School in Elmira. She is planning on completing her Commercial Course this year, and after working at home for a year, she intends to see about that future job.

**ISABEL MALASCHUK:** Isabel, who has been at K.C.I. for three years, came here from Parry Sound. Isabel is interested in her studies of typing and book-keeping and to prove it she has already been successful in securing a position in an office. "Best of luck, Isabel."



**SHIRLEY NIXON:** Shirley has spent four years of her life learning the art of clerical work here at K.C.I. She is planning on becoming a comptometrist as the key stone of her future job. We wish you the best of luck in claiming that position, Shirley.

**STELLA MALASCHUK:** Stella came from Parry Sound three years ago as her sister Isabel did. Stella is planning on completing her year at K.C.I. before going to look for that job. "That job," by the way, comes under the heading of bookkeeping and clerical work.



**RONALD PFAFF:** Ronald likes music because he has been a member of the swing band as well as being in the orchestra for two years. Maths. and Book-keeping interest Ronald a great deal and he will probably have many opportunities to use them in the office position he wants to obtain.

**CONSTANCE MALCHESKE:** Connie has been on debating teams during her stay at K.C.I. She is Red Cross representative for her form too. "Much as she loves it", Connie hopes to leave K.C.I. this year and obtain a position in an office. Good hunting, Connie.



**ELAINE ROHR:** Elaine has often played on her form's volleyball team and she has also been a member of the Glee Club for two years. Music does seem to hold Elaine's interest as she is in grade eight in Piano Study. Next year she'll be working in an office.

**SHIRLEY MANSKE:** Shirley is interested in sports; this is indicated by the fact that she has been her form's Athletic Representative for three years, and has been on all inter-form athletic teams. She's going to make some lucky "boss" a cute secretary as she intends to work in an office next year.



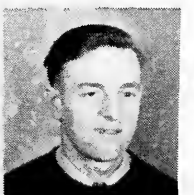
**ABRAHAM SCHMIDT:** Abraham is at present Commercial XII's representative for the Student's Council. He is also very interested in Maths. as well as Book-keeping, and should be able to use these subjects in the job he intends to get in an Accounting Office.

**JUNE MILLMAN:** June, who attended the Glee Club for one year, has also been an active member of the Poster Club. She is very interested in music, and plays both the piano and the accordian. She hopes to do secretarial work next year.



**JACK SIEMON:** Jack was Commercial 12's Students' Council Representative for the first half of this year. He is another member who has already obtained a position and he is now working at W. Bricker the Broker. He too is interested in Maths. and Bookkeeping.

**GENEVIEVE MROZ:** Gennie was on her form's debating team one year. K.C.I. has held Gennie's attention since she was in grade nine and she intends to stay here 'till June. After that, Gennie's attention will be focused for one of those pleasant office jobs.



**RAY SWARTZENTRUBER:** Ray spent the first eight years of his school life in Petersburg. Now after three years of hard work, he plans to leave K.C.I. and begin the search for an office position. We hope you won't find it difficult discovering that job, Ray.

**KATHERINE SZUCK:** Kay has helped to uphold the Glee Club for three years. She is hoping that the Commercial course will help her so that she might work in Journalism in the future. She has spent as she says "Three long wearing years at K.C.I."



**NADINE WIEGAND:** Nadine has danced in Variety Shows and the Benefit Concerts several times during the three years she has been at K.C.I. She is planning on working in an office and she is also very interested in professional dancing. We wish you the very best of luck, Nadine.

**KATHLEEN VOEGTLE:** Kay was a member of the Glee Club during the first two of the three years she has spent at K.C.I. She intends to get a position as a typist or stenographer, as her job for the future. Here's wishing you luck, Kay.



**BETTY WILES:** Betty is Grumbler Representative for her form this year. Next year she hopes to work in an office, so, as she says, she doesn't have to return to "ye goode olde institution." Good luck, Betty, and we bet you'll get that job as pretty secretaries are hard to find.

**MARY VOGELSANG:** Mary, who took her ninth grade at Victoria School, was at K.C.I. for three years. She was interested in the typing which she learned at K.C.I. and as a result she is now working at the Mutual Life. We hope you like your work, Mary.



**NELLIE WARKENTIN:** Nellie, being interested in stenography, decided to take the Commercial Course. That was three years ago. Now she is ready to graduate and become the stenographer in an office, as she wanted to be. Nellie is also interested in music. Good luck, Nellie.

**IONA WATSON:** Iona came to K.C.I. very recently from Stamford C.V.S. in Niagara Falls, Ontario. She intends to study languages to add to her Commercial training, as she wants to obtain the necessary qualifications to be a reporter. So notice to all newspapers — One good reporter coming up!



## Technical XII

**DANTE BAUR:** Camera Club has been one of the main interests of Dante, since his arrival from St. Jerome's College. He has also taken an important part in athletics and other activities of his form. Tool and die making seem to interest Baur, and he plans to do this next year.



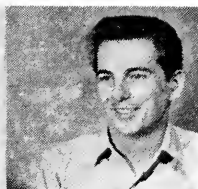
**LLOYD HAUSER:** Lloyd is an athlete of useful ability to T 12. He has played baseball, hockey and basketball for his form. Electricity and drafting seem to be one of Lloyd's main interests. He probably has some others too! Next year he plans to be an electrician or draftsman.

**PETER BRECHELMACKER:** With a name like this, Peter should have fun. He has taken part in form debates, besides other form activities. Pete came to us from S.J.C. He would like to do drafting or tool and die making. Pete also has a place in his heart for oil painting and music.



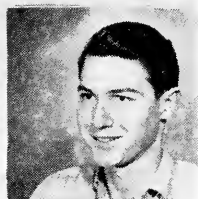
**TOM HILLIARD:** Tom is a boy from the village of Waterloo, or should we say town! Because of his work after school, he hasn't had a chance to take part in many school activities. Tom, who is interested in motor mechanics, plans to make his life work along this line.

**GORDON HOFSTETTER:** Tool and die making seem to be Gordon's chief interest. After he passes, he hopes to do this type of work. Gord has also taken a great part in form activities such as athletics, Red Cross, of which he was the Representative for one year, and debating.



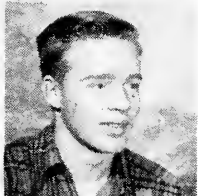
**WALTER SMOLANSKI:** Walter was another of the Western babies who came to Kitchener from Winnipeg, four years ago. He has taken part in form debates and athletics. He was also the War Savings Representative for a year. Walter hopes to make his career along the line of aviation or cars.

**KEN KOCH:** Ken has spent four years taking the Technical Course, and specializing in electricity. He is interested in electrical and mechanical shop work. Next year Ken would like to join the Merchant Navy and travel the seas. He has helped the Red Cross committees, and was on form athletic teams.



**DAVID SNYDER:** David has taken a prominent part in form athletics since his first year at K.C.I. After finishing his Technical Course, David intends to use his knowledge in some type of similar work. Whatever he does, we wish him the best of luck.

**MAX KUDRENECKY:** Max has taken part in form debates, but from what he says, I'd say that he didn't have much luck persuading the judges that his side should win. He returned to K.C.I. after being in industry for three years. Max plans to take Upper School next year.



**RUSSEL WAGNER:** Russel has taken an important part in back-stage work for the assemblies, major play, and other activities. He is the lucky boy who is able to spend school time, showing moving pictures. Russel is also the Students' Council Rep. Next year he plans to serve an electrician's apprenticeship.

**ALBERT LOCKAU:** Albert has been attending the Technical course for four years. He says that he's been a generous contributor to the Red Cross for three years. Our many thanks! Albert hasn't decided yet, just what he'll do next year, but whatever it is, we wish him the best of luck.



**OTTO YOWORSKI:** Otto has used his knowledge from electric shops in many activities about the school. He is sound technician for the radio club, and has been light operator back stage for Assemblies. He is the Students' Council Representative and has been Red Cross Rep. Otto plans to take Sp. Com. next year.

**HOWARD McKEOWN:** Howard has already been called into the world. He is now doing drafting, a job in which he has been very interested. Before Howard left K.C.I., he took an important part in form activities and athletics. Good luck in your work.



**RUDY YOWORSKI:** Rudy has an artistic touch with the brush. He has made posters for use in Red Cross projects. Rudy has also helped with form debates and athletics such as basketball and hockey. He is interested in engineering and intends to take drafting next year.

**CONRAD NEMETH:** A student at St. Jerome's College, Conrad decided to attend K.C.I. He seems to think that he gets better marks here—a tip for any who find marks hard to obtain. After graduating, Conrad would like to get an electrical maintenance job, as he is interested in electricity and radio.



**ARLEN GEIGER:** Arlen also has taken a prominent part in form debating and athletics. After completing his Technical course, he plans to make his work along the line of auto mechanics. It seems also, that he has some interest in women. Better make up your mind!

**JACK SHAW:** Jack came to K.C.I. from Dunnville High School. Since then he has taken a prominent part in form debating, baseball and basketball. One of his main interests is in marine engineering, but we are sure that he must have a few others too.



# Academic

## XIII A

**DOROTHY AITCHISON:** Dorothy is that small cute kid who goes around winning ribbons and crests at the Athletic Meets. She helps in the Red Cross by counting "countless" pennies and nickels in mite box contributions. She knits too!!! Her future seems to centre around a nursing career.



**SHIRLEY CLARKE:** Our Students' Council president of the first term was in the Major Play for two years, the Glee Club, and the Radio Club. She has been on inter-form athletic teams, assembly programmes, and Variety Shows. Shirley intends to go to Normal School next year and become a Kindergarten teacher.

**LORRAINE BAECHLER:** Becky is interested in many activities including French and Glee Clubs, the Red Cross and the Grumbler. She is planning to attend Waterloo College next year, to major in English and French. She's enjoying school this year too—via the initials C. Z. perhaps?



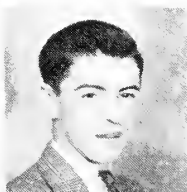
**HUGH COWIE:** Tall, dark, and handsome? Cowie, who played Roger Van Vleck so naturally in the Major Play, is also a natural in the Glee Club, Broadcasting Club, and Grumbler. His future is not certain but he may go to College and then specialize in Radio.

**JUNE BESSERER:** June's career at K.C.I. has included Grades 11, 12, and 13. She came from Preston Continuation School. She's interested in taking an Art Course at Waterloo College, but may decide to go to Normal School. Good luck in your future life, June.



**HELEN CREAGER:** This is the young lady who makes our Assembly write-ups so interesting. Her alto voice has helped to uphold the Glee Club for four years. Helen has taken an active part in the Red Cross, French Club, Grumbler and form athletics. She plans to major in French at Waterloo College.

**FREDERICK BISHOP:** The fame of the musical Bishops has been established at K.C.I. and Fred is right out in front in that line. He's in the Orchestra and Glee Club, too. Fred is interested in Science and Medicine, and intends to go to Western University to take a Pre-Med. Course.



**MALCOLM DICK:** Jarvis Collegiate, Toronto, handed over "Little Dick" 3½ years ago. He's small but mighty (and cute, too, girls). He's been in intra-mural athletics and expects to take a General Arts course at Western next year. I hope he finds someone there who has change for his \$10.00 bill.

**JAMES BULMER:** Jim was reluctant to commit himself in any way but he did admit that he has been here for five years. After a little more prodding, he said he expected to go to O.A.C. in Guelph, next year. We hope he won't run into any "book-throwers" there!



**NYLE DIEFENBACHER:** This is Nyle's first year at K.C.I. He attended New Dundee Continuation School as far as Grade XII. He has played in our school orchestra since early fall. Nyle is interested in agriculture and veterinary work, and plans to attend Veterinary College at Guelph.

**ISABELLE CHIVERS:** Isabelle is a nightingale when it comes to singing, and plenty busy when it comes to activities. She was the Editor of Form Notes last year and is helping again this year. She's in the Glee Club and all athletics. "Izzie" is going to Quebec next year to study French.



**JOHN DINKEL:** John was pretty shy about all this but we finally got him to admit that he was Student Manager of the Basketball Team, and had organized our six-man Rugby Team. He's also active in inter-form athletics. He's interested in architecture and plans to study it.

**GRACE DOBRINDT:** Grace, a newcomer to K.C.I., has been here since Jan. 3, 1946. She was previously employed in secretarial work in Welland, Ont. After her stay here, she plans to attend Normal School, to later take up a Kindergarten - Primary course. Lucky youngsters!



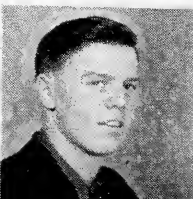
**RUTH HAMM:** The Broadcasting Club, Red Cross, Grumbler, Assemblies, Debating, Athletics and the Glee Club have kept Ruth a busy girl. However she finds time for refereeing volleyball and basketball games and being an all-round sport. She intends to be a nurse but will work for a year first.

**ROY DONNER:** Although Roy says he's terrible in history, he has made history in activities: Glee Club, Poster Club, Radio and French Clubs, Junior Debating and Junior Citizenship pin and Music Editor of the Grumbler. He is planning on taking Science and Philosophy at Waterloo or Toronto next year.



**LORRAINE HARDING:** A versatile girl, Lorraine takes in the Camera Club, Glee Club, debating, and writes Form News for the Grumbler. She was in the Commencement Play last year and she plays on the organ for assembly programmes. Lorraine would like to go to Macdonald Hall if it opens by fall.

**JUNE FISHER:** June has, as she puts it, been trudging to K.C.I. for 4 years, and although she's interested in music, this is her first year in the orchestra. June is a whiz in French and is going to continue her studies in languages at Waterloo College next year.



**CHRISTOPHER HUEHN:** Chris said he was in the navy for 3 years, but he also said that he has spent the last 4 years at K.C.I. and was on the Senior Rugby team and athletics for two years. (I wonder which is true!) He intends to go to O.A.C. in Guelph.

**ROBERT FREY:** Bob, who has been here for five years, didn't take part in any school activities, but he's got enough coming up in the future. He's interested in music, both piano and voice, and expects to continue his studies in them. He would like to get a job in Radio.



**LOIS HUNTER:** Lois has been in the Red Cross for three years, the Glee Club for four years, and as if that weren't enough, she's in the Book Exchange, Costume Committee, and inter-form athletics. Hamilton General is her next stop, and nursing her ambition.

**JULIE GAMMON:** Julie has been at K.C.I. for four years. Although she's not in any athletics, she does help the Red Cross by knitting. Julie hasn't decided whether she'll start in nursing at the K.-W. Hospital next year or work for awhile until she does decide what to do.



**JOHN JOHNSON:** Although he seemed stupid as Elmer in the Major Play, John is really a very clever boy. He is associate editor of the Grumbler, very active in debating and public speaking, and is the president of the Students' Council for the second term. Future? English and History at Waterloo College.

**RAYMOND GIES:** Ray is taking Grades 12 and 13 all in one year. He was here for Grade 11, too. He was a valuable asset to our six-man Rugby Team and also in inter-form sports. We hope he'll succeed in what he has chosen — Law School at Toronto.



**MARYLEN JONES:** Marylen is an expert with the cosmetics because she's been on the Make-Up Committee for the plays for four years. She has also been on the Overseas Parcel Committee for two years, the Red Cross, Glee Club and Class Athletics. She's going to study nursing at Hamilton General Hospital.

**MARGARET HACHBORN:** Margaret has been an active member of the I.S.C.F. for four years, and led the devotional exercises in Senior Assembly, one morning. She is planning to attend Stratford Normal School next year, so we can count on one good teacher coming up!



**GEORGE KADWELL:** our organ maestro is very interested in music as you can guess from the fact that he's been in both Orchestra and Glee Club for four years. He's going on to study music. Hope we'll hear you in a symphony orchestra or as a concert pianist, soon, George!

**DESTA LEAVINE:** Desta is back after her accident and doing just fine in the Poster Club and the Radio Club. She's been in two commencement plays, been a prompter in the Major Plays, and was in the Public Speaking contest twice. She's going to Queen's University to major in History or Mathematics.



**RONALD PREISS:** Ron was in the Camera Club and for four years has participated in inter-form rugby and basketball—he's a valuable member, too. I just found out that he sweeps floors like a professional, but he's going to turn that down as a future job and take a business course.

**ELAINE LOWE:** Elaine is the little blonde who is ending off her years in Tech-Matric with a year in the Upper School. She was in both the Glee Club and the Poster Club for two years. Her next stop is K-W. Hospital where she'll study nursing.



**BETTY RUPPEL:** Betty has played for four years on the school basketball team, and she really knows how to play! She also referees intramural games. She will go in training next fall at Hamilton General Hospital. She's interested in skiing, aviation, poetry, astronomy, and (being only human) guess what?

**RUTH MILLER:** Before her accident in Grade 10, Ruth was in class athletics. She's in the newly formed French Club this year. After four years here at K.C.I. she still hasn't decided what she's going to do in the future. Maybe a job?—maybe something else!



**ELIZABETH SCHAEFER:** Betty went from here to Parkdale Collegiate in Toronto and now she's back with us again at K.C.I. Their loss is our gain! Both in 10th grade and now again in 13th grade she is in her class athletics and helps in the Red Cross. Next year it's nursing for her.

**BETTY MINKE:** Betty came to K.C.I. two years ago from Chesley High School. She participates in various school activities and athletics and does O.K. in her studies. She is as yet undecided about her future, but expects to go in training for nurse.



**IVA SHERK:**—or perhaps Dr. Sherk in the not too distant future! Iva hasn't quite decided on a medical career, but we wish her the best of luck in whatever she chooses to do. Iva came to K.C.I. two years ago from Markham, liked it here and stayed.

**GRACE NEAL:** Grace has been at K.C.I. since Grade 9. She has been in intramural athletics and class activities for four years. Although she is not definite about her future, she believes she will train for nursing and would like to eventually become a Navy Nurse.



**MURIEL SNIDER:** Although she is teased mercilessly by Mr. Class, Muriel still likes French. She's in the French Club, and intends to top off her High School career by a career in Modern Languages. She's going to study them at Toronto University next year.

**MINNIE NEUSTADTER:** Minnie's future is as yet undecided but since she has been in the Poster Club for three out of 4 years at K.C.I., and since we think she is quite good at drawing, maybe she will go on and study art.



**GLEN STROME:** Glen, or "Pussy" as he's called, has been here since Grade X, and has participated in Athletics and the Glee Club. He will start working his apprenticeship in a drug store next year. He is very interested in plants and chemistry.

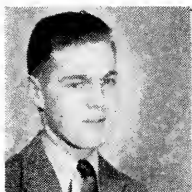
**DONALD POST:** Postie has been in the Glee Club for three years; this is his first year in Junior Rugby, but he's as good at that as at certain other things we could mention here, but won't! He is interested in studying medicine and will do so later.



**ROBERT TURNER:** Bob is a star athlete and has been on basketball and rugby teams for three years. During the presidential campaign, he turned his attention to leading an orchestra. But, seriously—he is interested in medicine and intends to go no further in the music line.



**RALPH WEBER:** Ralph is an active member of the I.S.C.F. and he's Grumbler reporter for that group. He will probably be working next year but he intends to go on to College. He is interested in languages and theology and will study them later.



**DONALD ZARNKE:** Don, who has been at K.C.I. for five years, has taken part in several intramural sports and class activities during those years. He would like to take up mechanical dentistry. I guess a lot of girls won't mind going to the dentists' when he takes over.

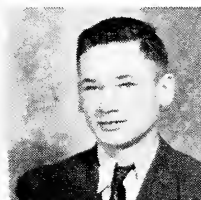
**HELEN WIEBE:** Helen attended two years at a high school in Manitoba. She has sung in the Glee Club and has been in debating. She is going to Normal School next year and we hope she'll teach her favorites—music, literature and history.



**CLIFFORD ZEHR:** Cliff is a handsome fellow who made a hit with the girls (especially one) as well as on the six-man Rugby Team. He went to Galt Collegiate until this year. Cliff intends to continue his studies but he is not sure where.

## Academic XIII B

**JOHN AUGUSTINE:** Or Dr. Augustine, as we might call him in the not too distant future. John hasn't quite decided on a medical career, but we bet that he will become a doctor—and a good one, too. He's been on the Grumbler staff, and holds debating and public speaking medals.



**HEINZ BRAUN:** Heinz not only writes compositions that bring in the marks but he's also athletically inclined as he plays inter-form hockey and basketball. He is interested in engineering and expects to go over to O.A.C. in Guelph next year. So here are our good wishes to your success, Heinz!

**DENNIS BARNES:** 'Denny' has not only been a whiz on the rugby team for two years, the basketball team for three years, but he plans to become a whiz at Maths. He's heading for Western University at London next fall, and we feel sure that he'll become one of their "whiz kids".



**ALAN BUTLER:** Alan has been a member of the Camera Club for four years, along with debating. He worked two years on the Grumbler and has played for one year on the Senior Basketball Team. We're wishing him luck in the job he wants for the future.

**HOWARD BATTLER:** It seems very different to have a married student in our midst, and I'm sure that Howard finds school different as a student, since he taught for four years at Plattsville and New Dundee before coming to K.C.I. He intends to teach public school again next year.



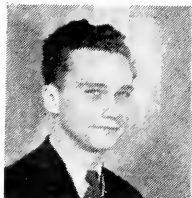
**RUTH CORBETT:** Ruth has been in the Poster Club and the Glee Club for four years. She was a cheer leader for a year and has been on many inter-form teams. Ruth is still undecided as to future vocations but she'd like to study art and music in the U.S.A.

**LOIS BLACK:** "Blackie" is in the French Club, has done two years of debating, along with being head of the Grumbler's Literary Department. She's going to Waterloo College to major in French and English. We know she'll do as well there as she did at K.C.I.



**JEAN CRUICKSHANK:** Jean has been playing inter-form volleyball and basketball every year. She was also in the Glee Club for a year. She is very interested in sports, especially skiing. Jean hasn't decided as yet, in what vocation she'd like to work, but we're sending her our best wishes anyway.

**MARWOOD DYCK:** Besides being a good student in his actual classes, Marwood struggles (?) along with typing in 318. (Remember that girls—318 Period 2). He's been in the Glee Club, is president of the I.S.C.F., a member of the I.S.C.F. quartet and Student Council representative. Future—Theology at Winnipeg. Why Winnipeg, Marwood?



**PEGGY HOUSTON:** Peg has been debating and warbling in the Glee Club for two years. She is one of those red sweater girls who lead the fans in cheering the teams on to victory. Her goal is Hamilton Normal School—And well—she isn't a man hater.

**IRENE FAST:** Irene plans to study languages in the future. She and Mr. Class often have little tête arguments over the French language. She would like to teach, so here's hoping that she gets a chance to teach those languages which she seems to like so well.



**EDWIN HOWARD:** Eddie's life at K.C.I. has been a busy one. He's President of the Radio Club, has been in the Glee Club, Red Cross and six-man and inter-form rugby teams, and was active on the Gym Team three years. Interests: (1) he would like to work in radio broadcasting; (2) women.

**BOB FLEISCHAUER:** Bob, one of those favorite few who brings that gleam into Mr. Class' eye, has been on the Advertising Staff of the Grumbler for the past two years. He's planning to attend Waterloo College next year to take a business course.



**JOAN LEDERMAN:** Joan is very interested in sports, and this is evident in her role as a cheer leader. She has been on the Students' Council for three years and a member of the Assembly Programme Committee. Future— indefinite — but we think that the initials K.Z. will appear frequently.

**LAVERNE FOELL:** We hope that Laverne knows more about his school history and his future than do those responsible for this department of the Grumbler. However, he has been active in form athletics, and is interested in engineering.



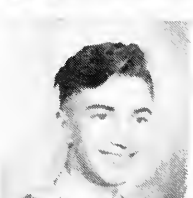
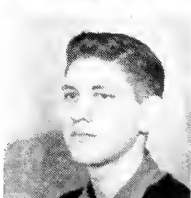
**JANE MCGANITY:** Jane's our prize athlete. She has been on the school Basketball Team for two years as well as playing inter-form basketball and volleyball. She's going to Toronto next year to study Physical Health and Education. It's terrible, though, to have Mr. Wallace and Jane separated after such a beautiful friendship.

**GRACE HALL:** Our budding artist has been in the Poster Club for four years and she's going to specialize in Art and Languages at Waterloo College. She's interested in all types of art work. She is a member of the French Club. We know that her art will carry her a long way.



**BERTHA MILLAR:** Bertha has been here at K.C.I. since grade X. She has been a member in the Glee Club and the I.S.C.F. Bertha intends to go to Normal School and then teach Kindergarten. I know her wee charges will like her as much as we do.

**LEROY HALLMAN:** Leroy—no we're sorry, girls, we haven't his telephone number, but he takes English in 204 at 11:05. Leroy is planning on entering the business world next year but because he loves K.C.I. so well, he's planning on returning for a Commercial course at night school. Best of luck, Leroy.



**ROBERT MUNN:** Bob's favourite expression, especially in Geometry is "But isn't it"? He plans taking up fox farming and he has served in the 'Foreign Legion in the Antarctic'. After another crack about 'Reform School' we think Bob and the foxes will get along fine. What a line, Bob, what a line!!!

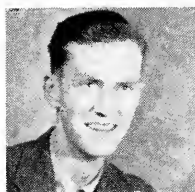
**MARGARET ANNE HOFFMAN:** Margaret Anne is a master mind when it comes to music. She's even getting her A.T.C.M. and that means she is excellent. We're not forgetting her school work—she's good in that too. She's interested in languages and intends to go to college next fall.



**MARGARET NAIRN:** Peggy is a whirlwind in activities with four years in Dramatics and three years in the Glee Club and Red Cross. She has also been in Grumbings, the Grumbler, and Assembly work. Peggy is planning to attend Waterloo College to take a Pass B.A. and specializing in music.



**ROBERT POLLOCK:** Bob has been slaving away with the rest of us since September 5, 1945, but he has found time to enjoy himself too, of course. He went to Kirkland Lake C. V. I. before coming here to K.C.I. Next year he plans to go to Queen's University to study Mining Engineering.



**JOHN SEHL:** Jack came from S.J.C. at the beginning of 10th grade and their loss is our gain—to this the girls will agree. He's been a worthwhile person for his class because he has played in all inter-form sports, and on this year's six-man rugby team. Future?—it's indefinite, girls.

**WILLIAM PUGH:** Bill has been playing in the orchestra for three years. He has also played inter-form hockey. It seems that courses in Chemistry, Medicine and Arts tie for first place in Bill's future career. Bill is another member of the "arm(ed) forces". Comprenez-vous cela?



**LOUIS SMITH:** Louie is—yes, he is nice looking—but he is also an outstanding star on both our Senior Rugby and Basketball teams. He has played both for four years. Louie is a whiz in Chemistry too and he expects to go into the study of Chemistry and Chemical Research.

**SIGMUND REZETNIK:** "Siggie" believes in variety being the spice of life and he's been in the Poster, Radio and Dramatic Clubs, the Grumblings, Humour Editor of the Grumbler, Assemblies and Orchestra, Debating and Athletics. He intends to take a course in Architecture at U. of T. He loves modern artwork—and girls in general.



**HAROLD SNYDER:** Harold is another of those "small but mighty" men. He's been in inter-form debating, and on inter-form rugby and basketball teams, as well as the six-man rugby team. Our youthful farmer is going to learn more about his future profession at O.A.C. in Guelph.

**ELIZABETH SCHLEE:** Betty has won honours in both Junior and Senior Public Speaking, and has been on many debating teams as well as being Vice-President of the Students' Council. She is interested in sports and music as well. Her future is indefinite so boys you can help her decide.



**JOYCE THOMSON:** Joyce came to K.C.I. from Riverdale Collegiate in Toronto, two years ago. She sang in the Glee Club for two years, and was a member of the Poster Club for the same length of time. Joyce is in the Radio Club and is planning to attend Normal School in Toronto.

**JOAN SCHULTZ:** Joan is one of those students who should sit in the midst of poor students at exam time. She is one of the "brains" of K.C.I. Her aim in life is to do chemical research and we say "Good luck to you, Joan!"



**GWENYTH WASHBURN:** Gwen, who obtained her Junior Matriculation five years ago, has been working in an office. Now she's back at K.C.I. this year and is planning to attend the University of Toronto to study languages and psychology. We all wish you success in your course, Gwen.

**KATHERINE SCHWEITZER:** Kay's four years at K.C.I. have been full of fun and activity. She has been in Public Speaking, Debating, Glee Club, Red Cross, Radio Club, and sings in Assembly programmes. She expects to attend Waterloo College, then to Toronto University for a course in Social Psychiatry.



**ARMAN WRIGHT:** Arman has been "kicking around" K.C.I. for five years. He has been in the Glee Club two years and a member of the I.S.C.F. for four years, including a term as president. Also a member of the I. S. C. F. quartet. He plans to study Theology at Moody Bible Institute in Chicago.

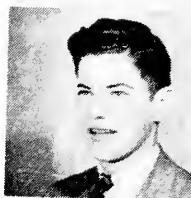
## Academic XIII C

**GORDON ARISS:** One of our big fellows who has done a big job in the athletics of our school is Gordie. With his weight and might he always manages to get there! Next year, it's an engineering course and we wish him the best of luck.



**KURT ENNS:** Kurt is the little fellow with the long brush cut who never seems to be able to stand up long enough to answer a question—it's just half of the answer on the way up and the rest, coming down! He is interested in Geology.

**GLENN BAECHLER:** Glenn, who has been here since Grade 10, is one of our champion debaters. He has also managed to talk himself into many organizations. He is interested in mining and forestry engineering and plans to study them when he leaves K.C.I.



**JOHN GELLNER:** John is circulation manager for the Grumbler this year; he was in Public Speaking for one year, debating three years and on the make-up committee one year. John's entire high school career was here and he intends to continue at college, majoring in languages.

**JOHN BOOTHBY:** John liked K.C.I. so much, that he decided to come back. He has been a member of the Camera Club and is business manager of the Grumbler this year. This year he belongs to the Broadcasting Club. Next year he plans to take Arts at Waterloo College.



**CAROL GOOD:** Carol is an avid fan of "Frankie"—maybe that's why she goes to Glee Club—to train her voice, too, so she will have something in common with him, if she ever meets him! However, she is also interested in teaching and expects to go to Normal School next year.

**JOHN CAPLING:** John certainly keeps most of us wondering just what he is going to do and say next. He is a prominent member of the Broadcasting Club and attended the Glee Club for two years. His aim in life is to get Upper School. What he will do after that is undecided.



**JOHN GRANT:** John came back to us after an absence of four years. Last year he attended Dominion Business College in Toronto. John certainly helps to keep the Algebra Class awake with his silent answers. His great ambition is to surprise Mr. Wallace and understand algebra along with Jim Swartz.

**ROY DAHMER:** Roy was a valuable member of our six-man rugby team this year and of other inter-form athletic teams during his four years here. He is interested in mechanical engineering and girls and intends to study the former at Toronto!



**MARY LOUISE HALSTEAD:** Mary Lou has been an active member for two years on the Grumbler Staff and as chairman of the Book Exchange. Future: If it's college, then it's languages and psychology, but "What I'm interested in is a different thing"—Hum!

**SHIRLEY ELRICK:** Shirley is another bright girl from Waterloo. She has taken a prominent part on the Overseas Parcels Committee, having been a member for four years. Interior decorating, architecture and travelling have an appeal for her and whatever it is, we know she'll be a success.



**DORIS HAMILTON:** Our red head has helped with many school activities, including Red Cross, Radio Club, Grumbler and athletics. Quote: "I've convinced the teachers that I'm half wacky and am slowly (?) driving them 'out of this world'!" Next year it's a psychology course at college.

**JACK HOWDEN:** Jack has taken a prominent part in inter-form rugby, basketball, hockey and baseball. He's the boy with the big, broad shoulders—we wonder why he finds it so difficult to display them when standing up in French class. Maybe it's the competition with "les épaules de M. Class".



**THERESE ANNE LOR-ENTZ:** Terry came to K.C.I. from St. Mary's High School this year. She doesn't know as yet what she will do in the future, but I think quite a number of boys wouldn't mind helping her to decide—in fact, they'd be glad to!

**BLANCHE HUBACHECK:** Blanche is the girl with the "eyes". Mr. Class is still trying to find her a man—she's using all her wiles, too! Blanche says that this year it's do or die! She is undecided yet as to what she will do next year, but she's still hoping—aren't we all!



**ALICE MARKELL:** Alice, who came from Cornwall Collegiate this year, was in the Glee Club there, and also played and refereed basketball and volleyball games. Here at K.C.I., she's in the Glee Club and on the Senior Girls' Basketball team. Nursing and X-Ray work appeal to Alice.

**MURRAY KAUFMAN:** "Mush" has played basketball on the school team for three years. Finding the Sales Course quite "simple" he decided to try and get his Upper School. Next year it's Commerce and Finance at Toronto University. Note: He's also very interested in "women"!



**JOHN MILLS:** Coming from Humberside Collegiate in 1942, Johnny has tooted a horn in K.C.I.'s Orchestra for four years. Another love is flying at the K.-W. Airport. We think he likes the girls pretty well too, and also to doze in almost any class, rather than work.

**MARTIN KOEGLER:** Martin came to the academic department this year from Tech. Matric. He has taken part in inter form debating, the boys' tumbling team and athletics. As he says, if he's got what it takes to pass Upper School, he may go to the College of Optometry in Toronto.



**LOIS MONTGOMERY:** Lois has used her voice to advantage by taking part in the Glee Club. Much to Mr. Class' disgust, she does not confine it to the Glee Club. Next year, Lois is planning to take up nursing; maybe she'll sing her patients to sleep.

**LEROY KRATZ:** LeRoy's great ambition in life is to run a combination Florist Shop, Funeral Parlour and Marriage Bureau—but because of his great love for school, he has decided to enter that noble profession of High School teaching. Next year LeRoy joins the ranks at Waterloo College.



**MARVIN MUSTIN:** Marvin is one of the old stand-bys of K.C.I. Some of the teachers were really worried when he missed six weeks of school because of an operation. However, he fulfilled their fondest wishes by returning. He hopes to enter Political Economy next year.

**DOUGLAS LENG:** Douglas has taken part in school activities and sports for four years. He always has to have a supply of pennies for Mr. Class's room—"2 cents for every time you talk"—and Doug can't seem to get along without talking. His aim is to take engineering at Queen's.



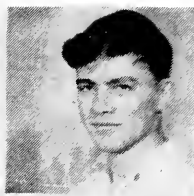
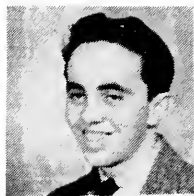
**VIVIAN NILSSON:** Vivian has led a busy life in her years at K.C.I. She has been on the Grumbler Staff, Book Exchange, Costume Committee, Athletic Teams, and Glee Club. Nursing next stop, and then on to specialize in surgery.

**FREDERICK LITTLE:** Fred is editor of the Grumbler this year; he got his experience from writing up Collegiate Grumbings. He won a prize in the Public Speaking last year and kept up his good work in campaigning for "J.A.J.". He is going to take General Arts at Waterloo next year.



**DORA MAE NIXON:** Dora Mae has spent half her time teaching French and Latin while the teachers take a holiday. She is president of the French Club, and has helped with class debates. Modern History and Modern Languages at Toronto University is Dora's next stop.

**GLENN POTH:** This is Glenn's first year at K.C.I.; he came from New Dundee Continuation School. Glenn always has perfect answers in English and History—we don't see how he finds so much information in one little paragraph or poem! Next year it's Radio Engineering at Radio College of Canada.



**ROSS SCHMIDT:** Ross, who has been here for four years, hasn't baffled Mr. Montgomery with his questions yet. (At that, they aren't as bad as Woodall's!) He has been a member of the Students' Council and helped with interform activities. He plans to attend Waterloo College next year.

**FLORENCE RATZ:** Much to Mr. Class' disgust, Florrie finds it very difficult to stay awake in French. Maybe the "Ratz Family" will surprise him some day! She has taken part in sports, Junior Public Speaking, and Red Cross. Next year?—an Honour Course in Science at Toronto.



**EILEEN SEEBACH:** Eileen has played four years of basketball and volleyball. She knits for the Red Cross, and can she knit! Her patterned sweater is the "knitter's dream come true", and the envy of the boys, who wouldn't mind havin' it (with or without Eileen!)

**JANE RATZ:** Jane finally found out why she blushes so easily. Mr. Montgomery says it's an involuntary reaction—but we think Mr. Wallace has proof against this theory. She has been active in the Red Cross and Glee Club and she intends to take a Science Course at U. of T.



**LOIS SHELBY:** Lois is our quiet, black-haired girl who has come from New Dundee Continuation School, where she has spent the last four years, to K.C.I. to get her Senior Matriculation Diploma. She plans to go to Normal School next year.

**SHIRLEY RITCHIE:** Shirley misses so much school, that we are really glad to see her when she's there. Mr. Class always gets mixed up as to whether she takes Grammar or Authors but June Fisher always seems to know. Next year she hopes to go to Normal School.



**ELIZABETH SKELTON:** The girl with the smile is always adding laughter to those surrounding her. She has played volleyball on her home room team and knits for the Red Cross. Betty plans to start her career at Normal School and then on to teaching and undoubtedly to some lucky fellow!

**SHIRLEY ST. PIERRE:** Shirley is another one of St. Mary's clever students who decided to finish up at K.C.I. We certainly hope that K.C.I. doesn't finish her first! Shirley is undecided as to what she'll do next year but we know she'll be a success.



**BARBARA SMITHERS:** Barbara came to us from Renfrew Collegiate. She has been president of the Red Cross for two years, has debated, been on the War Savings Committee and the Grumbler Staff. It certainly is a wonderful record. Next year, she plans to study Modern Languages in Toronto.

**ANNE SCHAUS:** Small but mighty Schausie has certainly fluttered some of those male hearts. She is Sports Editor and secretary of the Grumbler Staff and is Secretary of the Girls' Athletic Society. She plans to do her stuff with occupational therapy next year.



**JAMES SWARTZ:** Jim is quite the sensation this year with his bright yellow sweater. However he has certainly earned it playing Senior Rugby for one year and basketball for three years. Jim says that his first aim is to get Algebra, then he is going to attack engineering.

**DOROTHY SCHEIFELE:** Having been in Public speaking and having won her Senior Debating Pin, Dorothy plans to go to Waterloo College next year. Waterloo?—Water? Water?—Ocean? Ocean?—Navy! Now we wonder what possible connection there could be between Dorothy and the Navy?



**LORRAINE UFFELMAN:** "Uffic" was unwilling to admit her being in school activities; however she calls Mr. Class and French an "activity" and she has also been on inter-form athletic teams. Next year it's nursing—she'll pull her patients through with that bright smile and laugh.

**MAXINE WILSON:** Upper School feels that it must have one person to show the freshies the ropes. Maxine has taken on this job (should we say with or without persuasion?) However, we're glad to have her. Journalism is ahead for our writer.



**KEITH WOODALL:** Our sweater boy from Montreal came to K.C.I. in 1944. The Infantry caught up with him and ten months in the service hasn't slowed him down a bit. He's going to take Commerce and Finance at either McGill or Kingston—at any rate somewhere near Montreal!

**MARGARET ENGLERT:** Margaret is one of those pretty girls from St. Mary's High School, who came to no less than K.C.I. to receive her Upper School—she intends next year to enter the field of social service work and we know that she will be a success.



**BARBARA HILLIARD:** Barb has spent her four years here by being active in the Glee Club, French Club, Red Cross and inter-form athletics. She likes languages, and it'll probably be French and Spanish at Waterloo College or Western with the hope of being a translator at the end.

## The New Wing

SYBIL CARD, A XI D

In last year's editorial it was suggested that we peep into a crystal ball, and in our imagination, feature K. C. I. with a magnificent new wing. It will, however, no longer be necessary to imagine the wing since plans have been made for its construction, and it may be a reality by 1948.

The wing will be three stories high and will include wood, machine, auto and electric shops, as well as foundry, sheet metal and welding departments.

A boon to the present crowded conditions will be the twenty-one additional classrooms. One of the classrooms, which will be used for English, boasts a small stage where debates and dramatic rehearsals can take place.

A new and exceptionally large boys' gymnasium will take care of the students who at present have no gym classes because of lack of room. Plans also include dressing rooms, team rooms and new offices for our P.T. instructors. Special rooms will take care of all school athletic equipment.

Those staying for lunch will welcome the new, better, and larger

cafeteria. The present cafeteria will be converted into a kitchen.

One of the greatest improvements will be the enlargement of the auditorium. The orchestra-pit will be in the place of the present stage and seats will occupy the position vacated by the orchestra.

Major-players will consider new dressing rooms an asset. Storage space for stage properties will also be available.

The new wing will be joined to the new school by corridors, which will cut through, what are at present, classrooms.

A projection-room in the lower part of the building will appeal to those modern individuals who advocate visual aids.

To those who are blessed with "milk-boxes" the new, large steel lockers may seem the greatest improvements. These lockers will line all the walls.

All realize the necessity of the wing since our school, built to accommodate eight hundred, has an enrollment of fourteen hundred.

Without a doubt the new wing will be approved by all of us and will make school a more enjoyable place.

## Christmas Assembly

*(Continued from page 66)*

French and English. Miss Nairn was leading these carols and bouquets should definitely go to her and her choir for their lovely renditions.

Another contribution from the English department of our school was a "pantamine" (yes, another one) entitled "The Highwayman." But don't let the literary title fool you; it was one of the cleverest burlesques of a classic we've seen in ages. We don't know who to give the honours to, so far as organization goes, but because we saw Miss Snider scampering around the aisles at a very strategic moment asking for a street car ticket we will give the glory to her. Of course a good deal of credit also goes to Peter Ballak for his inane portrayal of the landlord's beautiful daughter Bess, to Audrey Smith of AXIIC as the Highwayman and to George Eby of AXIIC who read the poem.

But don't think that the German department of the school was silent on this occasion—far from it. Mrs. MacDonald all dressed up like a "Deutsch Schullehrerin" led a group of German students in an illustrated song called "Ist das nicht ein Schnitzelbank." Needless to say, the German band was present and up to its usual grand form.

This was followed by something everyone had been waiting for. It was really the high-light of the assembly. The entire staff (well almost) was lined up on the stage all bundled up in a caroling garb—I can't possibly describe it; it was a spectacle you had to see to appreciate. They were all so quaintly dressed; it's impossible to single out anyone as the best. As they stood there with lighted candles singing carols, it made one think, with a pang of conscience, of all the detentions skipped and homework undone—but enough of this sentimentality. After beautiful solos by

Miss Nairn, Miss Snider, Mr. "Bing" MacMillan and Mr. "Frankie" Wallace the singers sat down around the Christmas tree in the centre of the stage.

Then a voice came over the P.A. system, that every student is familiar with, yes you guessed it. It was Mr. Ziegler, as Santa Claus, reading his slightly revised edition of "The Night Before Christmas". Writing and reading poetry were two of Mr. Ziegler's talents that had been hidden from us, but, now that we know about them, everyone agrees that we must have more.

Well, after his story, what was supposed to be Mr. Ziegler came out dressed in a Santa suit. When he laughed everyone was convinced that it was Mr. Ziegler, despite the fact that he seemed shorter than usual. Well, we just about fell out of our seats when the real Mr. Ziegler came out in his costume and the first one turned out to be Mr. O'Connell. The speaking had been done by Mr. Ziegler over the loud speaker. It was really clever.

Then Mr. Ziegler and Mr. O'Connell, assisted by Auggie, gave gifts to all the teachers, and the curtain lowered on the grandest Christmas assembly we have ever seen.

— ♦ —

### Matriculation Scholarships And Bursaries Won By K. C. I. Students

Due to the decision of the editorial staff to eliminate the Alumni department from the Grumbler, it was thought that, with all due respect to the graduates of K.C.I., those winning scholarships and bursaries not mentioned in the Commencement Exercises, be recognized in our magazine. Waterloo College appears to be the only place where scholarships are won and not presented at Commencement. The following awards were granted to the students attending Waterloo:

*(Continued on page 140)*



Order Please!



## The Record Club

PETER VAN DE WATER, A XI C

One of K.C.I.'s newest offsprings, the Record Club, under the sponsorship of Miss Helen Nairn, got off to an auspicious start in September with a programme of some of the best loved songs by Chopin, from the picture "A Song to Remember".

This program was very well received, in fact, so well received, that we were forced to move to the assembly hall for the next meeting to accommodate the turn-out. The Chopin program included such unforgettable pieces as the "Polonaise sharp minor", and many others.

The music of Jimmy and Tommy Dorsey provided the entertainment for the second programme, and included such favourites as "Stardust", "Song of India", "Contrasts", "Sunny Side of the Street", and many more well remembered tunes.

The following programmes were alternately classical and popular, and sought to fill the club's purpose of bringing to the students a better understanding of both types of music.

When the club had become firmly established, the elections of officers was held as follows: President, Douglas Gellatly, A XI C; Vice-President, Joan Van de Water, A X A; and Secretary-Treasurer, Peter Van de Water, A XI C.

One of the club's more ambitious schemes was that of chartering a bus to take forty or fifty of the club members to one of the Friday night "Pop" concerts of the Toronto Symphony Orchestra under the baton of Sir Ernest MacMillan, but due to circumstances beyond our control we were forced to postpone indefinitely this trip when our plans seemed about to materialize.

In closing, we of the executive, along with Miss Nairn, would like

to thank the committee for a swell job, not only in helping to choose the programmes, but in the plans for the Toronto trip. We also would like to thank the students who made possible the success of the club.

— ♦ —

## Le Cercle Français

BARBARA SMITHERS, A XIII C

Le Cercle Français is one of the several new clubs formed this year. It is intended to give its members practice in learning the spoken language. Quite a number started out with high hopes of "parlez-vousing" like natives, but some found the going harder than they expected! However, for the faithful members, the task of conversing in French has grown a little less difficult as time goes on.

At its inaugural meeting the club executive was chosen as follows: President, Dora Mae Nixon of AXIIC, Vice-President, Helen Creager of AXIIA, Secretary, Mary Joan MacKenzie of AXIIE. The faculty sponsor, Mr. H. Garfield, has done a splendid job of preparing interesting material for the meetings.

The club usually meets at noon so that its members can have lunch together and learn the words for the food they eat. The singing of French songs, listening to words, and having spelling matches and quizzes, have comprised most of the meetings.

In the New Year, a very worthwhile project was undertaken by "Le Cercle Français." With financial aid from all students of French in the school, the club is sending boxes of food and other comforts to two French girls in Paris who were orphaned during the war.





### STUDENTS' COUNCIL EXECUTIVE

*Standing:* John Augustine, Vice-President second term; Marion Elrick, Treasurer two terms.  
*Seated, left to right:* Frederick Little, Secretary two terms; Shirley Clarke, President first term;  
 John Johnston, President second term; Betty Schlee, Vice-President first term.

## The Students' Council

BARBARA SMITHERS, A XIII C

"Order, please, order!", and the meeting of K.C.I.'s Students' Council gets under way. Perhaps its seventy-odd members are crowded into a room originally intended for thirty-five or so, but such trifling annoyances never stand in the way of politics.

After spirited presidential campaigns, Shirley Clarke emerged victor in the first term, with John Johnston ruling the council for the second term. Betty Schlee and John Augustine were elected vice-presidents for their respective terms. Fred Little as secretary, and Marion Elrick as treasurer, did such efficient jobs during the fall term that they were both returned to office for the second semester.

Those unfamiliar with the workings of the council would be amazed at the number of important matters, including the handling of large sums of money, that the council negotiates. It provides its members with valuable training in the procedure of a well-conducted meeting, and teaches them to accept the responsibilities connected with the various duties.

The fact that there are about fifty-five extra-curricular activities sponsored by the Students' Council, is testimony to the scope of its functions. With all due apologies to Mr. Lincoln, it might be stated that the Students' Council is a council of the students, by the students, for the students!

## **The Inter-School Christian Fellowship**

RALPH WEBER, A XIII A

If you were to call at room 216 on Thursday about 12:15, you would see some sixty or sixty-five students assembling for a meeting. You linger a moment and soon the inspirational service of singing and devotions is under way. It is the I. S. C. F.

The K.C.I. group is but a small part of the large international organization. In Canada, meetings such as ours are held regularly in a great many of the High Schools and Universities. Each branch is under the direct supervision of a staff sponsor and receives considerable guidance from a district Field Secretary who pays regular visits to the different schools.

In addition to the regular Thursday meetings, a number of the students gather each Tuesday for prayer and Bible study in the form of discussions led by one of the members. And then, there are those social gatherings. In November, it was a scavenger hunt when groups of students were set loose in the neighbourhood to trouble peace-loving housewives for old papers, soup cans, or bits of string. On December 18, Jean Karcher was hostess for the Christmas house party at which we enjoyed playing a variety of games, before settling down to singing Christmas carols and concluded with our devotional period.

The highlight of the Fellowship school year is the week-end conference held in Guelph each spring. Students gather from all the district schools to enjoy a week-end of camp life and relaxation. It is a time when students from the different High School groups can get to know each other better.

During the month of August, about 250 students from all parts

of Ontario go to Pioneer Camp to enjoy the highly-varied and enjoyable program of boating, sailing, swimming, volleyball, rifle practice, archery and hiking. Pioneer Camp is situated on Clearwater Lake in the beautiful Lake-of-Bays district. The purpose of the camp — The Christian Life — is achieved in the Bible study hour and discussion group hour every morning, plus the fellowship around an evening camp-fire.

The 1945-46 Executive is; Marwood Dyck, President; Doris Kinzie, Vice-President; Tom Pequegnat, Secretary-Treasurer; Joan Cressman, Pianist; George Eby, Song Leader; Joy Cressman, Social Convener; Jean Karcher, Bible Study Director; Florence Ratz, Missionary Sponsor; Ralph Weber and Christopher Huehn, Publicity Managers; Arman Wright, Past President. Staff Sponsor of the Fellowship is Miss Sim.

— ♦ —

## **Library Club**

JOAN KOENIG, C XI B

The Library Club is one of the babies of the first semester, but now that we have made a start, we are out of our rompers and proudly strolling around with heads high.

The purpose of the club is to give everyone interested a chance to get a good taste of Library work and to learn the do's and don'ts of arranging library books.

We add pleasure to the work we do by having numerous social activities. The initiation party was a good excuse for a gossip jam-boree. It was by a mere chance that the date of the next meeting was heard by everyone. The coming Pot-Luck party should be a big affair with plenty of surprises in store for every member.

The club's major project for the year is to make models of all types

of books ever in existence, starting from the stone book and working up to the modern printed one. This will be displayed in the hall showcase as soon as completed.

Miss Graham, new to the school this year, is the sponsor of the club and has done a grand job of keeping the members on the right style of Library Work. The club has 22 members who all take part in the

Library activities and do their share in desk work. The executive is as follows:

President, Joan Koenig, C XI B; Secretary, Annie Janzen, A XII C; Treasurer, Barbara Hemmerick, A X C; Reporter, Donna Flowers, CX A; Work Programme Secretary, Joan Bechtel, C XI B; Entertainment Convener, Vera Kutz, A X C.

Good luck, Library Club!

— ◇ —

## Camera Club

M. TOTTEN, A XII D

To all for whom a dark room with all its mysteries holds a certain fascination, the Camera Club, under the able sponsorship of Mr. Montgomery, offers opportunities which one cannot afford to miss.

The instructive, and extremely interesting talks, demonstrated either by a member of the club or a visiting speaker, cover every phase and angle of the photographic field, which could possibly be desired by the ardent, budding,



photographers, who attend the meetings held once or twice a month. Among the talks heard this term were such topics as: Gadgets, Colour, Film and Composition.

Various projects, such as the taking of the "flattering" pictures at the school dances, and special events in the assemblies are included in the annual programme. The main event, however, is the Grumbler with all its headaches and sleepless nights. To accomplish

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the masterpieces, without which the Grumbler would be incomplete, the various subjects are distributed among the members with the usual successful results. The brunt of these responsibilities is shared by Mr. Montgomery and Neville Bishop of A XI D.

Along with any other organization, the Camera Club is not without its brighter moments. Flash bulbs have a peculiar knack of not going off, after a subject has been lined up with pains-taking care, to the embarrassment of some people.

The equipment and dark room are at the disposal of the members, and there is hope of having a school dark-room soon, so that the physics store-room can be left to its intended purposes. At the present, the available equipment consists of the necessities for printing and developing as well as an excellent enlarging machine.

Officers for the year are as follows: President, Joan Koenig, C XI B; Vice-Pres., Mary Boehm, A XII E; Sec'y-Treasurer, Marilyn Totten, A XII D.

— ♦ —

## Poster Club

MARY NEU, A XII E

"Time Marches On!" and K.C.I.'s ever increasing poster club is no exception, for it is even bigger and better than in past years. The organization officials of the club, under the management of Miss Blair, are as follows: President, Ed. Bihun; Secretary, Mary Neu; Circulation Manager, Isabelle Liddle.

Have you ever examined a poster closely? If so, you may perceive not only the artistic talent, care and neatness of the artist who produced this "masterpiece", but also the hours of work and concen-

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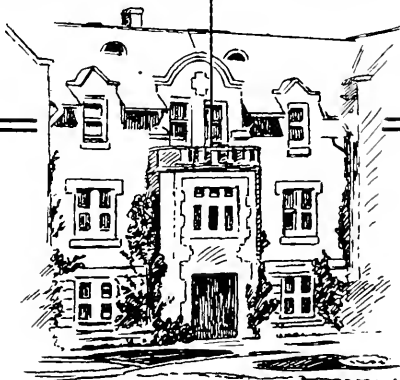
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tration spent in production. To the members of the Poster Club we say, "Congratulations!" for a splendid showing.

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"Golly, weren't the decorations at the dance super!!" This is a phrase which was often heard in the corridors of K.C.I. Annette Gofton and her committee really deserve a hand for the marvellous work they did in the decorations

for the Holly Hoppe, the Shamrock Shuffle and the Commencement Dances.

All the members of the Poster Club are to be commended on their fine showing this year. May the excellent work continue in years to come as it has done in the past.

— ♦ —

### **Radio Club**

HELEN TAYLOR. A XII E

K. C. I. played host to a new club this year, to add another name to its long list of extra-curricular activities.

"Would-be" radio announcers, technicians and script writers gathered together in Room 102 at the beginning of the fall term to form the Radio Club. Since that time it has, under the guidance of Mr. Hugh Partlow, grown to an organization boasting almost one hundred and fifty members. As the club ex-

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The Registrar.

panded it was divided into three divisions and two co-sponsors were asked to assist. Miss Graham heads the script writing department and Mr. Vogel assists those interested in the technical end of radio.

The Radio Club made its formal debut on a half-hour evening programme presented during Educational Week. Script writers, actors and sound effect men worked smoothly together to produce a highly entertaining and educational project.

One of the most important duties of the club is to arrange the Thursday morning assemblies for radio with as little loss to the visual pleasure of the student audience as possible. Credit for the tedious job belongs to Mr. Partlow who works tirelessly to make the assemblies a radio success.

The latest project undertaken by the radio club is the weekly sports

(Continued on page 98)



Lorraine Baechler, A XIII A



# EXCHANGE

Doreen Shoemaker, T IX B

VIVIAN NILSSON. A XIII C

When the K.C.I. students look through this school magazine they pass the page marked "Exchange", not realizing the future success of their magazine lies in that page and the exchange department. The reason students turn the page is because they don't know what the exchange department means to the school and the Grumbler editors.

As the name "Exchange" implies, it is an exchange of magazines with different types of schools in Canada, United States and England. Through these magazines we gain new ideas which make every edition of the Grumbler bigger and better. It also keeps us up on the latest in school life and activities of our rivals in the sport world and our friendly neighbours to the south and across the seas.

In our collection of magazines we have such interesting articles as an interview with Bob Hutton, the Hollywood screen star, and a Bird's Eye View of Paris (Ontario) on V-E and V-J days, not to mention the prize winning essay "Season of Mists" by Lyon Hunter in "The Magnet".

Incidentally, students, if you want to get some first hand in-

formation on the school days of our own Mr. Ziegler, I suggest you walk into the office with a copy of "The Alhambra" under your arm and seat yourself comfortably for an afternoon's entertainment. As you look through the magazine with Mr. Ziegler he can tell you of many happy hours spent within the portals of his home town school. He will no doubt tell you about some of the most interesting and exciting rugby games played in his home town, Tarrytown, N.Y., and before you know it another two or three hours of complete enjoyment have passed.

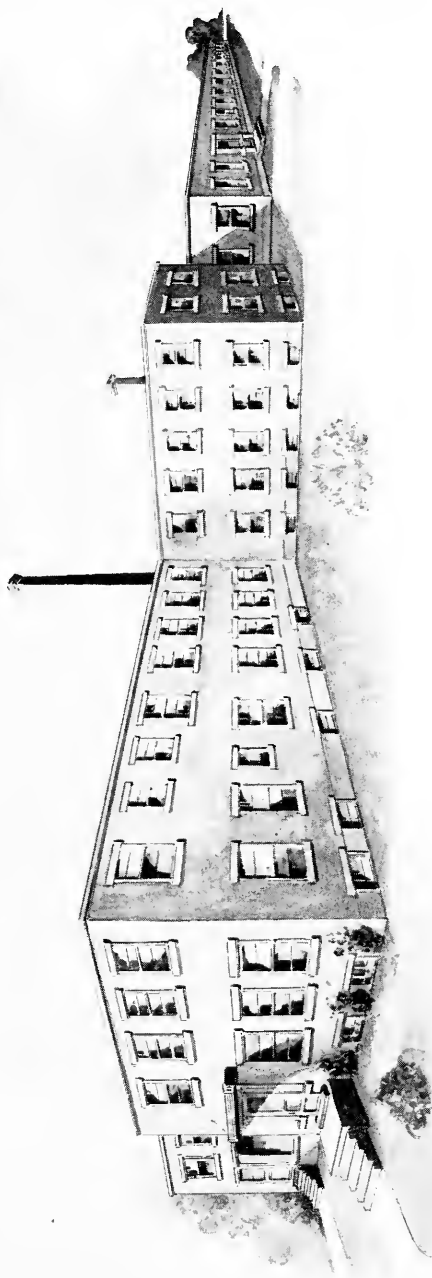
We are indeed honoured to have in our exchange this year a newcomer, and a promising one at that, The Elmira High Oracle. For the size of the school, the magazine is excellent.

Up until the time of publication of the Grumbler, the magazines received were: St. John N.B.'s "The Red and Gray", The Elmira "Oracle", The "Alhambra" from Tarrytown, N.Y., Jarvis Collegiate's "Magnet", The "Paris High School Year Book" from Paris, Ontario.

We are now looking forward with great anticipation to the re-

(Continued on page 97)





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ceipt of the following magazines: Brandon Manitoba's "New Era", Calgary, Alberta's "Bugle", Oakwood Collegiate's "Oracle" from Toronto, "The Stanstead College Annual" from Stanstead, Quebec, "Vox Lycei" and "The Argosy" from Hamilton, "The Times" from Kingston, "The Crest" from Cleveland Heights, Ohio, "Acta Nostra" from Guelph, Ontario, St. George Ontario's "The Reveille", St. John, N.B. "The Bulletin", "The Perroquet" from Regina, Sask., and The Holt High School Magazine, from Liverpool, England.

Incidentally, students, just in case you were wondering where to find these magazines, they are in the school library and ready for use at any time. If, as you glance through them, you come across some new ideas and means of improving your school magazine, jot it down and give this information to Mr. Bailey or any member of the Grumbler Staff. It is up to you to help improve your school magazine. So let's have those suggestions pour in for next year's edition of "The Grumbler".

Greetings to all schools participating in the Exchange!



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## Major McCool

*(Continued from page 47)*

them. As he said, it is cruelty to dumb animals to make a man practice on a brass instrument for more than three hours at a time, but he made them practice for three and a half. And the band played on.

Later on, he took part in the famous Dieppe raid, but was taken prisoner. Being in prison didn't stop him. He proceeded to form bands, orchestras, choirs and chamber-music groups out of all the men who could play, or thought they could. He told me how he was greatly aided in this work by twenty-five instruments sent to him via the Red Cross by pupils back at Harbord Collegiate. His efforts undoubtedly caused a tremendous boost in morale to his fellow prisoners.

As per his own words, he finds the taste of young people considerably austere. He says that many students are displaying exceptional talent in many musical lines.

He went on to say that the Department of Education is trying to raise the level of music appreciation, though the big difficulty now is in securing qualified music teachers, of which there is a shortage. Nevertheless, in many large centres, extensive music programmes are under way. Even in many small places blest with a capable director, excellent work has been done.

In reference to the last he cited the case of a small country school with an enrolment of only fifty students, thirty-two of whom were in the school choir. For a school programme, this choir sang a difficult choral selection by Tchaikowsky; a feat which could bring righteous self-satisfaction to even a professional choir.

In summing up, Major McCool stated, that, though modern students may be jazz and swing fans, they still, in general, retain a high regard for the classics and other forms of higher music and that they continue to show a definite talent in the field of music.

— ♦ —

## Radio Club

*(Continued from page 93)*

announcing. The students in charge review at the weekly assembly sports which have taken place at the collegiate in the previous week and announce coming games. Sports announcing proved popular among the boys but was not limited to the males. One girl made an outstanding success of it.

The radio club, though still in the infant stage has become one of the most popular clubs at the Collegiate. Whether a student intends to make radio his career or is interested in it merely as a hobby, it offers him experience, interest and a good time!



We Serve

## Junior Red Cross

BOB GOLDSWORTHY, A XI B

Every time Tuesday night rolls around, in Room 101 can be seen eight or nine girls, busily counting masses of pennies, nickels and dimes. These "masses" comprise the Mite Box Contributions, K.C.I.'s weekly Red Cross collection.

There has been the usual variety of projects this year as in years gone by. As in the past, the Book Exchange returns were the first major donations of the year. Also sponsored on behalf of this organization were booths, draws, movies and tea dances.

Students have gradually accustomed themselves to a rather unusual spectacle. Volunteer student knitters, with their "equipment" draped over their arms, have wholeheartedly jumped into the task of making clothing for K.C.I.'s four adopted children in Adbury War Nursery, England, and four other children on the continent. Miss Augustine is once again supervising her department in producing wardrobes for these and other children overseas.

The Junior Red Cross has completed the first semester with a very heartening total — \$900.00 at Christmas. The sponsor for this

year's activities is Miss Elaine Smith, who very capably handled the Red Cross last year. This year's executive is: president, Barbara Smithers, A XIII C; secretary, Molly Glebe, A XII E; treasurer, Jane Ratz, A XIII C; and business manager, Bob Goldsworthy, A XII B.

At this point we should like to commend seven outstanding forms for their very spirited interest. They are: A XI D, A X A, C X B, C XI A, T X A, T XI A, and Special Commercial whose minimum is a nickel per person per week. To these and all the other forms who are doing such a marvellous job, we should like to extend a very appreciative "Thanks".

— ♦ —

## Assembly Committee

ISABELLE CHIVERS, A XIII A

Each Tuesday and Thursday morning, K.C.I. students, with bright eyes, set in eager faces, troop into the Assembly Hall to witness their weekly assembly.

As weeks fly by, the Assembly Committee is constantly thanked, not verbally, but by the faces of the spectators. For they see imprinted there the pleasure derived

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from the programmes. This in itself is the only praise expected by the committee who is kept sane only under the steady hand of our guiding genius, Mr. Montgomery. Indeed, without him the task would be impossible.

Aiding Mr. Montgomery is the committee: President, Isabelle M. Chivers, A XIII A; Vice-president, Joan Lederman, A XIII B; Secretary, Mary MacKenzie, A XII E, plus student representatives from each form.

To utilize the time, a smaller committee composed of Mr. Montgomery, Isabelle Chivers, Joan Lederman, Jean Hemphill, Mary J. MacKenzie and Frank Petch knock heads, formulating new and different ideas to be co-ordinated and presented for the pleasure of the listeners.

The renowned assemblies which are so thoroughly enjoyed are due

to the co-ordinated efforts of many students. The interesting programmes are arranged and presented by staff and student co-operation and participation. This year's assemblies have been outstanding, and the Grumbler herewith pays tribute to the Assembly Committee and the Assemblies of K.C.I. Outstanding programmes for an enthusiastic audience.

— ♦ —

### Students' Book Exchange

FRED BISHOP, A XIII A

Even before the closing of the last school year, the Book Exchange was collecting texts for resale. These were carefully put away and at the dawn of the new school year a new group of students began a new collection. Books were accepted in all conditions — coverless, covered with enterprising



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artists' designs, but still containing the important facts, such as, chemical formulae, equations of circles, and the reasons why we study Latin. The Book Exchange staff was greatly aided by a new filing system adopted this year which kept things straight. The selling of the books took place in the school cafeteria every night in the week for six weeks. The terms were such that the Junior Red Cross received 10% of the selling price and left the remainder to the student. Really it was a bargain and it helped a worthy cause.

As the climax of all this activity, the Junior Red Cross was presented with nine brand new ten dollar bills from nine students at one of the Senior Assemblies held in the fall. Since that date \$5.12 more has been received.

Early in 1946 extra history texts were sold, thus starting the new year right. Although the book shortage was felt by the Book Exchange, it is hoped that our patrons were well satisfied. Under the leadership of Mr. Devitt the Book Exchange was a great success and

it is our sincere wish that it may continue to carry on and sell more books in coming years. Give it your utmost support, students!

Staff: Chairman, Mary Lou Halstead, A XIII C; Vice-Chairman, Peter Brechalmacher, T XI B; Secretary, Lois Hunter, A XIII A; Treasurer, Fred Bishop, A XIII A; Bookkeeper, Nellie Warkentin, C XII; Circulation and Sales Manager, Jane McGanity, A XIII B.

— ◇ —

### **Grumbler Clerical Department**

The policy guiding your Grumbler staff has always included genuine progressive advancement toward a better year book to represent our school. This year is no exception. We have expanded our production staff to include this new department, called the clerical staff. This staff is composed of girls from C XI A and C XI B, with Ruth Schlote of C XI A as the manager.

These girls spend many hours after four o'clock typewriting your

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hand-written stories, poems, articles, and what-have-you, (and some of them are really works of art—we mean, of course, the most unusual designs made by your writing) into a uniform script which is used for estimating the printing space and then forwarded to the printer from which he sets the type for our book.

These girls have made a splendid contribution to the success of our Grumbler. They have helped to uphold the contention that the more students we have engaged in constructive effort on behalf of the Grumbler, the higher becomes the excellence of our annual publication.

— ♦ —

## Referees

JANE MCGANITY, A XIII B

According to a rough estimate there are from fifty to sixty extra-curricular activities in K.C.I. Of these, more than half are programmes requiring a referee or official. This well indicates the great number of officials and authorities that are required.

To successfully complete a planned programme such as the extra-curricular one, every event must in itself be a success. To this end and that of declaring a champion, authorities on the rules of

the game must be present. It is highly improbable that anyone will refute the decision of the officials.

The task of making a satisfactory and unbiased decision is indeed very difficult. But the referees of K.C.I. settle arguments, prevent fights and soothe ruffled tempers with their calm countenances and courteous co-operation.

To the referees and officials, who have such a hopeless task, we would like to say thank you and compliment you on a difficult task well done.

— ♦ —

## The Overseas Parcels Committee

CHARLES GREB, A XII C

For almost six years the Overseas Parcels Committee has been functioning in K.C.I. During that time, thousands of chocolate and toffee bars have been sent to our former students serving overseas or at sea.

The replies received have been very gratifying indeed. It seems that nothing means quite as much to the boys as knowing that their old home school hasn't forgotten them. Through the years the Overseas Parcels Committee's mailing list has grown from practically no names in 1939-40 to over 232 names in 1944.

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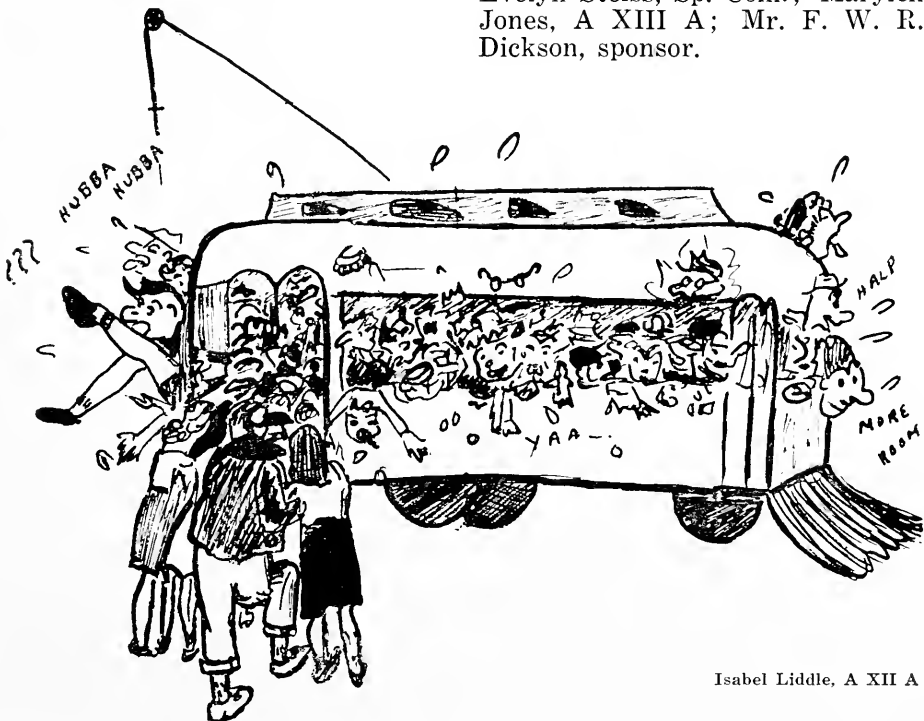
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During its years of operation the committee has also sent packages of 1,000 cigarettes each to our nine prisoners of war. These parcels were sent four times during each year.

A summary of work of the Parcels' Committee would not be complete without mentioning the fact that copies of the Grumbler were also sent out to all the boys and girls on active service both at home and abroad.

With the dawning of peace and the return of our boys from overseas, the work of the committee has been greatly reduced, although boxes are still being sent, whenever the address is available, to our former students in hospital or in Occupational Forces. The committee is as follows: Charles Greb, A XII C; Doug Scott, A XII C; Betty Barret, C XI A; Mary Augustine, A XI A; Margaret Buschert, C XI A; Shirley Elrick, A XIII A; Evelyn Steiss, Sp. Com.; Marylen Jones, A XIII A; Mr. F. W. R. Dickson, sponsor.



Isabel Liddle, A XII A

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## Vocational Guidance

HUGH COWIE. A XIII A

One day last fall I dropped in for a chat with our Vice-Principal and Vocational Guidance instructor, Mr. Philp. His office isn't very large and is rather difficult to find, but I'm certainly glad I reached it; for in it was a man who helps and inspires the students of our school.

In the life of every student there comes the time when he or she must choose a vocation. If one is going right to work, or going on to college, the time to decide is very important. To be happy one must be in such work as appeals to him, and, to be at a maximum efficiency, all talents must be utilized. This then is the problem facing the Vocational Guidance Counsellor.

Mr. Philp is our Counsellor and has made a distinct contribution to many of us. Of the many problems that face him, there are none which he declines. From straightening out troubled students' worries and getting them started on the right road, to helping me get this article.

The wise, generous spirit of Mr. Philp is more and more an influence in our school, and all who have reason to consult him come away with a new confidence in themselves, with a profound respect for his judgment and with real gratitude for his willing manner.

## War Savings

ANNE CONRAD. A XII C

For six years the students of K. C. I. have been supporting the sale of War Savings Stamps and Certificates. Since 1940 when the first stamp went on sale the students of this school have been buying many dollars worth each year.

Ever since the first sponsor, Mr. Downes, inaugurated the sale of this war-winning commodity, there has been keen interest and firm support. Mr. Fisher, the present sponsor, has been very pleased with the sales during his term of office. Although the war has ended, the sale of stamps goes on, because the financial debt incurred by the war must be taken care of.

The story of the power and use of this money has often been told and need not be repeated. The benefits of the purchase will be seen in the future. This report deals with the purchase of this worthwhile commodity by a small section of Young Canada.

The war has been won, but the peace is not yet secured. The young people of Canada, who during the war, purchased these War Savings Stamps, will now have those war-saved dollars to invest in peacetime development. The winning of the peace will therefore be of concern to all of them.

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**Sir Ernest MacMillan***(Continued from page 47)*

Ernest, but seeing him in action was a different matter. His conducting cannot be described. Let it suffice to say that during the "Lone Ranger's Serenade" from the "William Tell Overture" he seemed to be 'pumping up' the orchestra. Small wonder that he is considered to be the most energetic conductor living!

During an interview after the performance he related some details of his recent tour of Australia. He had gone as guest conductor and had played everywhere from large city auditoriums to small town halls. In one such instance he recalled the long lines of school children waiting for admission.

How they all managed to get in, he'll never know, but in they did get!

In his opinion the present-day school children of Ontario have a high regard for the classics, and form his most enthusiastic audiences. He believes that there is an abundance of talent and that, in general, our standards are still quite high.

No matter when Sir Ernest MacMillan and the Toronto Symphonic Orchestra return, it won't be soon enough. Such a treat is one not easily forgotten. For the great majority of us this was our first real concert, our first look at a symphonic orchestra, and I'm certain we all gained in some way from the experience.



Lorraine Baechler, A XIII A

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### **Girls' Cheering Squad**

JOAN LEDERMAN. A XIII B

"Yea team, yea team, let's fight!" echoes through the park and neighbouring districts. The bleachers are packed; the team's in best form; and the games are important. But isn't there something missing? Oh no, here they come in their flashy red sweaters and white skirts—our cheerleaders, Isabelle Liddle, Jean Hemphill, June McKie, Peggy Houston, Judy Seibert and Joan Lederman. Block your ears, and clear your throats because we're going to yell!

Following the rugby season these "fair fluffs" came indoors, but their cheers resounded with equal lust in the crowded gymnasium, during the basketball season. Such support reached its peak during the never-to-be-forgotten Kitchener - Brantford series, and gave our Seniors a loyal send-off as they journeyed to London for the W.O.S.S.A. finals.

The days may come, the days may go, but the school spirit developed by our cheer-leaders will live on.

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## Our Senior Rugby Team

STEVE MIHLI. SALES

Once again the curtain has come down on another successful season of rugby. Our team came back after a shaky start to advance to the finals where they were defeated after a hard-fought game by Guelph.

Let us now look at our team without the helmets, boots and padding, and give you a close-up of each one.

Playing centre-half we have our captain, big Bob Turner. It was Bob who repeatedly crashed through the line on middle bucks and also had us holding our breath on some spectacular long runs. This is Bob's last year with the team and he certainly leaves behind some thrilling reminders of his fine play.

At right half is Lou Smith. Lou's position requires much faking and blocking which Lou does exceptionally well. He also is a top-notch ball carrier and a tower of strength in our backfield.

Out at right end is Bob Shelley. Bob is our southpaw passer besides being a hard-hitting tackler. Also provided us with a beautiful touch-down pass down in Guelph for our only major score against the Green and White.

Playing right middle is big Bob's "little" brother, Frank Turner, 185 lbs. of solid muscle and 6' tall. When Frank hits them they get up very slowly or not at all,—has left more than one opponent out cold on the field. Frank is very



fast on his feet and a toughie in any league.

At right inside we have our own "Butch" Hall. Butch is a veteran with the team and is well known for breaking up plays before they can get started. Butch is a master at the art of the ankle tackle and a fine player defensively.

Opposite Butch at left inside is Jim "Foggie" Forsyth, the old white helmet. Jim is a brick wall on the line, plays a fine game defensively. He is also a very fine tackler. After the pile-up is cleared away, who is at the bottom? You guessed it. It's "Foggie" but he's got his man.

At left end is Clayton "Dago" Derstine, the speedboy of our team. Dago can do almost anything—he claims—but after proving it he leaves no doubt in our minds. Besides being an outstanding tackler and runner, "Dago" slings around

a mean vocabulary. Some bad luck with both knees in our final game against Guelph prevented "Dago" from finishing off, and the game might have ended differently.

Our snap-back this year was Chris Huehn. Chris leaves little to be desired and provided us with a season of perfect snapping. Besides being one of the best snaps in the league, Chris is fast on his feet and plays a steady defensive game at all times.

Little Dennie Barnes ably alternated between left-half and quarter-back. Despite his size—or lack of it, Dennie was one of the most valuable men on the team. He can run, buck, and kick converts and he never misses a tackle. Dennie also provided us with some spectacular broken field running when we needed it most.

Mac Griffin took care of left middle position. Mac is a veteran



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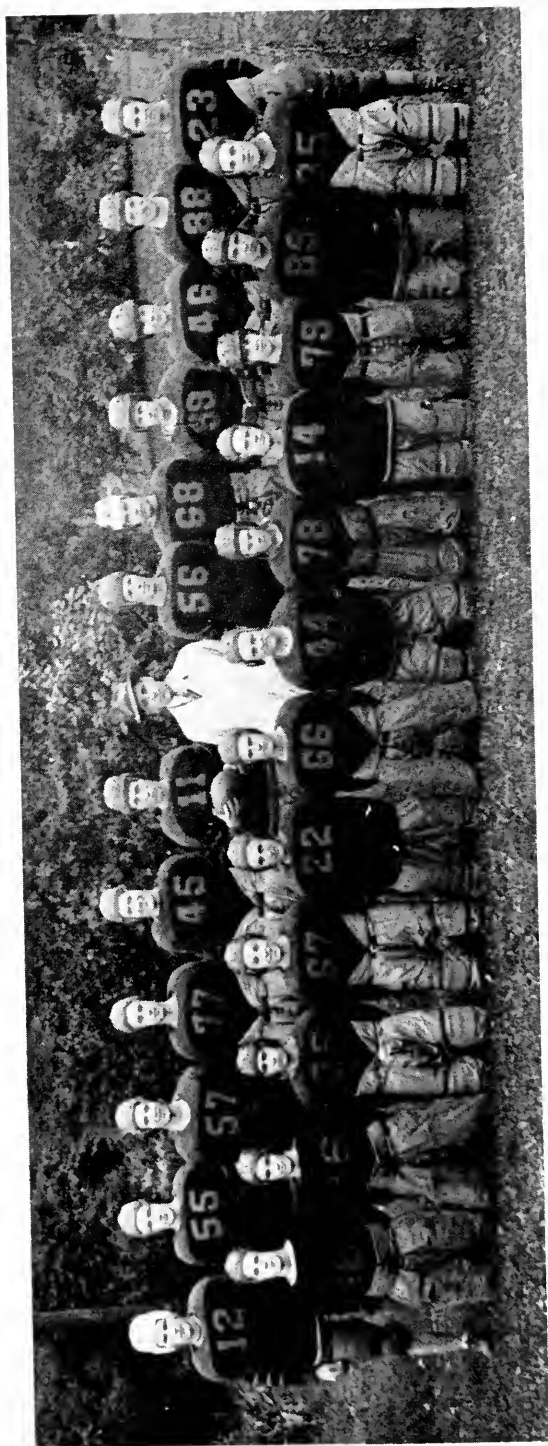
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### **Senior Rugby Team—Group Finalists**

*Back Row, left to right:* Jim Forsyth, Frank Turner, Jim Swartz, Lou Smith, Red Hicks, Bob Turner, *Captain*, Mr. R. J. Hadd, *Coach*, Bob Shelley, John Augustine, Gavin Currie, Bruce Keelnie, Mac Griffin, Chris Huchin.

*Front Row, left to right:* Doug Moser, Bob Ferguson, Denny Juma, Steve Mihli, Denny Barnes, Clayt Derstine, Gord Ariss, John Elliott, Lyle Cutley, Boyd Ritchie, Dick MacTavish, Doug Hall.

*Absent:* Keith Ziegler.

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with the team and knows what it's all about. His fine tackling and effective blocking were a great asset to the team.

Dick McTavish is another veteran with the team. Dick is an inside wing and hard man to get around. He plays a steady game and can be relied on at all times.

The "brains" this year is Gordie Ariss, our quarterback. It is Gordie who calls the plays that gain the yards, a job that takes rugby brains and ability. Gordie is a fine defensive player and intercepted many passes that could have been fatal to us had they been completed.

The handy man of the team, Jim Swartz, takes care of flying wing and half-back. Jim is one of the best pass interceptors in the league and our best man defensively for knocking down passes. It is

he who goes high into the blue to grab a Brantford pass and stroll nonchalantly 75 yds. downfield for the touchdown that clinches the game.

We now present to you the man with the feet, the man who comes out with those beautiful 60 yard kicks. He is the best kicker to come out of K.C.I. in a long time and is undoubtedly the best kicker in the league this year. So here he is, "Red" Hicks, flying wing and kicker deluxe. After a shaky start, "Red" went on to really boom 'em out. Besides kicking, "Red" carries the ball on a few bucking missions and he really travels through that line.

At left end we have little Luke Ritchie. Luke never tackles above the ankles and on various occasions has pulled them down by the cleats of their boots. Small but mighty,

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Luke is the first man down on kicks for the tackle, and rarely does he let the receiver take a step before he hits him.

At flying wing we also have that mass of muscle, Keith Ziegler. Zeke's nickname is "muscles" and small wonder for Zeke is our modern Hercules. He dislocated both shoulders in a game but came right back for more! A fast man on his feet, Zeke can buck, is a hard tackler and a tough nut for the opposition.

Lyle "Red" Uttley plays right end. "Red" could be called the badman of the team. He cocks his arm for a swing in the game against Galt before the referee intervenes. "Red" is fast on his feet and a good tackler.

Denny Juma is a newcomer with the team and alternates between end and inside. Denny is fast and a

good tackler, looks promising for future seasons with the team.

Bruck Kecknie played a steady game at middle wing. He is very solid on the line and a good blocker, stops many attempted bucks over his position.

John Elliot is another newcover with the team, playing end. Although small, John is fast and a good tackler. An unfortunate accident to his hand kept John out the latter part of the season.

Doug Moser is another newcomer with the team. Tall and fast, Doug is a good tackler. He will prove to be a valuable man in coming seasons.

Gavin Currie returned to K.C.I. from the navy. Our "sailor boy" has one year previous with the team and plays middle wing.

Last but not least, John Augustine plays snap. Auggie, besides

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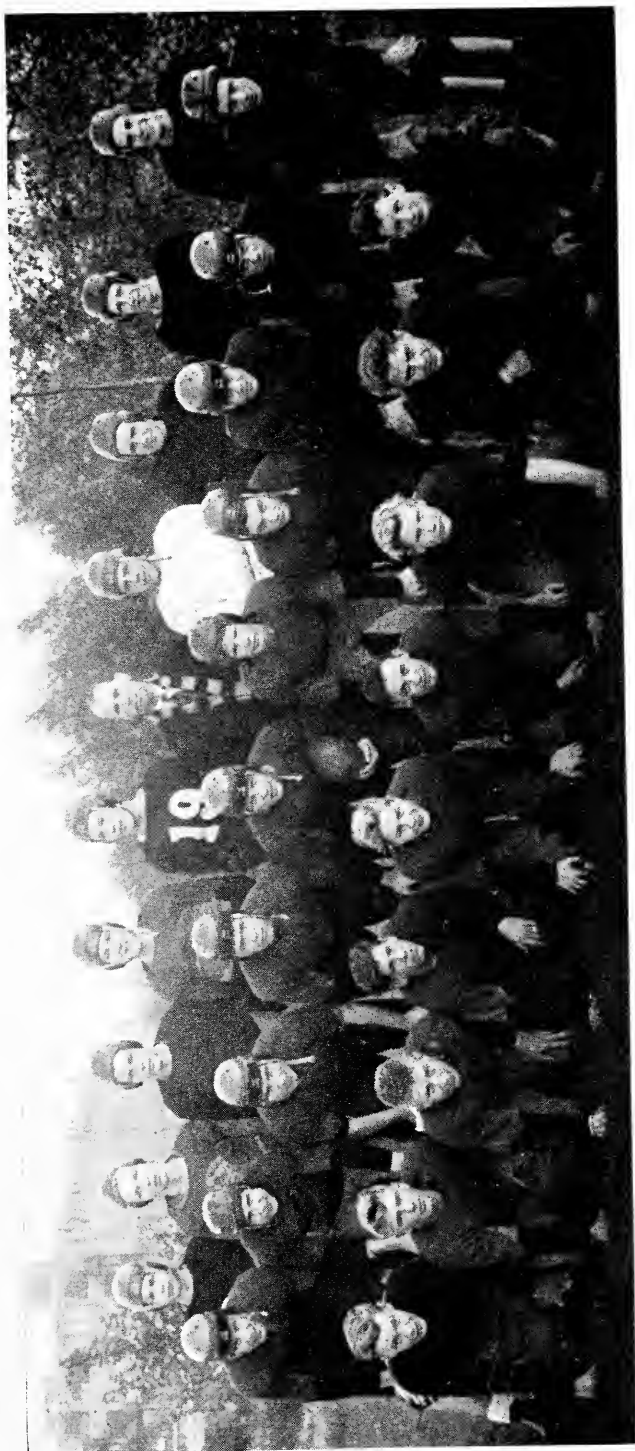
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### **Junior Rugby Team — W. O. S. A. Group Champions**

*Front row, left to right:* Jim Prange, John Shelley, Jeff Cowie, Jack Hiller, John Whaley, Herbert Katzmeier, Lorne Lookes, Don Post, Bill Weber.

*Middle row, left to right:* Jim Baird, Ron Elrick, Don Sinclair, Jim Pernfuss, Bob Fitzgerald, *Captain*, Alan Butler, Jack Harper, Murray Shantz, Tom White, Don Kraft.

*Back row, left to right:* Roman Braun, Art Woinoski, Bob Steckle, Norm Hett, Jack Brock, Mr. H. D. Wallace, *Coach*, Ernie Dyck, Paul Pequegnat, Bob Ernst, Grant Shirk.



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being a good snap, gives plenty of vocal support to the team and at times kindly extends free advice to the referees on disputed decisions. A real K.C.I. man.

Now meet our coach, Mr. Ralph Hodd. Cool and collected at all times during a game, Mr. Hodd made history this year when "Dago" Derstine scored the touch-down that made the score 6-5 against S.J.C. He actually took off his hat, threw it in the air, leaped up into the air himself and joyously embraced several players. It was the spirit of our coach that inspired the team to rise to the heights. To him the students owe their thanks for the many hours of time and work spent for this, your team.

Our thanks to Hugh Cowie, our student manager, and to Ian Ballantyne, our mascot.

Special note of thanks to "Chuck" Greb who provided transportation for us, and the time "Chuck" voluntarily gave throughout the season.

So we finish another successful season. We hope to see you all back next year cheering our team on to victory. Your fine support helped us through many tight spots, and for this we, the team, thank you.

P.S.—Yours truly was also with the team and played middle wing.

\* \* \*

P.P.S. (Editor's Note) — As you notice from the first P.S., Steve appears to be quite modest. He plays a hard game as middle wing, delivers a knock-out plunge, and boots the ball vigorously. So, as you see, he deserves credit with the rest of the gang.

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### Junior Rugby Team

JACK BROCK, A XII E

Once again the rugby season has come to an end for K.C.I., climaxed by the Senior rugby team being runners-up in their league and the Juniors winning their championships. All in all, it has not been too bad an ending, even though we would much rather have taken the W.O.S.S.A. championship, but we tried hard. May I take this opportunity of congratulating Guelph's team on winning the championship.

For the first time in a few years, K.C.I. had a Junior rugby team and it was very successful. All this was due to "the guy wot give us spark"—namely, Hal Wallace, our coach. When we started the season we were only a bunch of greenhorns who didn't know anything about organized rugby, but through tedious hours of hard work he shaped us into a championship team. So, on behalf of the team, "thanks a lot, Mr. Wallace."

Then there is our fleet-footed captain, that handsome wide-shouldered brute, Bob Fitzgerald, who kept his eyes open and his mind on the game and called many a yard gaining play by the four infuriating words "SHANTZ OVER THE MIDDLE" (how about it, Pernfuss?)

The rest of the team was equally as good; we had one of the best



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backfields—hitting the line was like hitting a pile of bricks!

For the whole season the team had only two serious injuries. They were Don Post, who tore some ligaments in his ankle, and Jim Prange, who had water on the knee. There

were a few minor injuries—Norm Hett and Grant Shirk—but they recovered in a few days.

Incidentally, Seniors, if you want to know what inspired us to the championship our motto was:

“Never say die; go to Hal!”

— ♦ —

## Intra-Mural Rugby

BOB LEEMAN, SALES

Again this year keen competition was shown on our lower campus, in the intra-mural rugby games. In all the grades the forms were well represented, despite the fact that both Junior and Senior teams had the first choice of the players. The weather was ideal for this fall sport. Any who watched these games would find that there was a good deal of team work and spirit put into them.

Much credit must go to Mr. Unwin who put many hours into the supervision of this sport.

Our referees are always last but not least; they are the boys who really have a hard time settling some heated disputes but they always survive.

Winners:

**Juvenile — Technical IX C**

Harold Kurshinska, Roger Kuhl,

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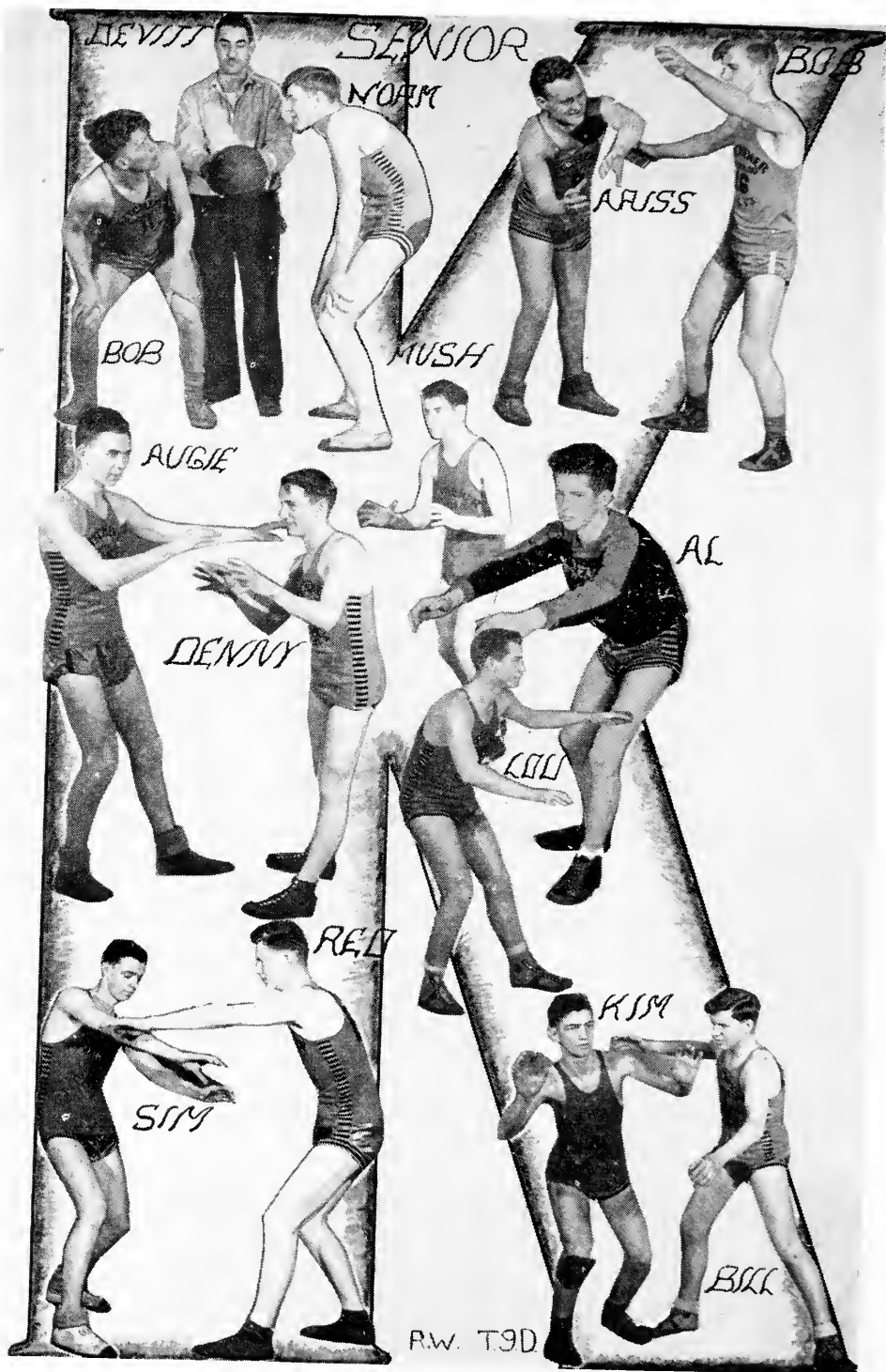
**Junior (12 man) Technical X D**  
Victor Reimer, Bill Plantz, Joe Crystal, Ed. Sutherland, Bob Kniple, Bill Davidson, Fred Bossenberry, Lawrence Prince, Willard Blaringer, Armand Simpson, George Moser, Ray Holetz.

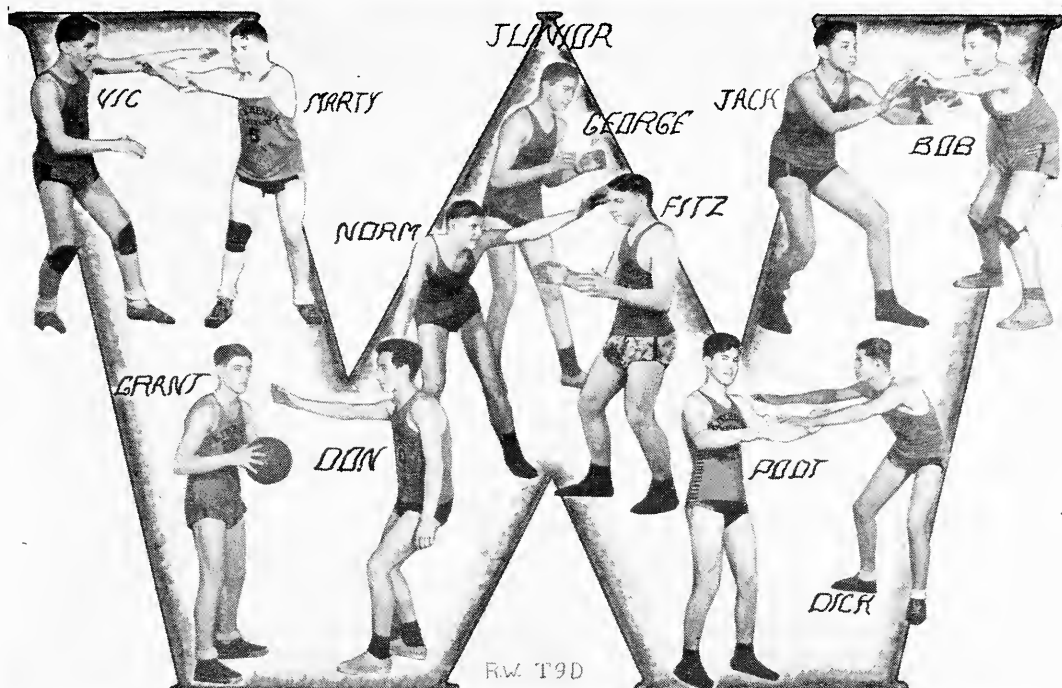
**Junior (6 man) Academic XD**  
Bruce Dowsett, Bob Hagey, Pat Eckersley, Bill MacDonald, Doug Schlechter, Gerald Broutegun.

**Intermediate — Commercial XI B**  
George Haskins, Ed. Quantz, Bill Hendry, Doug Molson, Allan Winkler, Vern Witt.

**Senior — Academic A XIII B**  
Harold Snyder, Sigmund Rezetnik, Laverne Foell, Leroy Hallman, Bob Pollock, Ed. Howard, Jack Sehl, Heinz Brown.







## Boys' Basketball Organization

Director of Student Activities and  
Boys' Physical Education—W. J.  
Unwin.

Faculty Manager—Mr. H. Wallace.

Student Manager—John Dinkel.

Publicity Manager—Mr. J. Hodge.

Posters—Miss J. Blair and com-  
mittee.

Timer—Walter Boehmer.

Chief Scorer—Donald Martz.



## Senior Boys' Basketball

JIM SWARTZ, A XIII C

Throughout the past years K.C.I. was always noted for producing hard fighting, championship teams. This year is no exception of the past record. Again this year under the able guidance of Mr. Devitt a strong aggregation of basketball players has been moulded into a fighting team.

Our team is leading in the Inter-scholastic Basketball League, after defeating our "Duke Street" rivals in a sensational game with K.C.I. leaving the floor with a 25-24 victory.

By winning this game we elim-

inated S.J.C. and are headed for the group championship.

We are looking forward to other titles from this team.

Lou Smith—Lou plays centre and forward on the team. He is dangerous under the basket and has a deadly set shot.

Bob (Plunger) Turner—Big Bob was captain of the Senior Rugby Team. He plays basketball just as well as rugby.

Gord Ariss — Blonde, wavy haired, quarter-back, Gord is as accurate with a basketball as he was with a rugby ball. When he

puts them in, they don't touch the rim.

Norm Hett—Tall and blonde, Norm defends our basket like a veteran. When somebody shoots, he snatches the ball off the backboard.

Murray "Mush" Kaufman—"Mush" plays forward, and is a fast man on the court (or on a chesterfield).

John Augustine—"Auggie" plays a slow and steady game at his guard post. He shoots well, and once in a while his intended pass goes in the basket (sweet weapon).

Sigmund Rezetnik — Siggy is small and fast. He doesn't look like the actor type on the basketball floor, because he shoots and doesn't talk.

Alan "Albi" Butler—Al plays forward and guard. He has a lovely one hand shot, and set shot. When he is not playing basketball he plays bridge (a good game for the mind.)

Jim "Sim" Swartz—Sim plays forward and centre. He is Alan's partner in bridge as well as basketball. (He misses more slam bids than baskets.)

Dennis Barnes—"Petit" Denny plays forward and guard. He has his own private shot which is very accurate. He is as fast on the floor as he was on the gridiron.

Ken Burlett—Ken plays forward on the team. He has an accurate and smooth one hand shot.

Bill Armour—Our friend from Toronto plays guard and checks very well.

Bob Shelley—The left-handed blonde guard. Bob is a newcomer to the team this year. He plays a good game at guard and fools everybody with his left hand shot.

Emerson (Legs) Hicks—The big red-headed player with the educated toe. Red plays guard, and prides himself with an up and coming set shot.

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## Junior Basketball

VIC DARASCH, A XI C

Under the fine supervision of our ever faithful coach, Mr. Devitt, this year's addition to our junior basketball teams has been molded into a fine and fast working team.

Up to the time of this write-up, our team has hung up quite a few decisive victories over opposing teams. Most of the team is composed of new fellows who are in their first year of organized basketball (and doing very well at that). We are looking forward to this team to hold up and better the fine record set by last year's junior team. And now I present to you this year's team:

Grant Shirk—Grant is a speedy hard-checking guard. He accounts for many of the team's points as his great speed makes some of his shots impossible to check. When Grant shoots quite a few feminine voices scream with delight. (Can't understand it!)

"Marty" Rezetnik — Marty, a former Duke Street athlete, has registered the most points on the score sheets. Marty plays a very elusive and clever game at forward and what he lacks in height is made up in ability to shoot.

Jack Sklar—Jack's great height enables him to play a steady game at centre. He checks hard and his long one-hand pivot shots occasionally surprise both the crowd and himself.

Bob Fitzgerald — "Fitz" never lets up in his persistent hard-checking. Bob can run and dribble like a "ball out of heck" and when in close, his one-hand shot is very effective.

Bob Thompson — Bob plays a hard game at guard. His set-shot leaves little room for improvement.

Doug Moser—Doug is one of the most improved players our coach, Ed. Devitt, has developed this year. Doug uses height under the basket and supplements this asset with an effective pivot shot from the key-hole.

Norm Wilson—Norm is a tall rangey guard who has developed a one-hand shot that is exceptionally hard to check. He can really pick up those dogs and lay them down in grand style.

Maurice Shantz — "Poody" is a good checker and has an effective pivot-shot and set-shot.

Jack Schnarr—Jack is an aggressive forward. His speed makes him very elusive.

Matt Keller—A rangey forward who has a very effective lay-up shot. Matt was only with us part of this season, and he is missed by the team.

Editor: Vic Darasch—Formerly with S.J.C., is a very effective forward. He is also the captain of this fine team.



## Midget O.B.A. Basketball Team

*Standing, left to right:* Bob Thompson, Don Heller, Jim Swartz (Capt.), Norm Hett, George Moser, Dick Schnarr, Grant Shirk.

*Seated, left to right:* Ken Berlet, Marty Rezetnik, Bob Fitzgerald, Bill Armour, Vic Darasch.

*Absent:* Al Butler, Bob Shelley, Denny Barnes, Jack Sklar.

"Sim" Swartz (Captain)—Sim is a wizard on our midget team. His shots have held the awe of many a crowd. He is the team's high scorer, and with "Sim" we can expect to go places. His best shots are lay-ups and long set-shots.

VIC DARASCH. A XI C  
Norm Hett—This lanky die-hard is a determining factor on this year's team's advance. Norm plays a marvelous game refusing to give up. He checks very closely and sets up many of the team's plays.

*(Continued on page 140)*

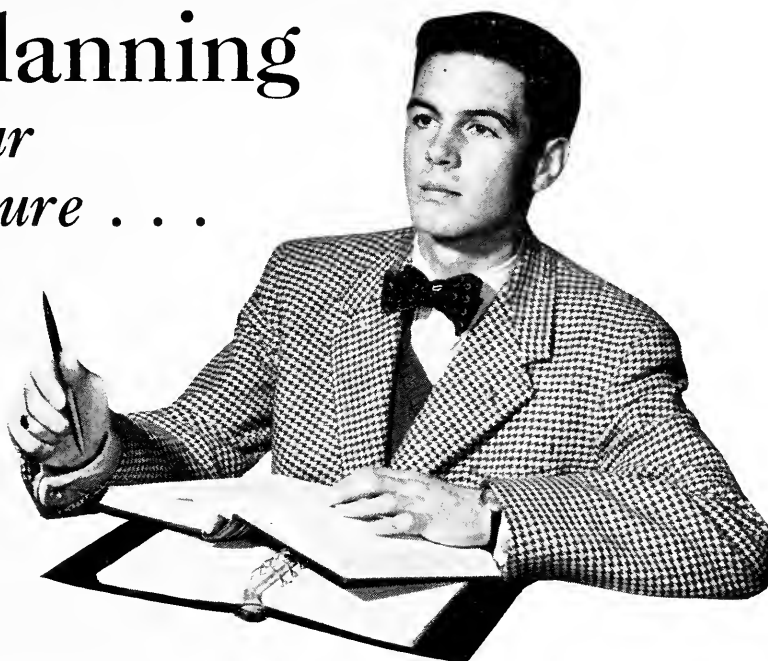
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## Bantam O.B.A. Basketball Team

*Standing, left to right:* W. Lohnes, C. Dimock, D. Schlichter, P. Eckersley, N. Carson, J. Pym.  
*Kneeling, left to right:* D. Amos, J. Evans, E. Sippel, E. Dolmage, R. Piatkowski.  
*Absent:* V. Darasch, B. Preiss, I. Ballantyne, T. Hoffman.

This year, for the first time, K.C.I. had a bantam O.B.A. boys' basketball team. Although the boys did not win any honours, they fought hard to the bitter end and gave their opponents many anxious moments. St. Jerome's provided the opposition for our boys and they had to overcome those Duke

M. NEUWELT

Street rivals for the District Bantam championship and the right to enter the Ontario playdowns. Four games were played with St. Jerome's and the team improved every time, but they were not quite good enough to beat those flashy "green and gold" players.

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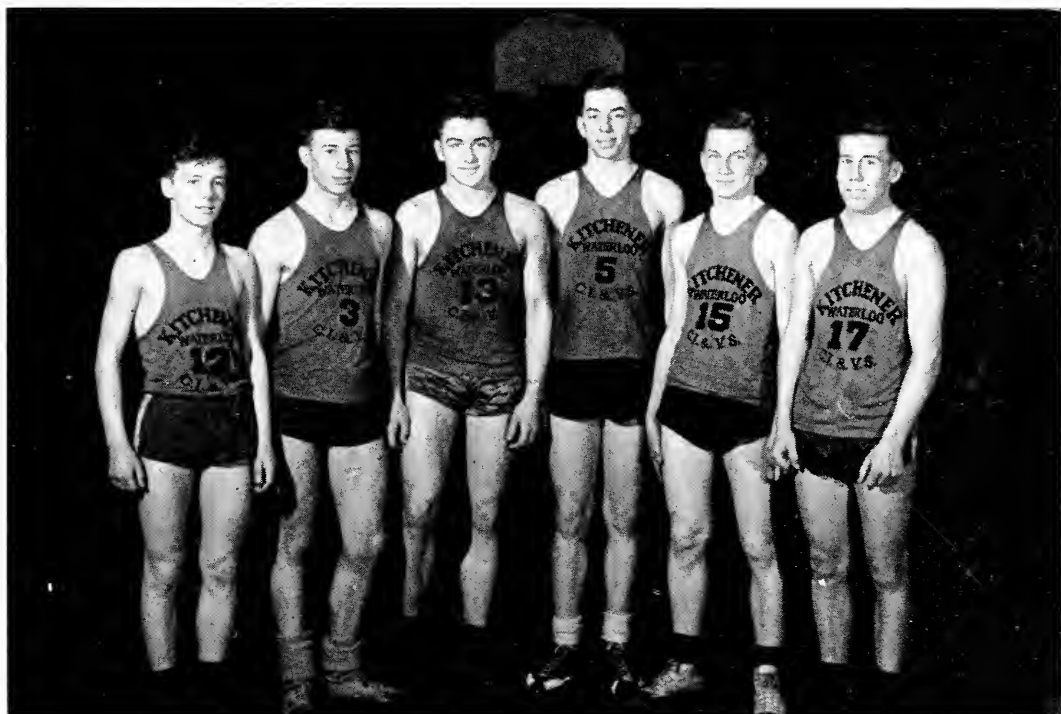
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### **Intermediate City League Team**

*Left to right:* J. Reimer. R. Schedler. F. Turner. M. Neuwelt. M. Pappert. F. Graham.

*Absent:* S. Psutka, S. Rezetnik, T. White.

M. NEUWELT

Our City League team did very well this season but were unlucky enough to be ousted by St. Jerome's by two points in the finals. Similarly, as the Bantam team, the City League team had St. Jerome's College as their only opposition. The boys engaged in many thrilling

battles and after losing their first three games were finally able to defeat St. Jerome's on the K.C.I. gym floor. The team did not have many practices and yet they showed marked improvement whenever they stepped out on the floor.

## Track and Field

RUSSELL CHARBONNEAU, SALES

With the fine opening of spring, we are again looking forward to a successful track and field meet. As usual the Indoor Track meet will be held as a conditioner for the coming out-door meet. Last year under the able guidance of two former teachers, Mr. Downes and Mr. Del Grande, a cross-country race was introduced. We are hoping that this particular event will be held in the coming meet. During the war years, competition between other schools in this event was curtailed due to wartime conditions; however, this year the situation is much different and we are looking towards keen competition in the Track and Field Meet.

— ♦ —

## Hockey

RUSSEL CHARBONNEAU, SALES

Hockey is fast becoming one of the major sports at K.C.I. This year was no exception. All the forms were able to ice powerful teams with a result that the games were highly contested. This year our All-Star team played an exhibition game against our Waterloo College rivals. Our team at the end

of sixty minutes of play skated away with a 5-0 win.

Again this year the girls have shown a desire to form a girls' group and play a series. We are looking forward to some fast and exciting games when the girls start to play.

Under the able direction of Mr. Duncan and the hard work of Dennis Barnes and Keith Ziegler the schedule ran off smoothly.

Winners:

### Juvenile Boys — Technical IX F

Bob Young, Jack Schmidt, Frank Schuck, Don Siemon, Bruce Shaw, Donald Pokrywka, Bruce Sims, Earl Witt, Douglas Turner, Harry Phillips, Stanley Psutka, Robert Rostel, Billy Shill.

### Junior — Technical X A

Ron Johnston, Jim McGinnis, Art Davenport, Jack Wagner, Jim Baird, Jack Dopp, Walter Luft, Ralph Hiller, Bob Dobney, Frank Hopper, Ernest Evert, Bruce Smith, Bob Glass.

### Intermedite—Technical XI A

Danny Juma, Romon Brown, Bob Fitzgerald, Bob Ritter, Jack Hiller, Sid Elrick, Doug. Morrow, Howard Schneider, Ross Lehman, Del Shantz, Jim Pernfuss.

### Senior — Academic XIII C

Roy Dahmer, Gord Ariss, John Gellner, Jim Swartz, Ross Schmidt, John Mills, Jack Howden, Keith Woodall.

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## Basketball Relays

BOB LEEMAN, SALES

Each year in the last part of November and the early part of December, you can hear the bouncing of the basketballs and the swish of the baskets as the teams begin their training for the Annual Basketball Relays. This event is the first indoor event each year and is the beginning of our basketball season. This year we had a record turn-out with all the forms represented.

After a week of strenuous fighting, the following forms emerged winners:

Juvenile Boys—Tech IX C  
Junoir Boys—Tech X D  
Senior Boys—A XIII C  
Juvenile Girls—Tech. IX B  
Junior Girls—C X B  
Inter. Girls—C XI B  
Senior Girls—A XIII A

## Indoor Athletic Meet

RUSSELL CHARBONNEAU, SALES

During the week of April 8th to 15th our Annual Indoor Athletic Meet was held. Again this year keen competition was shown by all forms. This event is usually a conditioner for the Outdoor Meet and also the Waterloo College and Western Meets.

In the senior section one record was broken. This was the Standing Broad Jump broken by Verna Schweigert, A XII C.

In the intermediate section one record was broken by Nancy Wuest, A XI C. This was the Standing Broad Jump.

In the Junior section one record was broken and one equalled. The Girls' High Jump was equalled and the Boys' High Jump was broken.

In the Juvenile section no records  
*(Continued on page 175)*

## Six Man Rugby

JOHN DINKEL, A XIII A

Trust K. C. I. to have something new every year! A new and interesting experiment was tried, for, at the request of Preston High School, a six man rugby team was organized, under the leadership of Mr. F. W. R. Dickson. With Mr. Dickson's urging until he was blue in the face, the team practised for two weeks, before visiting Preston. After a heated struggle, our team went down to defeat. We were beaten by a mere twenty-five points! The loss disheartened our stalwart boys by no means. Another week of practice! Another game with the Preston boys at K. C. I., in the form of a Red Cross Project. Unfortunately, we were defeated again, but by a much closer margin. Lunch was served after both games, and a friendly rendezvous ended the season with the players in the best of spirits.

"Butch" Dahmer, right end, was a steady guard, and played a good defensive game.

Harold Snyder was snap, and, despite his lack of size, played a steady and fast game.

Ray Gies played left end, and his weight made him a good plunger.

Ed. Trendell was quarter, passed and handled the ball beautifully. Reg Schedler was a hard-driving backfielder.

Leroy "Speedy" Hallman, played half.

Cliff Zehr, a "kicker deluxe", played quarter.

Siggy Rezetnik strutted his wares as half, between acts of the major play.

John "Fearless" Gellner played end.

"Shorty" Foell played end, and was a knock-out plunger.

Fred Bishop played a good game as snap.

"Duffy" Hauser was end, and was always on his toes.

Ed. Howard played a good game as half, and kept up the morale with his wise-cracks.

Jack Sehl alternated between quarter and half.

Although defeated, this team put up a good fight, and congratulations are due to them, as well as to Mr. Dickson, their leader.

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## Basketball Relays

JANE MCGANITY, A XII B

As the beginning of December approaches, the interest of the students is turned towards the Inter-Form Basketball Relays, one of K.C.I.'s extra-curricular activities. This event is held so that newcomers as well as older students, including the glamour girls who enter much against their will, may become acquainted with some of the fundamentals of basketball. The relays consist of a number of events including free throws, shoulder push-up shots, dribbling, and various other competitions.

This year three hundred and ninety students in all participated. The pupils of the school are divided into groups according to their Grade. The champions are: Juvenile (Grade IX) Girls—T IX B, Boys—T IX C; Junior (Grade X) Girls—C X B, Boys—T X D; Intermediate (Grade XI) Girls—C XI B, Boys—Not declared; Senior (Grades XII and XIII) Girls—A XIII A, Boys—A XIII C.

We congratulate the winners, and to the others—better luck in the basketball season.

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### Girls' Tumbling Team

ANNE SCHAUS, A XIII C

A new idea has been introduced into the girls' athletics in the form of a tumbling team. Despite such adverse conditions as filthy mats and inconvenient hours for practice, the girls turn out faithfully and have already accomplished bends, flips and jumps. Formerly the girls practised on Wednesday and Friday at 7.30 a.m., but this proved to be too early and so they now turn out at noon hour, in the gym on Tuesday and often in the girls' dressing room on Thursday. The team is composed of these feminine acrobats:

Susan Rosen, Special Commercial—very graceful and well-known in all athletics.

Corean Dreisinger, C X C—beautiful and anything but dumb in her tumbling technique.

Astrid Nilsson, A XI D, is the elf-like member of the team.

Joan Gauvreau, A X B—came to us from Owen Sound and already has proved her value to the team.

Elayne Johnston, C X B, another newcomer, who has many ideas and can turn almost her entire body inside out.

Joan Koenig, Jane Bowman and Elfreida Reimer, the three musketeers of C XI B, who form a sturdy background.

Mary Kee and Shirley Miller of A X D, who work as a team. We wonder how Shirley can hold Mary on her stomach while standing inverted.

These girls form the nucleus of the team but there are several others who turn out occasionally. We hope to see a good exhibition by the girls at the Benefit Concert and if facilities are increased we look forward to a continuation of this activity in future years!

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### Senior Girls' Basketball Team

*Left to right:* W. T. Ziegler, Jean Steckle, Alice Markell, Jean McGanity, Geraldine Weiler, Muriel Brubacher, Jean Wilhelm, Ruth Eissfeldt, Nancy Wuest, Susan Rosen, Betty Cook, Janet Krupp, Ruth Schneider, Mr. Unwin.

*Absent:* Doris Kinzie.

ANNE SCHAUS, A XIII C

This year's team is made up of all new recruits with the exception of two or three players. To date, they have only played one game and this was with St. Mary's High School.

Jane McGanity, A XIII B, centre forward. Jane is the captain of the team, has a keen eye for the basket.

Betty Cook, C XII — right forward, who is always ready to go when it comes to basketball. Her energy is boundless.

Ruth Eissfeldt, A XI C — left forward. Ruth is the smallest member of the team but despite her size she shows real skill.

Alice Markell, A XIII C — centre





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guard. Alice comes to us from Cornwall. She plays a hard game and a forward has to be really good to slip by her.

Geraldine Weiler — right guard. She plays a close guarding game and always seems to come up with a smile, — and the ball.

Nancy Wuest, A XI C — left guard. Nancy has broken some of our track records and when it comes to basketball she is right in there fighting.

Doris Kinzie, Special Commercial — left forward. Doris is one of the seniors from last year's team and her skill for getting baskets is outstanding.

Janet Krupp, C XII — right forward. Janet is right in the swing of things and certainly knows how to get around the floor.

Ruth Schneider, A XII E — forward. Ruth improves at each practice and we are hoping to see her on the floor more often.

Jean Steckle, A XII B — centre guard. Jean is a newcomer and her first year of basketball is making a good showing.

Susan Rosen, Special Commercial — right guard. Susan is a small but mighty player. She is fast and reliable and her energy seems limitless.

Muriel Brubacher, A XII B — left guard. Muriel's sincere effort and determination are an asset to any basketball player.

They hope to encounter the Waterloo College team in the near future and have planned to stage a game with the Galt squad. Lots of luck in the future games!

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### Girls' Interscholastic Volleyball

MARY SCHAFER, A XII E

On November 9th, Stratford invited Kitchener to be their guests in an exhibition volleyball game. Kitchener was victorious, with a score of 37-25.

A week later we were hostess of the Stratford team. After a very exciting game, the score ended in a 26-26 tie.

Five minutes overtime was granted with the visitors having the first serve. Stratford won 8-2.

But fortunately for us, Kitchener won on the two-game series by six points.

The Girls' Athletic Society decided to let Miss Wilhelm choose a representative school team, composed of: Grace Warren, Special Commercial; Joan Bauer, A XI D; Ruth Eissfeldt, A XI C; Jane McGanity, A XIII B; Jackie Merner, T XI C; Isabelle Chivers, A XIII A; Jean Delion, T XI C; Evelyn Steiss, Special Commercial.

The enthusiasm and sportsmanship shown for interschool games is good — let's have more of them!

### Interform Volleyball

MARY SCHAFER, A XII E

Sixty-one enthusiastic teams entered the Double Elimination volleyball tournament this season.

The games started on October 1 and were played at noon and after four. After a long and tedious struggle which ended on Oct. 31, the following came out as victors:

Juvenile—T IX B (a)

Junior—C X B (a)

Intermediate—A XI C (b)

Senior—Special Commercial

The winners of these four teams were C X B (a) and Special Commercial. They played three top-ranking thrillers with C X B (a), a splendid team, the champs, with a score of 27-23.

The girls on the winning team were:

Vera Eichholz, C X B, Marjorie Hass, C X B, Elaine Seip, C X B, Joyce Martin, C X B, Dolores Reger C X B, Doris Martin, C X B.

Many thanks are to be given to the student referees who kept the interest high and who made this keenly contested tournament so successful.

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### **Junior Girls' Basketball Team**

*Standing, left to right:* W. T. Ziegler, Myrtle Kutschke, Elaine Seip, Blanche Koch, Jean Wilhelm (coach), Anne Schneider, Miriam Voelker, Mary Kee, Mr. Unwin.

*Seated, left to right:* Joan Van de Water, Esther Bingeman, Jean Delion (Capt.), Barbara Payne, Vera Eichholz, Violet Lishman.

ESTHER BINGEMAN, A XI C

This year Miss Wilhelm has had to start from scratch in the line of a Junior Girls' Basketball team. None of the girls have played on the team before. The fact that so far they have played only one game

against St. Mary's Juniors, and have come out the victors, shows that the new team is off to a glorious start.

The captain of the team is Jean Delion of T XI C with Barbara

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Payne, also of T XI C, as her sub-captain. Say, Jean, we were wondering if the ring you sometimes wear on the chain about your neck is the cause of your accurate shooting, or is it there for some other purpose?? Barbara plays guard, and could be called the Hercules of the team. Could this possibly be because she is tall? Vera Eichholz and Eleine Seip, both of CXB, seem to know just where to find each other on the floor. They are together a good part of the time, and both play forward.

Joan Van de Water of A X A certainly has ability for basketball. This is her first year at the game along with Miriam Voelker, also of A X A. Miriam is almost small enough to be the mascot, but her playing shows that she wasn't meant to keep the benches warm. Blanche Koch of C X A doesn't fake as many baskets now in the course of her passing, but stops to put them in herself. Anne Schneider of A X D is following her sister's footsteps, but she plays guard instead of forward. Is there such a

difference between them that Miss Wilhelm didn't know until February that they were sisters?

Mary Kee of A X D is new to the game, but is certainly finding her way around. If Mary is as good at guarding as she is at turning cart-wheels on one hand, the opposing teams will have to move some to keep up with her. Myrtle Kitschke of A XI D is improving bit by bit, basket by basket. Soon we hope it will be in leaps and bounds, but still staying on the floor! Violet Lishman, also of A XI D, with her stretch as a guard, will never have to worry at a boarding house table! Esther Bingeman of A XI C takes her time to throw the ball, but always makes sure that it will land in the hands of a K.C.I.'er, especially in a practice game against the Seniors.

Perhaps some day the Junior team will be able to defeat the Seniors, but that day is yet to come. It is a fine goal for the Juniors to work for.

(There's no law against dreaming, is there?)

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## Midget O. B. A. Basketball

(Continued from page 124)

"Denny" Barnes—is a fast tricky player who drives and checks hard. Denny has wicked shots from all angles. The team is boosted by Denny's stalwart playing. Earned great share of merit for helping team win the Silver Ball tournament. (Junior)

Al Butler—Al plays a steady game on the team at either guard or forward. Most of his shots are good enough to register on the scoresheet. Al can help the team with his aggressiveness.

Ken Berlet—A fast, small forward who has improved much this year. Ken has a nice lay-up shot and checks his opponents off their feet.

"Ziggie" Reszetnik—Ziggie is small but is not handicapped by this feature; he is fast and evasive and plays a fast-moving, steady game and has some very tricky shots. Watch for "Ziggie".

Vic Darasch—from S. J. C. is an outstanding player; he plays forward and he is very fast.

Marty Reszetnik—Here is a very effective forward. He plays a smart game at forward.

— ♦ —

## Matriculation Scholarships And Bursaries Won By K.C.I. Students

(Continued from page 84)

The Cronk Memorial Scholarship, valued at \$275-\$300, won by Rhoda Daber, graduate of '40;

The Waterloo Young Men's Club Bursary, valued at \$225-\$300, won by Douglas Frank, graduate of '45;

The Waterloo Lions Club Scholarship, valued at \$175-\$200, won by Ruth E. Creager, graduate of '45;

The Waterloo Trust and Savings Scholarship, valued at \$175-\$200, won by Marion E. Janke, graduate of '40;

The St. Quentin Chapter I.O.D.E. Bursary, valued at \$100, won by Ruth I. Mills, graduate of '44; and the K-W Collegiate Language Bursary, valued at \$50, won by Rhoda Daber, graduate of '40.

K.C.I. congratulates these winners for displaying such remarkable academic ability.

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| Spiced Ham Roll             | Cooked Ham         |
| Cooked Tripe                | Cooked Lamb Tongue |
| Boneless Pickled Pork Hocks | Chipped Beef       |
| Sliced Summer Sausage       | Dutch Loaf         |

# HUMOUR



Lucile Becker

## Swimming Hi-"Y" Clubs Lobby Games



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Special Student Rates

Mr. Rockefeller claims he has a dollar for every hair on John L. Lewis' head; but then again Mr. Bedke claims he's got a dollar for ever hair on his own head.

\* \* \*

The other day this party attended a banquet, and as the guest-speaker was introduced, the toastmaster said: I'm sure that Mr. Jones, of the Soil and Fertilizer Department, will give a pleasing half-hour. He's just full of his subject.

\* \* \*

"Keep on fighting, boys," said the general, "never say die. Never give up until your last shot is fired. When it's fired, then run. I'm a little lame; so I'm starting now."

\* \* \*

When the devil meets a friend down yonder, they address one another: Hell . . . o.

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Butler: "She's a model—models lingerie."

Bulmer: "Sort of a model of the undie world."

\* \* \*

## What Little Willie Does After Dark

1. Gord Ariss . . . In bed with a bottle (MILK)
2. Lou Smith . . . Mind wanders down Hamilton way.
3. Sim Swartz . . . Reading Little Orphan Annie. (Oh! Yeah!)
4. Bob Turner . . . Listening to Gangbusters.
5. Denny Barnes . . . At home in a dark room—studying . . . (AA, AA, AA, HA, HA . . . and you believed us?)
6. Keith Woodall . . . (we couldn't locate him)

*Compliments*

*of . . .*

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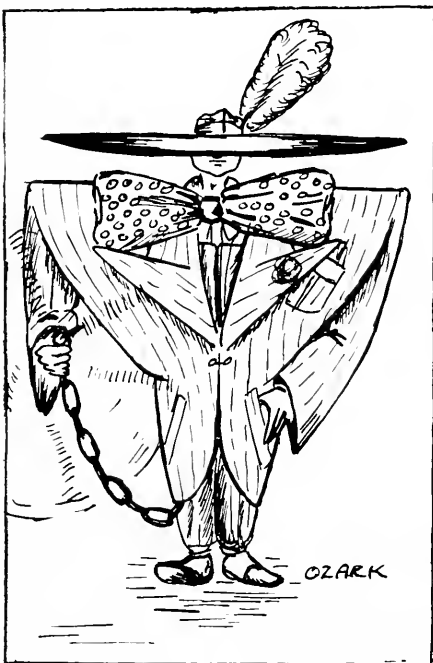


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## Famous Last Words

"Gimme a match. I think the gas tank is empty."

"Gosh, wife, these biscuits are tough."

"Let's see if it is loaded."

"You can make it easy; that train isn't coming fast."

"What! Your mother's going to stay another month?"

\* \* \*


Mustin: "Were any of your ancestors on the screen or stage?"

Schmidt: "My uncle Waldo was the principal character at a public function once, but the platform fell."

Mustin: "Did he fall to the floor?"

Schmidt: "Nope, the rope stopped him."

STUDENTS! - Its modern to mark books and other possessions with your personal rubber stamp. (Sample imprint)

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## KITCHENER-WATERLOO RETAIL DRUGGISTS

### Ode to The Campus Lunch

Where does the local intelligent-sia assemble after school hours? Harken carefully, doting parents and dear(?) teachers! The answer is: The Campus! There one may see classic examples of the Collegiate's better type of youth (draped over a Wurlitzer or noisily partaking in a soda).

A few of the invertebrate hangers-on are permanent fixtures

now. Mike asked them to dress in blue and cream to match the counter and wall trimmings. As the old prophet I. C. Ahead, used to say: "Soda-jerks may come and Soda-jerks may go, but these jerks, never end!" So, if you wish to locate Junior (Sonny Boy) (we call him "Slugger" at school) after four o'clock, then try the Campus Lunch.

\* \* \*

### Café de la Roach

"There's been a Roach in Fine Cooking for fifty years."

#### Menue De Lux

(No cracks,

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Price of Entree determines—  
Amount in your pocket.

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pay it anyhow)

#### Entrees

Ragout de la Bouguali de la  
Boloni (Hot Spam) . . . \$3.75.

Ragout de la Mouchoir d'Voclie  
(Cold Spam) . . . \$4.75

Filet de Soy Bean . . . \$5.50

Filly Miguon (Horsemeat) . . .  
\$3.65.

Chilled Chaude Chien (Hot dog)  
. . . \$12.00

NOTE!!! All above dishes un-  
available except hot dog.

#### Wegetables

(If peeled \$1.50 extra)

Free French Fried F-Potatoes . .  
\$8.00.

Spinach . . . \$2.31. (Please turn  
in sand).

#### Cherce De Dessoit

Sponge cake (no charge for soap  
left in sponge) . . . \$2.25.

Raspberry Surprise (Phlllurrgg!)  
. . . fer free.

#### Beverages

Water ..... \$ .50

2nd glass water..... .40

Bicarbonate ..... .65

Stomach Pump ..... .85  
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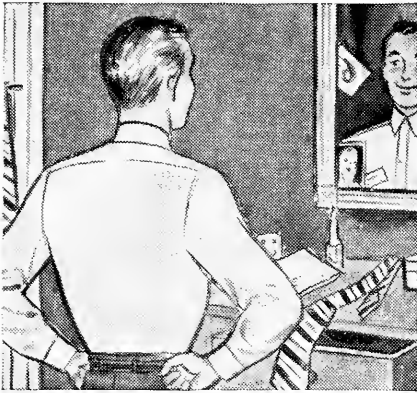
WM. HOGG COAL CO. LTD.

KITCHENER

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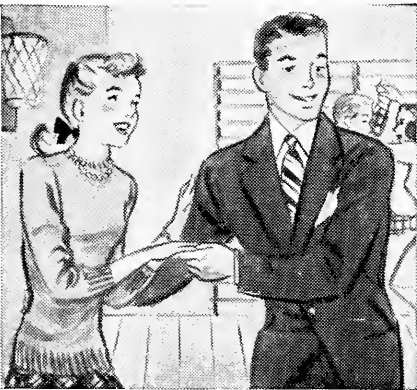
## How to be her particular extra-curricular



1. Before school, prepare to make progress with your one-and-only by arraying yourself in an Arrow Ensemble. Won't this make her heart beat faster: a handsome Arrow Shirt! And this: a colorful Arrow Tie! And this: a crisp Arrow Handkerchief!



2. There goes the lunch bell! Now direct her to some comparatively quiet nook in the lunchroom. Notice that over-the-table look she gives to your smooth-fitting Arrow Collar... to that perfect knot (engineered by a special lining) of your Arrow Tie.



3. At dismissal, steer her to the jam session in the school gym. Now that she can get a proper eyeful of your Mitoga-fit Arrow Shirt, you're *really* beamed to her wave length. (Arrows are Sanforized-labeled, too —shrinkage less than 1%.)



4. DARN! Gives you all her time in school, but she *still* spends her evenings with another Arrow Collar Man! MORAL: A woman is a sometime thing. But the outfits at your Arrow dealer's are always dependable.

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I don't know.  
Those that don't kiss  
Some kiss slow,  
Some kiss fast,  
Until they're told.  
Some don't kiss  
Some kiss cold,  
Some kiss hot.

\* \* \*

### A Conundrum (pun to you!)

Why is a lawyer like a restless sleeper?

He lies first on one side and then on the other.

\* \* \*

When is an artist like a donkey?

When he is drawing a conveyance.

When is he unlike a donkey?  
(Don't know!)

The pun and conundrum are instances of deformed logic. The pun and conundrums are simply the ambiguous middle term of the syllogism, and every pun and conundrum ever made in the English language can be reduced to the fallacious syllogism of the Greeks. To illustrate, I will make a conundrum and then reduce it to a syllogism:

Why is a mouse like hay?

Ans.—Because the cat'll eat it.

Put it into a syllogism, and it will read thus:

Major Premise — Anything the cattle eat is like hay.

Minor Premise—The cat'll eat a mouse.

Conclusion — Therefore a mouse is like hay.

P.S.—We still don't know "Who shaved the Barber?"

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*(It costs no more)*

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*"Quality is Economy"*

**Academic XIII A**

*Form Rep.: Lorraine Harding  
Home Room Teacher: Mr. Wallace*

**Red Cross**

Our mite-box collection isn't at an all high, but we do contribute weekly.

The booming project for the year was a hockey game of an all star K.C.I. team vs. Waterloo College. We defeated them 5-0, and handed in the amazing sum of \$16.00.

**Sports**

We submitted two volleyball teams this year, but were defeated near the finals.

Our high-light was the winning of the Intra-Mural Basketball Relays. All are invited to see the pennant flout the room of "Hal our Pal".

Basketball for the girls is at an all high. The team is zooting along with win after win, so don't be surprised to see us capture this championship also!

Our gallant youths turned out a "not-too-bad" hockey team, but we were defeated near the close of the series.

**Humour**

During zoology class one bright day, Mr. Montgomery stated that dinosaurs got so huge that they developed brains in their tails just as in their heads. With this remark Shirley Clarke blurts—"Now he can say—"Instead of using your head—use your tail."

Mr. Mongomery: "Latin is latin in 205, but in here its Greek as far as you're concerned!"

**Assembly Assistance**

Ruth Hamm who is a member of the Radio Club has acted as announcer on several occasions, while Isabelle Chivers makes a very able Chairman. We also enjoyed her actions in Macnamara's Band and the Bathtub Scene in John Augustine's campaign.

Fred Bishop represented the navy at our memorial service, and also played in a piano trio with his two brothers.

Lorraine Harding rendered musical selections on our organ at several assemblies.

Shirley Clarke and John Johnston (two Presidents in one form) have been chairmen at some of our Senior Assemblies.

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### Academic XIII B

*Form Rep.: Marwood Dyck*

*Home Room Teacher: Mr. Minielly*

#### Red Cross

We took over the refreshment booth at noon as a Red Cross project, and continued with it until the opening of the cafeteria. Total proceeds—\$107.00. Our representative is Peggy Nairn.

#### Sports

Our volleyball team reached the semi-finals but were then defeated by Spec. Comm. Members of the team were: Jane McGanity, Jean Cruickshank, Betty Schlee, Joan Lederman, Peggy Houston, and Joyce Thomson.

Our victorious rugby team won the Senior Intra-Mural Rugby championship. The players were: Harold Snyder, Leroy Hallman, Sigmund Rezetnik, Jack Sehl, Bob Pollock, Heinz Braun and Laverne Foell.

Our hockey team has not been as successful with two wins and one loss. Players: Ed. Howard, John

Augustine, Denny Barnes, Jack Sehl, Sigmund Rezetnik, Heinz Braun, Bill Pugh, Bob Pollock and Louis Smith.

This form's boys' basketball team has had two wins and no losses. Players: Jack Sehl, Harold Snyder, Laverne Foell, Heinz Braun, Ed Howard and Denny Barnes.

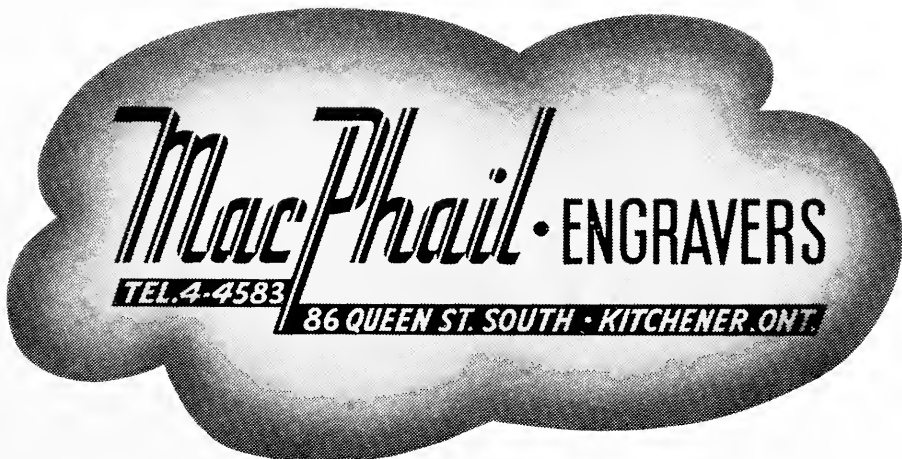
The Girls' Basketball team has had two wins. Players: Joan Lederman, Jane McGanity, Peggy Thomson, Jean Cruickshank and Thompson, Jean Cruickshank and Ruth Corbett.

#### Debating

Our debating team was victorious against A XIII A on Nov. 7 but was defeated by Spec. Comm. on Dec. 14. The team consisted of: Kay Schweitzer, Peggy Houston, Betty Schlee and John Augustine.

#### Assembly Assistance

Betty Schlee was chairman at the Memorial Assembly. Sigmund Rezetnik was chairman of the assembly on Nov. 21. John Augustine and Louis Smith presented excellent speeches at the Campaign As-



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sembly. Sigmund Rezetnik appeared as sports commentator on Jan. 31.

**Major Play**

Our form had two fine actors in the major play, namely, Peggy Nairn, and Sigmund Rezetnik.

**Academic XIII C**

*Form Rep.: Lorraine Uffelman  
Home Room Teacher: Mr. Montgomery*

**Red Cross**

A XIII C helped in the sponsoring of the six-man rugby team which engaged Preston in combat on Nov. 4. Our Red Cross representative is Barbara Smithers.

**Sports**

Our rugby team managed by fair means to reach the finals but were then defeated by A XIII B. Our volleyball team was also in there; they reached the semi-finals before losing out.

The husky males in A XIII C showed what skill and technique can do when they carried off the Senior Boys' basketball relay championship.

Nice going, men! By the way, the team consisted of Ed. Trendall, Keith Woodall, Jim Swartz, Murray Kaufman, and Gord Ariss.

Also our form's hockey team skated away with the senior hockey

championship. Members of this winning whiz of a team are: John Gellner, John Mills, Gord Ariss, Ross Schmidt, Keith Woodall, Roy Dahmer, and Jim Swartz.

We are proud to own several of the members of the Senior Basketball team. We mean such spectacular persons as Gord Ariss, Jim Swartz, and Murray Kaufman.

Alice Markell does well for herself in the Senior Girls' Basketball.

**Humour**

Florrie Ratz being a bit slow in translating one of Mr. Class' French sentences, was asked what held up the family besides their legs. Florrie tried again, saying slowly --- a --- elle --- Mr. Class immediately muttered: "That's what it sounds like from here."

John Mills (after discussing the topic thoroughly with his nearby fellow students)—Mr. Montgomery, is the tongue of the grasshopper very big? Mr. Montgomery (very quick on the come-back)—Not as large as yours, Mills!

**Assembly Assistance**

Dorothy Scheifele favoured the Assembly with a piano selection—"Valse in C Sharp Minor" by Chopin. John Gellner, circulation manager, and Fred Little, editor of the Grumbler, took part in a short radio skit advertising this small but meaty morsel of much read literature.

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*Publishers of*  
THE WATERLOO CHRONICLE

### **Academic XII A**

*Form Rep.: Isabelle Liddle*  
*Home Room Teacher: Mr. Class*

#### **Red Cross**

Thus far, our mite-box collection has been the only source of income for the Red Cross. The main project is still a deep, dark secret, but it won't be long before it will be brought to the light to assist that worthiest of worthy causes.

Our highest mite-box contribution has been about \$2.50. We are in doubt as to whether we contributed this sum, or whether Mr. Class nabbed the chompers of some of his classes.

#### **Sports**

A XII A boys started the year off with a bang, by producing an unbeatable rugby team of Walter Sauer, Bob Goldsworthy, Oswald Nentwig, Roswell Cress and Ken Dykeman.

Three of our students are on the school's Junior Rugby Championship team—Norm Hett, Ernie Dycke and Don Kraft.

Our star hockey team defeated all the twelfth grades but in the two final games (total goals to count) we were defeated by a 13th grade.

Having started the year successfully in volleyball, the girls had to finally admit defeat after a tough

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fight. Several of the girls such as Judy Siebert, Fran Fraser, Jean Wildfang, Isabelle Liddle and Jean McKenzie are going to show the boys in our room, just how to play hockey.

### Debating

Our first successful debate was against A XII B with our topic "Resolved that crime is due to wealth rather than to poverty." Team—Joy Dark, Bruce Shoemaker, Isabelle Liddle and Jean Wildfang. Three of our speakers had to drop out, but were replaced by Jean McKenzie, Ken Dykeman, and Oswald Nentwig. We lost our latest debate, but look to the next year!

### Humour

Mr. Class, while teaching one of his most exciting French classes, spun on his heel, peevish about the room and blurted, "Cress, close

your mouth, the flies aren't out today."

Teacher—Were you copying?

Student—I wasn't exactly copying—just wondering if she knew the right answer.

As I told my best friend—"I'd give up all ideas of marriage, home and a family and be a career woman—if it weren't for men."

Animal cracks—What is left on the road after it rains cats and dogs? Answer—Poodles?

Who are the fastest wolves?

Chase and Sanborn—They date every bag.

### Assembly Assistance

Our contribution to the Assemblies consists of Isabelle Liddle and Judy Siebert who light up the hall with a few cheers. A few of the students have also taken part in announcements.



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## Academic XII B

*Form Rep.: Jean Dahman*  
*Home Room Teacher: Mr. MacMillan*

### Red Cross

We have been doing fairly well with our mite-box contributions, and have finally decided on a "bang-up" project. We sponsored a gigantic tea-dance and called it the "Sentimental Serenade". We netted \$52.63.

### Sports

Our volleyball team put up a stiff opposition but finally was defeated. Though our girls basketball team is slightly off the beam, our boys aren't letting the girls' bad luck influence them, and are doing a fine job in the hockey games. By the way, some of our more adventurous girls have also signed up for hockey.

### Humour

When Jackie Stahl asked Mr.

Wallace what a rouge was in football, Emerson Hicks boldly answered, "It's what you wear on your cheeks."

Mr. Wallace (quick on the comeback) immediately replied, "That's not the kind of rouge that bothers you, is it Emerson?"

## Academic XII C

*Form Rep.: Harvey Riedlinger*  
*Home Room Teacher: Miss Snider*

### Red Cross

Perhaps some day ere June rolls by,  
A XII C will perfect  
Another means than that pint jar  
For their Red Cross project.

Maybe you calls us stupid,  
Sez we got no intellect,  
But the time will tell in A XII C  
With our Red Cross project.

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When cash rolls into 101  
Miss Smith will then suspect  
That A XII C at last came through  
With their Red Cross project.

### Sports

Bob Steckle and Bill Weber were on the junior rugby team this year and "Reggie" Schedler played on the special six-man against Preston.

### Humour

We have legitimate proof that Chemistry can drive men mad for what else would cause Pete Ballak to look down his bunsen burner and claim to see the people at the gas works?

Corinne Eissfeldt had a touch of pneumonia. The class, voicing its pity, was most startled to hear someone whisper the chemical formula of the disease—"P-NH<sub>4</sub>."

### Assembly Assistance

Charles Greb has helped out for the Radio Club on several occasions and George Eby has conducted the

devotional exercises at one of the Senior Assemblies. Harvey Riedlinger is in charge of the "Do You Know" voice which is heard every two weeks.

The Christmas Assembly had the pleasure of seeing Part I of "The Highwayman" put on in pantomime with the compliments of A XII C. Our German band also performed, and the entire German Class joined in the singing of "Schnitzel Bank" as a grand finale.

### Public Speaking

A XII C had two contestants in public speaking—"Arnie" Highman and Harvey Riedlinger. Harvey came in second in the Senior Contest and first in the Twin City competition.

### Major Play

We were excellently represented in this year's Major Play. On stage were Annelies Janzen, "Reggie" Schedler, and Harvey Riedlinger. Backstage were Audrey Smith, Molly Sim, and Mary Uffelman.

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## **Academic XII D**

*Form Rep.: Gloria Rivers  
Home Room Teacher: Miss Smith*

### **Red Cross**

A XII D had the honour of hold-  
ing first place in the mite box con-  
tributions on Jan. 8 with a total of  
\$2.44.

### **Sports**

Our girls' basketball team is in  
there fighting. We have already  
won two games and hope to win  
more.

### **Debating**

The topic was, "Resolved that  
scattered colonies such as in the  
case of the British Empire are  
more advantageous than a consoli-  
dated empire such as Russia." Sup-  
porting the affirmative we came  
through victorious against A XII A.

### **Assembly Assistance**

Jean Lackie has favoured the  
assembly with a vocal solo and by  
playing the piano in a piano and  
organ duet. Nellie Pitcher has pre-  
sented an announcement and Gloria  
Rivers spoke about the folk-lore of  
fire.

## **Academic XII E**

*Form Rep.: Joyce Smith  
H. R. Teacher: Mr. F. W. R. Dickson*

### **Sports**

Two of our beautiful gals are on  
the cheerleader squad. They are  
Jean Hemphill and June McKie.  
We also sport two men of brawn  
on the school's rugby team. Keith  
Ziegler plays senior rugby, and  
Jack Brock, junior.

### **Debating**

We were quite successful with  
our debates this year, and certainly  
started off with a bang, winning  
our first one vs. C XII. Our team:  
Helen Taylor, Jean Hemphill, Mary  
Joan Mackenzie and Joyce Smith.

### **Public Speaking**

Our own Helen Taylor proved to  
the school that she could speak,  
for she won high honours in the  
Senior Public Speaking Contest.

### **Assembly Assistance**

Helen Taylor and Joyce Smith  
have acted as announcers during  
Senior Assembly; Jean Hemphill  
has made several appearances with  
sports announcements.

Jack Brock gave a short speech  
during Fire Prevention Week.

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## **Academic XI A**

*Form Rep.: Faye Goldstein  
Home Room Teacher: Mr. Fisher*

### **Red Cross**

We are trying to do our best in our mite-box collections with at least five cents per student every week. As yet we have not planned a Red Cross project, but when we do, we hope to raise as much money as possible for this worthy cause.

### **Sports**

Luella Spee, as our sports representative, has been doing a wonderful job. Our A and B basketball teams are of the best and we are in high hopes of winning the championship.

### **Debating**

Our topic was "Resolved that the world has more to fear than hope from the further development of machines" and we lost to A XI B.

### **Humour**

Mr. MacMillan to John Night (not having his composition written), said: "John, you are falling completely from Grace, — not for her, I hope?"

### **Assembly Assistance**

A XI A gathered her talent about her and presented an assembly programme on Nov. 22 which took the form of a quiz programme. Those participating were: Jean Boldue, Ed. Pequegnat, Dwight Engel, Faye Goldstein, Phyllis Uffelman, Agnes

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Sutherland, Virginia Hagen, Herman Kosky and Bob Wagner. Mr. Fisher took charge of the vocals with an excellent rendition of White Christmas and Silent Night and he was accompanied by a chorus of our form's best songsters.

### Academic XI B

*Form Rep.: Mary Augustine*

*Home Room Teacher: Mr. O'Connell*

#### Red Cross

Audrey Kunderinger and Don Taylor were in charge of our successful project of a raffle netting \$75.25. The grand prize was an English Springer Spaniel named Sir Galahad.

#### Sports

The boys' rugby team climbed to the top of the ladder but were defeated in the final game.

Up to date, both girls' and boys' basketball teams are doing well.

#### Debating

Our first debate "Resolved that the world has more to fear than

hope for in the development of machines," was won by our team consisting of: Carolyn Hopton, Don Taylor, Bernard Orth and Mary Augustine. Debating against A XI C, we were defeated.

#### Public Speaking

No one entered the Senior Public Speaking, but Carolyn Hopton and Mary Augustine contributed in the Junior.

#### Assembly Assistance

Bill Lahn and Fred Schnarr were in the Junior and Senior assemblies for John Johnston.

Our singer, Ruth Weltz, rendered a number in a former assembly and sang on December 20th.

#### Humour

We need no longer wonder when Elsie and Bill will break up. Through the efforts of Florence, they have already done so.

Girl (sitting across the table from boy, drinking Java with Lava, tea and coffee to you.)

"But you wouldn't want me to hurt their feelings by refusing them a date just because we're going steady!"

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ONTARIO

## Academic XI C

*Form Rep.: Fran Rothaermel*

*Home Room Teacher: Mrs. MacDonald*

### Red Cross

Our form sponsored one of the most spectacular sports events of the season—the staff vs. students volleyball and basketball games. We think it was a good idea ourselves and everyone enjoyed it; besides, we netted a fair amount for the Red Cross.

### Sports

Meet the champs! Yes, our girls, with Ruth Eissfeldt as their captain, won the Intermediate Basketball Relays, and we're mighty proud of the fact. Our boys won every hockey game up to the finals, but unfortunately, were then defeated. Our girls, thus far, have won two basketball games and only lost one.

### Debating

We have had two wins and one loss. Our illustrious debating team has Ruth Mary Haftin, Marion Eckle, Ron Fost, and Fran Rothaermel as members.

### Humour

Mr. O'Connell, giving a sentence to stress the Latin word "mille" meaning "thousand", "On that small island they built one thousand temples."

Still small voice in rear of class—"Religious, weren't they?"

Mr. Minielly: "Come on, come on Esther! I haven't heard the answer yet."

Esther: "Neither have I."

Mr. MacMillan—giving advice from Hamlet to the Major Play dramatists—An actor should live his part. We didn't love Effie because her slip was showing, we loved her because she was in it.

### Public Speaking

Frances Rothaermel came third in the Senior Public Speaking contest. Congrats Fran.

Ed. Note: Speaking on the subject, "Canada's Future as a Nation", Fran displayed distinguished oratorical ability, and well deserved the honour of winning third prize.  
—J. F. L.

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### Academic XI D

*Form Rep.: Norma Zacks*

*Home Room Teacher: Mr. G. H. Bailey*

#### Sports

Our volleyball team was quite successful at the beginning of the season but did not come out on top. The girls' basketball team has won two games and tied a third, and our boys are doing a good job too, in their basketball and hockey. Two of our girls are playing on the school's junior girls' basketball team, namely: Myrtle Kutschke and Violet Lishman. Norman Wilson and Maurice Shantz are on the school's Junior Boys' Basketball team.

#### Debating

Our team consisted of Margaret Near, Joan Rogers, Harold Mitgang and Norma Wilson. Upholding the affirmative of "Resolved,

that Democracy is a failure"—we lost.

#### Assembly Assistance

Nov. 1 — Pat Shantz announced the Tea Dance to be held on Nov. 2.

Nov. 9—Carol Ziegler and Joan Rogers participated in the Armistice Assembly.

Nov. 15—Pat Shantz gave an announcement concerning the Symphony Concert.

Nov. 22 — Neville Bishop announced radio auditions in connection with the Radio Club meeting.

Nov. 29—A preview of the Major Play was given and we saw Pat Shantz as Penny Woods and Joan Barber as Mrs. Woods.

Shortly before Christmas A XI D gathered her talent around her and presented an assembly programme.

Jan. 31—Neville Bishop participated in a skit to advertise the Grumbler.

Feb. 7—A skit was produced under the direction of Joan Hamm.

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## Academic X A

*Form Rep.: Paul Bitzer*  
*Home Room Teacher: Miss Douglas*

### Red Cross

Mite Box contributions run high in our form. During the month of October we held the banner for the first two times.

### Debating

"Resolved that classical music is enjoyed by more people than is popular music" was our winning topic. Team: Ann Simpson, Joyce Monkman, Lawrence Bishop, Bruce Gellatly and Bruce Hodgins.

### Assembly Assistance

Our students gave their mighty contribution in the following assemblies:



Our Penny Sale Project was most successful. Of the thirty-four valuable prizes given, twenty-five were generously donated by K.-W. merchants. The grand total of ninety dollars was realized.

October 2—Bruce Gellatly and Lawrence Bishop shared in the Thanksgiving Play.

October 16—Don Smith announced the rugby game between K.C.I. and S.J.C.

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November 6 — Paul Bitzer thanked Rev. D. P. Johnson for his Remembrance Day address.

November 20—Marybeth Wahrer announced the Major Play.

November 20—Bruce Hodgins announced the current chest-ray examinations.

December 4—Mary McBride announced our Penny Sale to both Senior and Junior Assemblies.

## **Academic X B**

*Form Rep.: Heidi Grulke*

*Home Room Teacher: Mr. Robbins*

### **Red Cross**

We have started no project as yet but hope to swing into action soon. We're doing our bit with the mite-box too, every Tuesday.

### **Sports**

We turned out a good volleyball team but as it happened, our opponents were better and we lost.

### **Debating**

We also featured a debating team with Heidi Grulke, Foster Eby, Lawrence Bartscher, Ronald Schurmann, Kathryn Hasenpflug and Yvonne Derstine as members.

### **Humour**

Jean: “Oh, look at my gym suit.”

Mary (dryly): “Oh, look at my John Suit.”

Ever hear the one about the little moron who took a bale of hay to bed with him to feed his nightmare.

Lawrence Baetcher was sitting in the French room rubbing his chin, when Mr. Class summarized his actions with a “Yes, Lawrence, you'll have to shave soon.”

### **Assembly Assistance**

Many of the girls in A X B sing in the junior girls' chorus, and when the chorus sang for the Assembly, our girls warbled with them.

## Academic X C

*Form Rep.: Barbara Hemmerick*

*Home Room Teacher: Mr. Smith*

### Red Cross

Our project is going to be a French Play entitled "Le Philanthrope Malgré Lui," with a bright cast of Terry Breithaupt, Ronald Kreitzer, Eric Weber, Audry Dunnington, Pat Schefter and Bill Kurch, Vera Kutzinske, Lloyd Lindner and Barbara Hemmerick.

### Sports

Our A and B volleyball teams got off to a marvelous start by winning several games. However, both teams were finally defeated.

Due to our star, Mac Torrence, our rugby team defeated A X A, 30-0; but in the next game Mac was ill and we lost to A X B.

A X C's Form League team triumphed over A X A, but was defeated by A X B. The girls basketball team held up their end of our sports by defeating C X C.

### Debating

In our first attempt at debating we lost to A X D, but on January 25th we defeated A X A by supporting the affirmative side of "Resolved that the world is becoming a better place to live in". Our team consists of: Shirley Orpen, Kay Biehl, Barbara Hemmerick, Jan Hauser, Don Youngblut and Richard Bader.

## Academic X D

*Form Rep.: Mary Kee*

*Home Room Teacher: Mr. Duncan*

### Sports

Our girl's volleyball team was ousted in their 3rd game, but the boys triumphed in the six man rugby series. The fighters were—Bill MacDonald, Pat Eckersley, Bruce Dowsett, Bob Hagey, Cerald Brautigam and Doug Schlichter.

On December 10th, our boys captured second place in the Junior Basketball Relays and the girls came in 3rd.

Both basketball games vs. C X B and A X B were unsuccessful, but in our three hockey games to date, we have won two games.

Mary Kee and Ann Schneider are two members of the school's Junior basketball teams, while Pat Eckersley and Doug Schlichter are on the Bantam O.B.A.

### Assembly Assistance

Helen Weber sang alto in the Fellowship quartet in a September Assembly. Ann Edmonds announced in Senior Assembly Nov. 29.

The great Bob Turner's orchestra contained a mighty sax player—John Shelley of our form.

### Debating

Our first debate "The progress of science is a great and growing menace to civilization" was against A X C, but we unfortunately lost.

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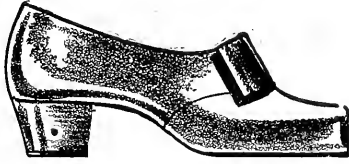
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Home Room Teacher: Mr. Hodd*

#### Red Cross

We have not had a project as yet but our weekly mite box collection has averaged \$1.75. Our representative is Doris Kinzie.

#### Sports

We were very successful in our volleyball as we won the Senior championship. The players were: Grace Warren, Susan Rosen, Evelyn Steiss, Olga Nicoloff, and Doris Kinzie.

Three of our boys played Senior W.O.S.S.A. rugby. They were: Red Uttley, Butch Hall, and Steve Mihli.

#### Debating

Our debating team consists of: Russ Charbonneau, Susan Rosen, Grace Warren, and Steve Mihli. We have had the luck of winning our debates thus far, and hope to continue to do so. We have high hopes of capturing first honours. P.S.—We did!

#### Humour

Sight of the week—Mr. Hodd entering Ellis Hosiery for a pair of nylons.

### **Commercial XII**

*Form Rep.: Betty Wiles  
Home Room Teacher: Miss Black*

#### Red Cross

Our project was the sale of school sweaters and it was well received by the students. We netted about \$76.

#### Sports

Our volleyball team consisted of Betty Cook, Shirley Manske, Janet Krupp, Jeannette Ustation, Elaine Rohr and Betty Wiles. We were defeated in the semi-final game. Betty Cook and Janet Krupp are on the Senior Girls' Basketball team.

#### Debating

Though we were defeated, we still think that Genevieve Mroz, Betty Cook, Shirley Manske and Connie Malcheske made a good team.

#### Assembly Assistance

Nov. 9—Marion Elrick placed the wreath on the mound in our Armistice Assembly and she was chairman on January 31.

#### Form Activity

We decided to step out and on December 12 had a bowling party.

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### **Commercial XI A**

*Form Rep.: Betty Barrett*

*Home Room Teacher: Miss Coumans*

#### Red Cross

Eva Kraft is our Red Cross representative and she does a very good job of collecting a nickel every week from each student, which is quite a chore. A few of our girls kept the refreshment both for two weeks and we netted \$10.

#### Sports

The volleyball team consisted of such celebrities as Margaret Buschert, Eva Kraft, Ruth Schlote, Jean Schmidt, Betty Warnholz and Jerry Weiler. We entered the finals but we were defeated in our last game.

#### Debating

The topic was, "Resolved that the world is becoming a better place to live in," and we upheld the affirmative. The team: Margaret Buschert, Doris Brubaker, Sylvia Kumer, and our refuter, Ruth Schlote. Unfortunately, — we lost.

#### Humour

Mr. Hodge (referring to a book on humour): "Why didn't you read to page 190, Norma?"

Norma: "Well, sir, I didn't quite get that far. Whenever you say something is funny, I don't get it; so I keep on reading it over and over again until I understand what is funny. I haven't quite finished yet!"

#### Assembly Assistance

Margaret Buschert has given two announcements in assembly.

### **Commercial XI B**

*Form Rep.: Eleanor Sweitzer*

*Home Room Teacher: Mr. Harding*

#### Red Cross

Contributions at the beginning of the year were not what they should have been, but are slowly picking up. As yet no Red Cross project has been suggested.

#### Sports

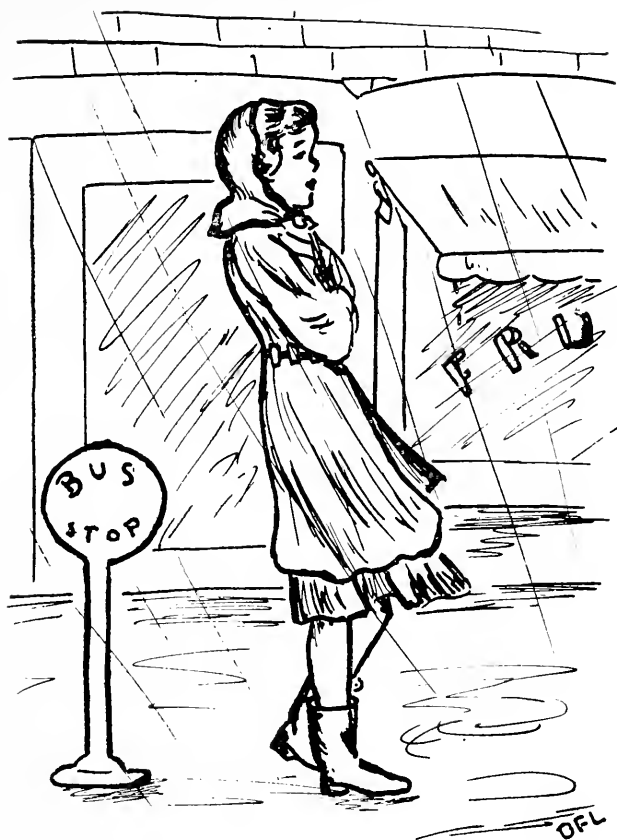
Our "glorious girls" came first in the basketball relays. Team: Doris Fess, Irene Wood, Jane Bowman, Elfrieda Reimer, Joan Koenig, Betty Thompson and Vera Miller. Our boys held their own too, winning the rugby pennant. Team: Allan Winkler, Vern Witt, Ed.

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Quantz, Doug Molson, Bill Hendry and George Haskins.

#### Debating

We started off very well by winning our first debate; but our good luck did not continue as we lost our second. The team was composed of Jane Bowman, Eleanor Sweitzer, Helen Werle and Joan Koenig.

#### Humour

##### To a Church-mouse

A mouse in church I've never seen  
A church-mouse is the mouse I mean.

I may as well give up the search—  
I've yet to find a mouse in church.

Didjaknow that a helicopter was merely an egg-beater with ambition?

Until Wee Delmar found out differently, the other day, "N.B." to him meant "never bother."

#### Assembly Assistance

Joan Koenig and Eleanor Sweitzer each gave a five-minute speech on "Fire Prevention" in Senior Assembly during Fire Prevention Week.

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### Commercial X A

*Form Rep.: Lenora Juma*  
*Home Room Teacher: Miss Sim*

#### Red Cross

Our representative, Ruth Schatzke, usually takes a good mite box collection down to room 101. Yes, CXA's ability to talk and chew gum certainly benefits the Red Cross. To help the Red Cross with their work, we are industriously knitting washcloths and hope to be able to finish quite a stack of them. For a Red Cross project we took care of the refreshment booth during the basketball game February 15.

#### Sports

Our A team did a splendid job in volleyball and well deserved to come out winners. Our girls are also doing a good job in basketball, having won two of their three games.

#### Debating

Our debating team won the first verbal bout but lost in the second.

#### Assembly Assistance

Yvonne Schmidt, who plays the accordion, has given several numbers for the assemblies.

### Commercial X B

*Form Rep.: Madeline Hugel*  
*Home Room Teacher: Mr. Robbins*

#### Red Cross

October 25th marked the day for a successful apple sale which swelled the amount of our donation to \$10.37. Our mite-box contributions have run high in themselves with the largest sum to date being \$2.37.

#### Sports

October 25th marked the day for a two out of three win for "A" team vs. Special Commercial. "B" team are the volleyball champions and are going down the right path by winning our first basketball game 10-0.

#### Assembly Assistance

Lorraine Neat performed in one of the assemblies by doing a delightful tap-dancing number.

Our accordianist, Doris Martin, entertained both assemblies on Oct. 30 and Nov. 1.

Our famous corny quartette including Vera Eichholz, Elaine Seip, Marjorie Hass and Doris Martin sang again in the Assembly, by rendering "Oh Johnny, Oh!" referring

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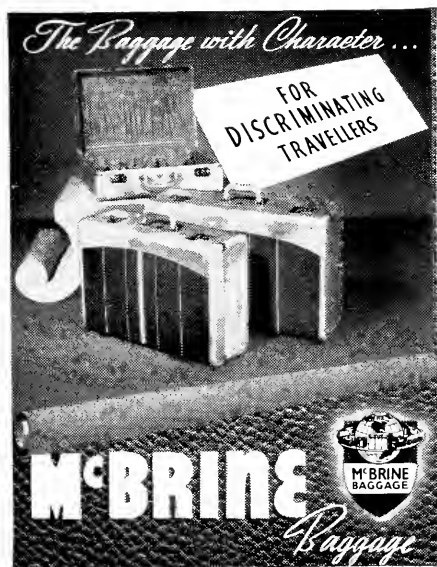
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### Humour

Miss Schmidt while visiting a distant town was being shown a few of the large buildings. Pausing in front of an especially fine structure she said quite proudly, "My, that's very fine, but I'm sure our Collegiate is equal to it in every respect." "Probably," replied the guide quietly, "That's our lunatic asylum!"

## Commercial X C

*Form Rep.: Kathryn Small  
Home Room Teacher: Miss Blair*

### Red Cross

As long as students chew gum and Miss Blair collects fines, our mite box contributions will remain high. We are thinking of producing

a tea dance to put our donations on top.

### Sports

In the Boys' Basketball, our Commercial lads defeated T X B with a score of 18-2.

### Debating

"Resolved that the province should provide free text books in High Schools" was the topic of the debate of which we upheld the negative. Our debating team put up a good struggle but were defeated. The team: Dot Lewis, Keith Oehm, Robert Senyshun, Jane Frederick, Don Gillard and Kathryn Small.

### Humour

Our people never seem to be able to stand on their feet. One outstanding incident took place when Lorne Meyer decided to go on an involuntary sit-down strike. He sat down so violently that he shook the desks.

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### **Technical XII**

*Form Rep.: Jack Shaw*

*Home Room Teacher: Mr. Pugh*

#### **Red Cross**

Our mite-box contributions have been fair but we all agree that there is room for improvement. We haven't started on a project as yet but hope to soon.

#### **Sports**

As T XII was late in being organized, we were unable to field a rugby team. However, Lloyd Hauser played on the school's six-man team. Dante Bauer is our athletic representative and is doing a good job.

#### **Assembly Assistance**

We have the honour of possessing both of the able electricians that make our assemblies successful. Yes, we mean Russel Wagner and Otto Yoworski.

### **Technical XI A**

*Form Rep.: John Brubacher*

*Home Room Teacher: Mr. Hodge*

#### **Sports**

This year our form made a fine contribution to the school's rugby teams. Our list of stars include Bob Fitzgerald, quarterback and captain; Ron Elrick, doing some fine kicking; Jack Hiller, a shifty backfielder, and Roman Braun, who

helped to "hold that line". The contribution to the senior team was "Trojan" Denny Juma.

Let's not forget modest Jim Pernfuss who played on the Junior Rugby team and did some fine plunging.

Thus far, T XI A's basketball and hockey teams are in first place.

#### **Debating**

T XI A's debating team was defeated by T XI C in our second debate.

#### **Red Cross**

T XI A has been right in there pitching with respect to donations to the Red Cross. Four of our boys ran a booth at the rugby games and sold doughnuts and apples among the crowds. We also plan to run a booth at the school semi-formal.

#### **Assembly Assistance**

February 8th Senior Assembly was overjoyed, no doubt, to have as their chairman our own Ken Swartz.

### **Technical XI B**

*Form Rep.: Walter Ozaruk*

*Home Room Teacher: Mr. Devitt*

#### **Red Cross**

Our representative is Bob Lesard and he does a good job with the mite box jar on Tuesdays. It fairly jingles with wealth.

#### **Sports**

We have a rugby team but unfortunately it wasn't very successful.

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We also have a hockey team and a basketball septette. Members of the basketball team are: Otto Linkert, John Elsby, Witol Prystupa, Jack Dunnington, Carl Soloman, Wilbert Windsor, and Laverne Windsor.

### **Debating**

Our topic was: "Resolved that the Canadian farmer is of greater importance to our country than the Canadian manufacturer." We upheld the negative side. Unfortunately we were not the victors. The members of the debating squad were: Walter Ozaruk, Wilbert Windsor, Carl Soloman, and Jack Dunnington.

### **Assembly Assistance**

Our Electric Shop boys help in the running of the projector slide, stage lights and auditorium lights during assemblies.

## **Technical XI C**

*Form Rep.: Joan Siebert*

*Home Room Teacher: Mr. Garfield*

### **Red Cross**

We had charge of the checking booth at the Christmas Holly Hoppe. A grand sum of \$15.25 was realized for the Red Cross.

### **Debating**

We have been very successful with our debates, having won several. Our illustrious team is composed of: Jackie Merner, Marion

Badke, Nadine Miller and Joan Siebert.

### **Sports**

Our volleyball team reached the finals and two girls from our form, Jean Delion and Jackie Merner played on the school's volleyball team.

### **Humour**

After assigning homework at the end of the period, Mr. Robbins asked one of our brighter pupils if she knew what homework we had. With a start, she quickly replied—"Algebra and French."

## **Technical X A**

*Form Rep.: Yvonne Groff*

*Home Room Teacher: Mr. Partlow*

### **Red Cross**

With June Koch as representative, we can't help but have good mite-box collections.

### **Debating**

"Resolved, that farmers have done and are doing more for their country than the manufacturers," was the subject of our debate, and we upheld the affirmative. The team: Gordon Moogk, Joyce Allensen, Ralph Heller, Ina Axtell, Keith Hoffman and Marjorie Wettlauffer. Unfortunately we lost to T X B.

### **Humour**

Why is Keith Hoffman so talkative? Because he was vaccinated with a phonograph needle.

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### **Technical X B**

*Form Rep.: Ross Snider*

*Home Room Teacher: Mr. M.F. Dickson*

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#### **Sports**

We entered a quick and lively rugby team, but as most of our stars were playing junior, we were not able to take the finals.

#### **Debating**

We came through our first debate with flying colors. Our team: George Henyon, Harold Schwartz, Edward Dolmage, Graeme Dimock, George Rodway and Ross Snider.

#### **Humour**

During one of Mr. Garfield's periods, Ed. Dolmage was afflicted with a severe case of hiccoughs. Our professor politely told him that he had better go out and take a drink. When Ed. did not, Mr. Garfield added dryly: "Or have you had one!"

Student: "Sir, how do you say 'spin the bottle' in French?"

Mr. Garfield: "Le Bureau de Poste."

### **Technical X D**

*Form Rep.: Willard Bearinger*

*Home Room Teacher: Mr. Thompson*

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#### **Sports**

With pride we announce that our form team won the Rugby Championship. On top of this, readers, we also won the Basketball Relays and are looking forward to hockey and basketball championships.

#### **Debating**

The debating team came out victorious in the first debate by supporting the affirmative side of "Resolved that the province should supply free text books in High Schools."

#### **Assembly Assistance**

Our talented form orchestra has most ably performed in several of the Assemblies. It consists of 3 accordions, 2 guitars, 2 mouth-organs and 1 banjo. The fellows who bring you all this entertainment are: Lawrence Prince, George Moser, Stewart Schmidt, Gerald Heironamous, Bill Plantz, Victor Reimer and Peter Rempel.



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### Technical IX A1

*Form Rep.: Elizabeth Euler*

*Home Room Teacher: Miss Kennedy*

#### Red Cross

Our mite-box donations don't exactly hit an all high, but we have bright hopes for our project. We plan to sell to all K.C.I. students some stationery with the school crest stamped on it.

#### Sports

The beginning of our sports year constituted much practice for our form's volleyball team. We were most successful in the opening games, but were finally defeated in the closing series.

#### Assembly Assistance

We are most proud of Betty Gies who is able to thank so expertly our guests in the assemblies. Betty thanked Paul Berg and Keith Staebler when they played "Rhapsody in Blue" for the Assembly.

#### Humour

Who were the lovers? Romeo and Juliet.

When did they meet? The Twelfth Night.

What was their courtship? A Comedy of Errors.

From whom did they purchase the ring? The Merchant of Venice.

What was their wedding promise to be? A Midsummer Night's Dream.

Whom did they meet on their honeymoon? The Girl of the Limberlost.

Where did they meet her? On the Trail of the Conestogo.

Where did they live? The House of the Seven Gables.

Who was their neighbour? The Little Girl Next Door.

What did she live in? Uncle Tom's Cabin.

#### Debating

December 6th marked a sad day for T IX A—we lost a debate vs. T IX B! Our topic was "Resolved that more crimes are due to wealth rather than poverty." Our team—Mary Braun, Margaret Fuller, Gean Kilgour, Margaret Fildmann, Marie Axtell and Joyce Cook.

#### Public Speaking

The following girls competed in the Public Speaking: Jean Gaeler, Elizabeth Euler, Audrey Gerth, Betty Gies and Miriam Gaeler.

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## **Technical IX A2**

*Form Rep.: Marjorie MacLeod*

*Home Room Teacher: Miss Augustine*

### Red Cross

We keep our weekly mite box collections as high as we can, and we are thinking about presenting a Red Cross project in the near future.

### Sports

Our form was not very successful in the Juvenile Girls' Basketball Relays.

### Pome

Mary, Mary, quite contrary  
How does your garden grow?  
With silver bells and cockle shells  
And one old smelly petunia!

### Humour

Jane: "What's Gene Autry in a snow-bank?"

June: "You tell me."

Jane: "A western sandwich."

## **Technical IX B**

*Form Rep.: Dorothy Shantz*

*Home Room Teacher: Miss Nairn*

### Red Cross

T IX B has been doing as good a job as they can, not only in mite box collections but also in the National Clothing Collection drive. We were behind it 100 per cent.

### Sports

Our volleyball team was victorious in winning the Juvenile Volleyball pennant. The girls are doing well in basketball too, winning their first game.

### Debating

The subject was, "Resolved that crime is due to wealth rather than poverty." and we upheld the negative. The team, composed of Mary Nichoff, Jacky Winters, Doreen Shoemaker, June Stroh, Audrey

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## Public Speaking

We were well represented in the public speaking contest. Those who entered were: Audrey Schmitt, Doreen Shoemaker, Mary Nichoff, Dorothy Shantz and Audrey Merklinger.

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## Technical IX C

*Form Rep.: George McCaig*

*Home Room Teacher: Mr. St. Amand*

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## Red Cross

Our mite box returns have been fairly low, but we intend to do something spectacular before the year is up.

## Sports

The Rugby team was successful

in winning the first four games in the Intramural Rugby tournament. However, we were more successful in basketball, winning the Relays with a total of twenty-one points.

## Debating

On Dec. 7, a debate was held between our form and T IX D. The topic was "Resolved that civilized man is happier than the barbarian". The debators were: Russel Bender, Tom Dolan, Hugh Cook, Peter Ferguson, Donald Eaton and Dave Carter. P.S.—We won.

## Assembly Assistance

On Oct. 16 T IX C participated in the annual ninth grade cheering contest. We were defeated.

## Humour

There's that one about the moron who threw himself into a well, because he wanted to kick the bucket.



# *Forsyth*

## TIES

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T-1

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### **Technical IX D**

*Form Rep.: Herbert Reist  
Home Room Teacher: Mr. Parrott*

#### Sports

A basketball game was played against T IX C on Jan. 17, and we were defeated. We were equally unsuccessful in our hockey.

#### Debating

A debate was held on Dec. 7, against T IX C. The topic was "Resolved that civilized man is happier than the barbarian," and we upheld the negative. We lost to T IX C.

#### Assembly Assistance

Our form was entered in the cheering contest and our contribution was as follows:

A, B, C, D, E, F, G,

We are proud of T-IX-D

K.C.I.—K.C.I.

That's the school for you and I,  
In the room, on the field,

Our honour we shall never yield,  
So here's a tip, you tell the rest  
That T-IX-D is really the best.

### **Technical IX E**

*Form Rep.: Bill Elexy  
Home Room Teacher: Mr. Laing*

#### Sports

No one can say we haven't good lungs, and no one can say we don't know how to use them. We do! Hip, hip, hurray! . . . we won the cheering pennant this year.

#### Debating

The subject, of which we upheld the affirmative, was "Is a Compact Territory better than Scattered Colonies?" Our team did a good job, but our opponents were better.

### **Technical IX F**

*Form Rep.: Frank Schuck  
Home Room Teachers:  
Mr. Vogel, Mr. Keeffe*

#### Sports

We have not had very good luck with our games; however, we won our first intramural basketball game. We also feel proud of our hockey victory against TXD.

The hockey line-up consisted of Doug Turner, Bruce Sims, Bob Young, Bill Schill, Stan Psutka, Don Pokrywka.

#### Debating

We won our debate against TIXE. The subject was, "Resolved that a compact territory is better than scattered colonies," and we upheld the negative.

### **Indoor Athletic Meet**

*(Continued from page 129)*

were broken but it was one of the best seasons for the Juveniles.

And now I bring you the winners: Senior Girls, A XIII B; Inter. Girls, A XI C; Junior Girls, C X B; Juvenile Girls, T IX B; Senior Boys, A XIII C; Inter. Boys, T XI A; Junior Boys A X D, Juvenile, T IX E.

# Autographs ~ ~





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